Ann Arbor Observer

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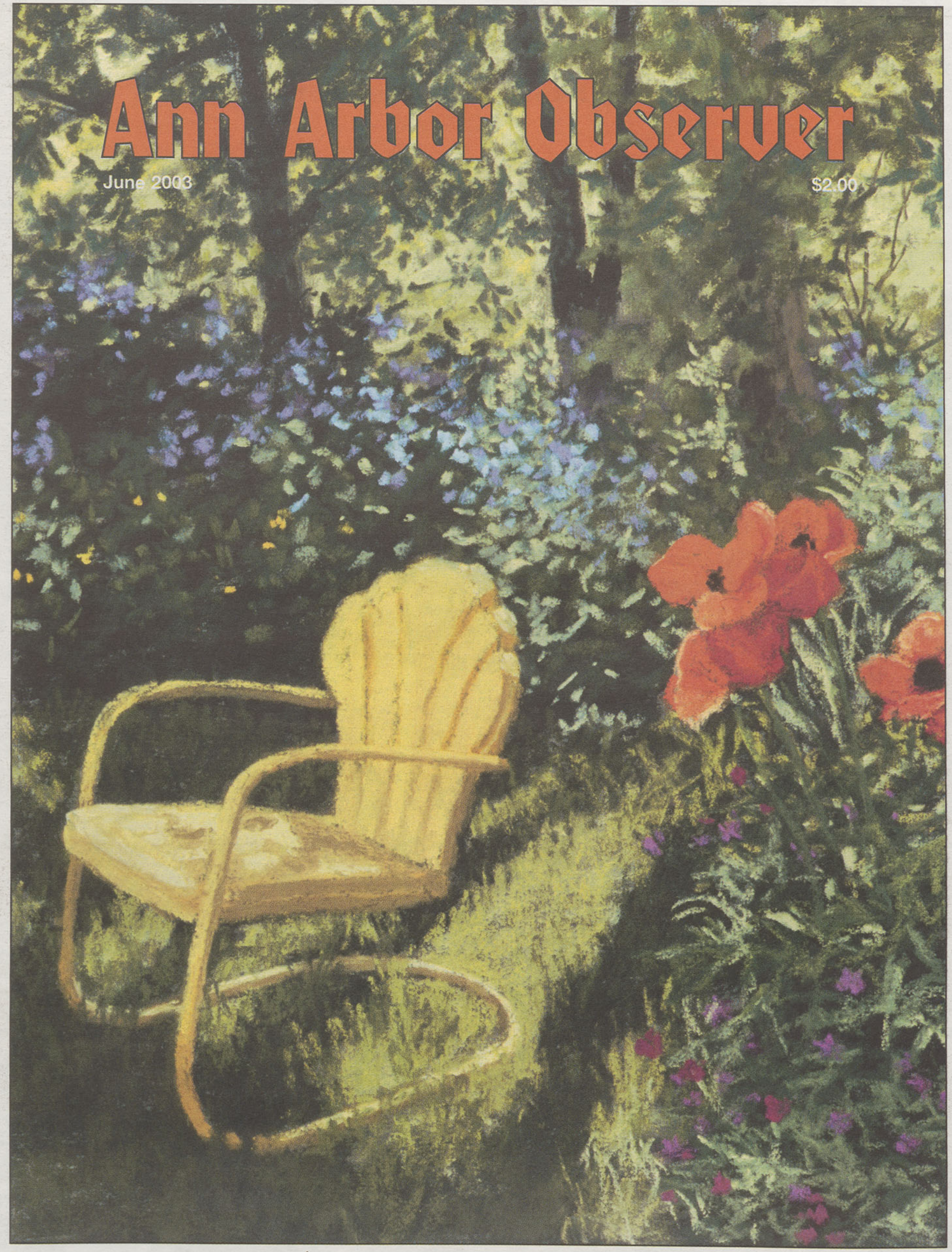

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Foss
American Fanfare +
Grieg
Piano Concerto
Tchaikovsky
Symphony No.4

Classics II
October 17/18, 2003
Stefan Sanderling, conductor
Leila Josefowicz, violin
Haydn
Symphony No.100 "Military"
Brahms
Variations on a Theme by Haydn
Adams
Violin Concerto +
Adams
Short Ride on a Fast Machine

Classics III
November 14/15, 2003
Marco Parisotto, conductor
Goshen College Chorale
Verdi
Requiem

Classics IV
January 16/17, 2004
Fredrico Cortese, conductor
Edgar Meyer, double bass
Rossini
Overture to Semiramide
Bottesini
Double Bass Concerto
Meyer
Double Bass Concerto +
Berlioz
Selections from Romeo and Juliet

Classics V
February 6/7, 2004
Stefan Sanderling, conductor
Andre Watts, piano
Beethoven
Symphony No.10 +
Mozart
Piano Concerto No.24
Beethoven
Symphony No.7

Classics VI
March 5/6, 2004
Conductor TBA
Sergei Nakariakov, trumpet
Bernstein
"On The Town" – Three Dance Episodes
Mendelssohn
Concerto in d-minor +
Arban
Carnival of Venice
Respighi
Pines of Rome

Classics VII
April 2/3, 2004
Kazimierz Kord, conductor
Orli Shaham, piano
Moniuszcko
Overture to Baika +
Chopin
Piano Concerto No.1
Lutoslawski
Concerto for Orchestra

Classics VIII
April 30 / May 1, 2004
Roberto Minczuk, conductor
Karen Gomyo, violin
Debussy
Prelude to the Afternoon of a Faun
Sibelius
Violin Concerto
Sibelius
The Swan of Tuonela
Debussy
La Mer

Classics IX
May 21/22, 2004
Stefan Sanderling, conductor
Richard Beene, bassoon
Kimberly Bryden, oboe
Martha Reikow, cello
Kirk Toth, violin
Haydn
Sinfonia Concertante
Mahler
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September 13, 2003

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October 11, 2003

Ray Charles
January 10, 2004

Three Dog Night
February 28, 2004

The Smothers Brothers
May 15, 2004

family series

Halloween Spooktacular
October 26, 2003

The Flying Karamazov Brothers
February 15, 2004

Symphony by the Sea
March 28, 2004

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May 16, 2004

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September 10, 2003, Stranahan Theater

Yo-Yo Ma *
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Yo-Yo Ma, cello
Alastair Willis, conductor
Schumann *Overture to Manfred*
Schumann *Cello Concerto*
Tchaikovsky *Orchestral Suite No.4 "Mozartiana"*
Tchaikovsky *Variations on a Rococo Theme*

Mannheim Steamroller *
Sponsored by KeyBank
April 24, 2004
Stranahan Theater

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peristyle series

A Night in Old Vienna with the Vienna Symphony Orchestra
Sunday, November 9, 2003

The Romeros
Friday, February 13, 2004

The Australian Chamber Orchestra
Friday, April 23, 2004

The Orpheus Chamber Orchestra
Saturday, May 8, 2004

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Classic Classics (3)		$		$
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Pops Series		$		$
Peristyle Series		$		$
60th Anniversary Gala		$ 10.00		$
Yo-Yo Ma		$		$
Mannheim Steamroller		$		$

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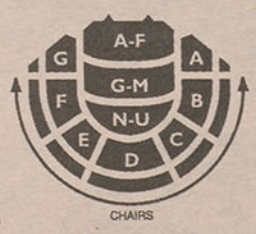
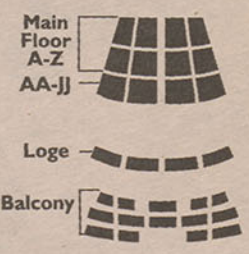


PERISTYLE
Classics & Peristyle Series
Yo-Yo Ma



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Mannheim Steamroller

Classics	Full Series (9 concerts)	Peristyle Series (4 concerts)	Yo-Yo Ma Special Event (1 concert)
Main A-F	$160	$125	$100
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Main N-U	$160	$100	$60
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Chairs	$90	$75	$20

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Main FF-JJ	$125
Loge	$225
Lower Balcony, E-L	$150
Upper Balcony, M-P	$70

Family Series	
Orchestra Pit	N/A
Main A-EE	$60
Main FF-JJ	$50
Loge	$60
Lower Balcony, E-L	$50
Upper Balcony, M-P	$40
Family Fun Pack: Main	$150
Balcony	$125

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Main AA-JJ	$25
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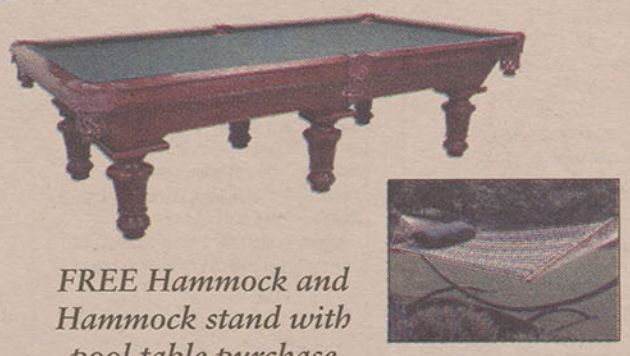

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von Suppé *Poet and Peasant Overture*
Mahler *Songs of the Wayfarer* and Strauss *Lieder* with Katherine Larson
Beethoven *Symphony No. 7*

Arthur Greene

October 11, 2003
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Bartok *Concerto for Orchestra*
Beethoven *Piano Concerto No. 3* with Arthur Greene

Stephen Shipps

November 8, 2003
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Berlioz *Harold in Italy* with Yizhak Schotten
Bolcom *Violin Concerto* with Stephen Shipps
Respighi *Pines of Rome* with U-M Wind Ensemble

Michael Daugherty

November 15, 2003
MASTERS OF MOVIE MUSIC
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Copland *The Red Pony*
Williams *The Theme from Schindler's List*
Walton *Suite from Richard III*
Prokofiev *Lt. Kijé Suite*
Korngold *Suite from Robin Hood*

Eric Varner

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Aviva Ezring

Robert Bracey

February 21, 2004
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Catherine Cho

March 13, 2004
ROMEO AND JULIET
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Bruch *Violin Concerto No. 1* with Catherine Cho
Prokofiev Excerpts from *Romeo and Juliet Suite* with Peter Sparling Dance Company

Lloyd Carr

April 24, 2004
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Elgar *Enigma Variations*
Orff *Carmina Burana* with Thomas Dymit, Chris Grapentine, Jennifer Larson, the a cappella choirs of Huron and Pioneer High Schools, Measure for Measure Chorus and the Boychoir of Ann Arbor

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Ann Arbor Observer

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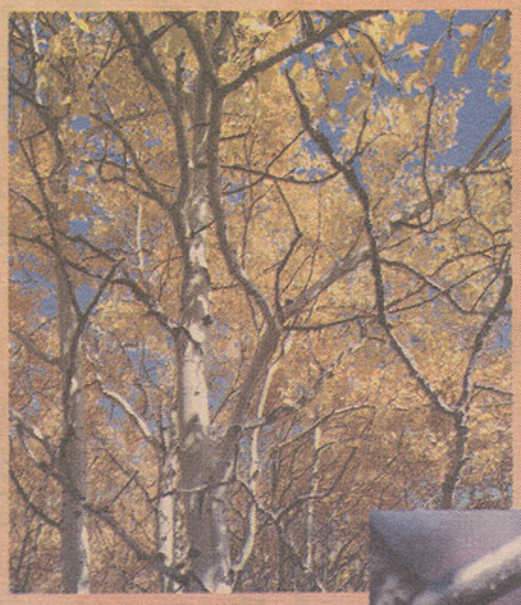

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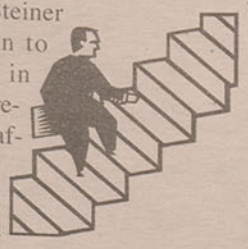
UPFRONT

"Are you actually building it?" asked an incredulous passerby. "Yup," a bulldozer operator answered as he scraped out a future bike path at Northeast Area Park. No wonder neighbors on Pontiac Trail and Dhu Varren were surprised. Back in 1994, many vociferously protested a plan to erect a tall communications tower among the brushy thistles filling the former gravel pit. Faced with stiff opposition, planners moved the tower to Jackson Road—and for years afterward, nothing much happened to the original site. The almost-sixty-acre plot was designated as a future park in 1996, but a lack of money slowed progress. Construction finally started this spring, after $1.4 million was gathered from park millages and other sources. Along with mountain bike trails, plans call for a fishing dock, soccer fields, and a picnic pavilion. An unusual twist will be a demonstration project that uses innovative landscaping to manage storm-water runoff. Planner Jeff Dehring promises people will be amazed at what they see when the park is finished in late summer. Until then, the site is closed to the public.

New dean: U-M history prof Terry McDonald is the first man to serve as dean of the College of Literature, Science, and the Arts since Peter Steiner passed the job on to Edie Goldenberg in 1989. McDonald, recently appointed after a year as interim dean, makes an especially marked contrast to his immediate predecessor, Shirley Neuman. Recruited in 1999 from the University of British Columbia ("Canada's Stanford," according to one source), Neuman gave a lot of people the impression that she felt she was doing the U-M a favor by deigning to live in the backwater Midwest. Brusque and impolitic, she never warmed up to the U-M—and the faculty didn't exactly warm up to her, either. McDonald, on the other hand, is an accessible straight shooter who obviously loves the university. A midwesterner himself—he grew up in Mason City, Iowa—McDonald came here in 1980. From 1995 to 2000 he was a popular associate dean for academic affairs, essentially in charge of the faculty. McDonald's appointment is also an encouraging signal that U-M president Mary Sue Coleman is sufficiently secure that she doesn't feel the need to bring in her own candidate to run the U-M's biggest college.



Peace and prosperity: A June 21 grand opening will mark a triumphant turnaround for Peace Neighborhood Center—a grassroots organization that has until recently been pretty much a one-woman show. A decade ago, Peace and its executive director, Rose Martin, were the subject of unflattering headlines—and a U.S. Department of Housing and Urban Development investigation into whether the center had misused city and federal funds. Peace was eventually cleared of wrongdoing. A Washtenaw prosecutor, however, described its finances as "horribly mismanaged," and bad publicity from the HUD probe caused donations to drop dramatically for several years. Some even wondered whether the northwest-side community center could survive. But a revamped board of directors cleaned up the bookkeeping (bringing in computers helped), and a hard core of community supporters remained loyal. Two and a half years ago, Zion Lutheran and Trinity Lutheran churches donated property to Peace, and it launched a successful $2.2 million capital campaign to fund an expansion that has essentially tripled its space. The board of directors "has taken a much more active role" in recent years, notes member Mike McManus. "A lot of people say, 'What would happen to Peace if something happened to Rose?' As a board member, I don't have that concern. There is definitely a broader accountability." With Martin delegating more lately, partly for health reasons, program director Bonnie Billups Jr. played a leading role in the expansion.

What does it cost? **$3.49**—eight-ounce frozen portion of *mattar paneer* (cheese with peas), made in house at Foods 'N Flavors on Broadway . . . **$60**—lifetime membership in the People's Food Co-op . . . **$2.75**—twelve ounces of "potassium broth" (a mixture of fresh carrot, celery, spinach, and parsley juices), at Aladdin's Mediterranean Cuisine . . . **$3.50**—youth or senior daily admission to any of the city's outdoor swimming pools ($4 adults) . . . **$6.95**—sassy toy plastic fish and net ("great for bath or pool!") at Ann Arbor–based Oliebollen.com . . . **$361,900**—assessed value of 3169 Eagle Court (in the Foxfire subdivision), due to be completed in June by students in the public schools' student home building program.

Women only: Sorry, guys, there'll be no "Big House" scrimmage. The Women's Football Academy, an annual benefit to support the Coach Carr Cancer Fund at the U-M Comprehensive Cancer Center, will remain an all-female endeavor. The day-long clinic, which culminates with a face-off at the stadium, spawned a flood of hopeful e-mails from men eager to get into the game. That, however, is extremely unlikely. The academy, to be held June 14 this year, is a demanding labor of love for an all-volunteer staff of groundskeepers, student players, and alumni. The coaches in particular take time out from a very short summer break to bring off the event. Adding another session for men, Carr says firmly, is "just not something we're interested in right now."

Full circle: For cinematographer Richard Brauer, the June 21 world premiere of the indie short *An Occurrence at Owl Creek Bridge* fulfills a decades-old ambition. The film is a remake of the Robert Enrico 1962 Academy Award–winning black-and-white short by the same name—a movie Brauer saw more than 100 times as a student projectionist at Pioneer High School. "I virtually memorized the film," the 1972 grad recalls, and he often daydreamed about how he might film a remake. So when independent producer Susan Odom telephoned to inquire whether he would be interested in doing just that, Brauer says, "I almost dropped the telephone." After wrapping his then current project, Jeff Daniels's *Supersucker,* Brauer hustled a crew to sweltering North Carolina, where much of the principal photography for the Civil War–era film was done. The result is a $1 million, fifty-three-minute color short that tells the story of a Southern civilian saboteur sentenced to execution by Union troops. Odom and director Brian James Egen hope to make a big enough splash at film festivals to secure a television deal. Whatever happens next, though, cinematographer Brauer already has his payoff—the rare chance to realize a high-school dream.

Honorary farmers: Between 1987 and 1997, Washtenaw County lost 192 farms—yet membership in the Michigan Farm Bureau is higher than ever. That's because just one-third of the bureau's 3,643 members in Washtenaw County are classified as "farm members." According to membership manager John Walters, the rest are "associate members"—and their numbers are booming. Why? In a word: benefits. The Farm Bureau offers health, life, auto, and home insurance, among other perks, all at very attractive rates—at least for those without major chronic health problems or a history of filing lots of claims. One self-employed person who recently joined the Farm Bureau says he's saving $3,600 a year over his old health insurance premium. But do farm members look down on associate members? Heck no, says Walters. "Back when we created Farm Bureau insurance in nineteen forty-nine, it was our total intent to attract non-farmers," he explains. "They may be getting great benefits, but they're supporting agriculture at the same time."

Ecologically correct: When the YMCA tears down the Technology Center at Huron and Third, a critical part of its plans for the site will be coping with a "100-year flood." The former downtown factory—also known as the Network—sits directly over the underground pipe that carries Allen's Creek. That location may have been acceptable in the early twentieth century, but in the early twenty-first, the rules are a lot tougher. Construction in a floodway—the area where water will be moving during a benchmark massive storm—is now so stringently regulated that the Michigan Department of Environmental Quality spent a year and a half just reviewing the YMCA's plans for the site. "They want us to show them that by taking off the building that's there and building a new building we will improve the flood conditions of the site," explains Cathy Duchon, CEO of the Ann Arbor YMCA. The sprawling factory and its parking lots cover 90 percent of the property with "impervious surface"; the YMCA's plan will cut that figure to 40 percent. "Even though it is a ninety-nine-thousand-square-foot site, there is only about thirty thousand square feet that is buildable" under current rules, explains Duchon. The group's solution is to build up. "The typical YMCA is seventy thousand square feet in one story, and we're going to have seventy thousand feet in four stories," Duchon says. The rest of the site will become, in effect, a grassy park with trees and native plantings. The landscaping will catch and filter storm water, reducing future flooding not only on the site but downstream as well. ■

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INSIDE ann arbor

CONSTRUCTION

The Broadway Bridge Project Casts a Long Shadow

At businesses within window-rattling distance of the construction, customer reaction has ranged from good-natured enjoyment of the rare chance to see a bridge being demolished and rebuilt to anger about blighted wedding reception fantasies.

"The best day for watching was when they tore down half of the bridge," says Charlene Gulliford, general manager of the Gandy Dancer on Depot Street, which has the best window-watching view in town of the construction. "They had this machine with a metal claw that looked like a dinosaur's mouth that they used to tear it down."

The worst days were when construction workers used a hydraulic pile driver to pound temporary supports into place. It was "beyond loud," Gulliford says. "But on usual days, most of the guests find it entertaining to sit at their tables and watch either the construction or the window washers"—a daily necessity until the dust settles.

As for the impact on business, "if I compare it to last year's sales at this time, it's been quite a decrease, at least thirty percent," says Gulliford. "But we'll weather it—absolutely."

Gulliford, who's cut back from scheduling fifteen to twenty servers a weeknight to eight, says part of the issue is customers' assumptions. "For a short while, Depot Street was closed from ten p.m. to six a.m., but people thought it was closed all of the time," she says. "Most of the time a lane is open there. And it's quiet in the evenings, because construction stops at six, and it's quiet on Sundays. Although we've lost employee parking spots under the bridge and customer spots on the hill leading down from Division, we still have complimentary valet parking for customers."

The Gandy Dancer has kept most of its bookings for weddings and rehearsal dinners, but one bride-to-be was so upset by the construction that she shouted at Gulliford. "She was irate. She said, 'It looks like Ground Zero out there.' It's not like that at all. I tell everyone who comments on the view, 'In two years it's going to be better.'"

Chuck Dorsey, operations manager at Broadway Marathon, says the construction "hasn't had much impact on our repair business, which is the big part of our business, but it has affected our gas sales a lot—maybe fifty percent, but I haven't calculated the numbers yet. Initially nobody was coming in here for gas, but now we are getting more gas sales than when the bridge first closed. The big picture is that we'll survive this thing."

Across the street at the Northside Grill, owner Jim Koli saw an initial drop of 15 to 20 percent in business when the bridge barriers went up. But "the decline is now about ten percent," he says.

"We should be able to make it," Koli predicts. "I haven't let anyone go, but I've cut back on some staff hours. Most of my employees have been with me more than two years—some for six or seven years. I want to keep everyone, so we will all share the pain."

When sales were bleaker early on and Koli was featured in a business section story in the *Ann Arbor News*, "more than a dozen of my regular customers said they'd make a point of eating here more often."

The Northside Grill is open from 7 a.m. to 3 p.m. "During that time of day, it only takes me four to five extra minutes to get here from home," says Koli. "It's only in the evening rush hour that traffic gets interesting around here. That's partly due to the construction on [US-]23. There are only so many ways to cross the river."

In 2000 Koli bought the Anson Brown Building at 1003 Broadway, which houses the St. Vincent de Paul thrift store. When workers were driving the pilings for the bridge, he says, pictures vibrated off the walls on the second floor there. "Today I got a phone call about a cracked window in the building and a crack in a hallway wall. It's probably the site of an old patch. With all the vibrations, the building is settling some. The construction company may put vibration sensors in it to monitor that."

On the plus side, Koli says, the restaurant has picked up some business from bridge construction workers. "They eat big, meaty things like burgers and corned beef hash—what you'd expect. One of my food reps said I should start serving steak sandwiches and more deep-fat-fried food for them. But I shouldn't stereotype them." Still, Koli admits, he's yet to see any of the workers order one of the vegetarian dishes on the Northside's menu.

CIBELE VIEIRA

Owner Jim Koli says both the Northside Grill and the historic Anson Brown Building next door are feeling the effects of the Broadway Bridge construction. At the Gandy Dancer, diners now can watch heavy earth-moving equipment along with passing trains—a change some appreciate more than others.

IMMIGRATION

Papeles Grow Scarce

In the aftermath of 9/11, local immigrants are finding it much harder to buy forged work papers.

Before the terrorist attacks, it was common practice for low-wage employers to hire the hardworking illegal immigrants, mostly of Latino background, who came to the States to improve their lot in life. Many of these "undocumented workers" were hired under the table. But many others paid for false documents, or "papers"—*papeles* in Spanish—that they could use for employers who required a more legitimate relationship with workers.

"Many of these employers probably knew the workers' documents were false," says one local immigrant who himself uses a false Social Security number to pay withholding taxes. "But the papers gave them cover—they could withhold taxes,

"Suddenly, everyone was afraid," says one area immigrant who had the bad luck of trying to get papers in Ann Arbor after 9/11. "Even in Detroit they were scared."

and if the authorities had questions, they could say, 'He gave us false documents. How were we to know?'"

According to sources in the local Latino community, the documents were not only readily available but also relatively inexpensive, ranging in price from $100

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The Observer Survey

After a long, cold winter, local gardeners finally got outdoors to plant in May. Surveyor Yma Johnson took the opportunity to talk to nineteen of them. She found a highly experienced group—on average, they've been gardening for thirty-five years, and tending their current plot for more than a dozen.

Ten of our urban growers specialize in flowers; the rest grow both flowers and vegetables. Asked to name their three favorites, many had trouble winnowing the options, but roses topped the list—even though they also led the list of plants that give our growers the most trouble.

Rhododendrons, geraniums, peonies: our growers' favorite flowers (after roses).

Tomatoes, green peppers, green beans: their favorite vegetables.

Frank's, Meijer, Downtown Home & Garden: most frequently named sources for seeds and seedlings.

Friends, other gardeners, reading: most frequently named sources for gardening advice. (One refused to name any sources, claiming, "People ask *me* for advice.")

100% agree with the statement "I care a lot about my garden."

47% agree with the statement "I have trouble keeping up with the work in my garden."

37% agree with the statement "If I didn't have to weed it, my garden would be even bigger."

42% say their gardens are carefully designed and laid out.

47% are bothered when their neighbors neglect their gardens. ("If they have dandelions," said one, "I have dandelions.")

53% sometimes envy their neighbors' gardens.

47% agree with the statement "Gardens in America can't compare to the ones in Europe."

95% think of Ann Arbor as a place with a lot of beautiful gardens.

100% agree with the statement "Gardening brings me peace of mind."

to $150 for a fake Social Security number to around $500 for a resident alien card. The practice was so widespread and local businesses in such need of low-wage workers that everyone just looked the other way—including tax authorities and the overworked Immigration and Naturalization Service.

Following the terrorist attacks, however, that all changed. "Suddenly, everyone was afraid," says one area immigrant who had the bad luck of trying to get papers in Ann Arbor after 9/11. "Even in Detroit they were scared. The atmosphere changed drastically. Now everyone's more suspicious of immigrants in general."

Illegal immigrants can still buy papers, but it's riskier, and prices have spiked—by as much as 500 percent, according to one who was recently in the market for documents. Before September 2001, this person says, a set of false papers "cost three hundred dollars. Now, it's fifteen hundred. That's a lot of money. It's a sellers' market, and the risk is higher these days."

A growing number of professional bounty hunters also are trying to track down illegally documented or undocumented workers, often trapping them by posing as INS agents or even as prospective employers. Although Arab men are the most common target, Latinos also have reason to be afraid. "It's very important to know who you're dealing with," says one area Latino. "You have to have a lot of trust in people."

EVENTS

A Transformed Summer Festival Turns Twenty

On the eve of its twentieth year, the Ann Arbor Summer Festival is closing in on Eugene Power's vision of creating a world-class destination for the performing arts.

True, this year's program isn't exactly what the late philanthropist had in mind: the canny founder of University Microfilms and his associates originally envisioned a theater-based series on the order of Ontario's Stratford Festival. That proved so costly that it was abandoned before the festival even started, replaced by a seasonal mélange of ticketed concerts at the Power Center and wildly popular free shows at Top of the Park. This season's birthday blowout will feature a total of fifty-six acts, ranging from dancer Mikhail Baryshnikov to Senegal's Orchestra Baobab.

"I like to think that I've raised the bar as far as programming [goes] and veered away from the mainstream," says Evy Warshawski, who was recruited as the festival's executive director after a nation-

wide search four years ago. This year's lineup, she points out, includes a number of "surprises"—groups that aren't yet household names but that should attract younger fans. "We are losing a lot of younger people to video, computers, and technology," she explains. "I want to bring them back to the live performing arts. I want them to start coming to events with their parents at an early age. I think we have to grow and evolve and reflect what's happening in the world around us."

Historically, there has been a divide between the more formal indoor shows at Power and the free-flowing, festive Top of the Park. Part of the new Summer Festival agenda is to weave a stronger connection between the two—for instance, by adding Power Center shows like the Chinese acrobats that appeal more to families.

According to the festival board's president, banker Peter Schork, a couple of poor seasons stressed festival coffers. "By strengthening our relationship with the University of Michigan, we were able to overcome some financial hurdles that have been on the books for a while," Schork says. "We're in much better financial standing than we have been in the last five years." Although the festival's operating budget has ballooned from $300,000 at its inception to $1 million currently, Warshawski still sees more to do. "I think we're at an operating level where you need a professional staff," she says—it's getting harder and harder to pull everything together with a revolving roster of entry-level employees.

"I'm big on change, but not for change's sake," says Warshawski, who lately has been rereading the minutes from the first festival planning meeting in 1979. "I like to stay very focused on the vision and the mission."

EDUCATION

Gabriel Richard's Big Move

This month's graduation ceremonies at Father Gabriel Richard High School will mark the end of one era—and the start of another.

Snuggled on the edge of Ann Arbor's downtown historic district, just a lazy stroll away from good food and gobs of culture, the Catholic high school's location down State Street from St. Thomas Church seemed ideal. Unless, of course, you were looking for a parking place.

Founded in 1868, the former St. Thomas High was operated for more than a century by the downtown Catholic parish; it was renamed in honor of Gabriel Richard, a nineteenth-century pioneer priest (and cofounder of the U-M), after the Diocese of Lansing took responsibility for the school in the 1970s. Now, prodded by a growing number of parents from outlying counties, Gabriel Richard is leaving downtown. Its new site adjoining the Domino's Farms complex will be bigger, greener, and as accessible to US-23 travelers as a rest stop.

"The main thing is this is so much more geographically friendly," principal Joe Maierle explains, wandering through

J. ADRIAN WYLIE

"The main thing is this is so much more geographically friendly," says Gabriel Richard principal Joe Maierle. The new school off Plymouth Road is roughly triple the size of the old one, and officials expect enrollment to more than double.

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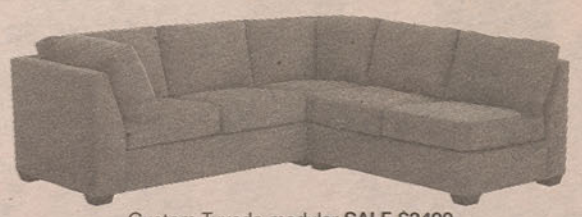

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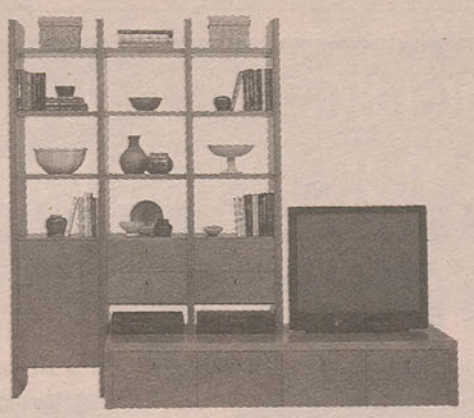

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Calls & Letters

Shock and awe

To the Observer:

Regarding the "Shock and Awe at the Art School" story [May], in addition to the three programs that are being eliminated as part of the new curriculum (industrial design, graphic design, and scientific illustration), another program should have been included in the casualties. The nationally esteemed graduate program in medical and biological illustration, one of only five such accredited graduate programs in the country, has been discontinued. The program was started in 1964 by Gerald P. Hodge, a national treasure, and has been a vital part of the university since then, attracting highly talented students. This is a major loss to the University of Michigan Medical Center as well as to prospective students who will have to go elsewhere to get this specialized education.

Sincerely,
Jaye Schlesinger

War memorials

"When I was a journalism student at the University of Michigan, I was told that a reporter should question everything he was told to see if it passed the credibility test," bread maker Jeff Renner wrote in an e-mail message. "Your reporter's statement on p. 11 of the May 2003 issue that there were 426 Michigan alumni dead in the Spanish-American War fails that test on its face. That is more than 25 percent of the number you report for the Civil War, America's bloodiest."

Our credibility testers evidently need a tuneup. The U-M's Alumni Memorial Hall honors all 1,942 grads who fought in the Mexican-American War, the Civil War, and the Spanish-American War—not just those who died.

Soccer setting

A "What Does It Cost" item in May's Up Front misplaced the Ann Arbor Soccer Association's spring women's league; its games are played at Fuller Field.

the naked grid of walls and wires that will emerge as a school come July.

Gabriel Richard already draws more than half of its students from beyond the Ann Arbor area. Now, having given the go-ahead for the building project, the diocese has blessed the school's effort to reposition itself as a major regional Catholic school.

Last year, the National Catholic Educational Association reported student numbers nationwide were down by more than 30,000 from the year before, with ninety-three schools closed forever. But most of those losses were in urban areas: Maierle predicts a minor renaissance for Catholic education as the diocese chases its constituents into the suburbs.

"That whole area of the state is bursting at the seams," Lansing diocesan spokesman Michael Diebold says of the quadrant encompassing Washtenaw, Wayne, Oakland, and Livingston counties. In its old location in the St. Thomas complex, the school has just 300 students. That figure is expected to jump to 400 when the new building is occupied this fall, and the ultimate goal is to more than double the current enrollment.

Some of those new students are expected to come from charter programs such as South Arbor Academy. Parents attracted by the charters' value-laden approach often aren't eager to send their kids to public high schools. So until charter high schools become viable, Maierle says, "we present a great option." While most Gabriel Richard students are Catholic, the incoming class includes a few Muslim students, whose parents were presumably attracted to something other than the availability of daily Mass.

Some new Gabriel Richard students are expected to come from charter programs such as South Arbor Academy. Until charter high schools become viable, principal Joe Maierle says, "we present a great option."

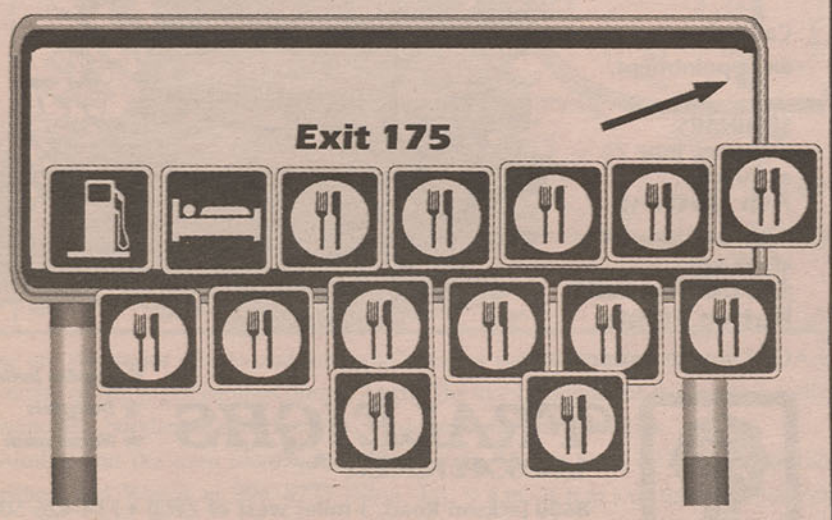
The new $15 million facility, funded primarily by the diocese, may have been a factor. Built on 18.8 acres of a forty-acre parcel donated by Domino's Pizza founder Tom Monaghan, the new school was designed to serve "mind, body, and spirit," says Maierle. The 92,000-square-foot building—roughly triple the size of the old one—includes a gym that seats 900 fans, massive science labs stocked with the latest technology, and a chapel that couples are already clamoring to use for their weddings. Windows everywhere—"I don't know about that window washer," Maierle says—overlook an abutting forested network of hills and bogs that has the science teachers salivating.

"It's going to be hard for kids to concentrate on work once those trees pop in their leaves," Maierle predicts.

There's been talk about building a new school for twenty years, but things never got past the discussion stage until a few years ago. One veteran local Catholic fund-raiser speculates that the effort finally clicked when several factors converged, including a new bishop, the right development personnel, a then-strong economy, and the motivational push of Monaghan's land donation.

"We have a lot of churches, but this school fills a void," Maierle says. "A lot of people were doubtful, but this time it's here. It's very definitely here." ■

LIFE IN ANN ARBOR — Tim Athan



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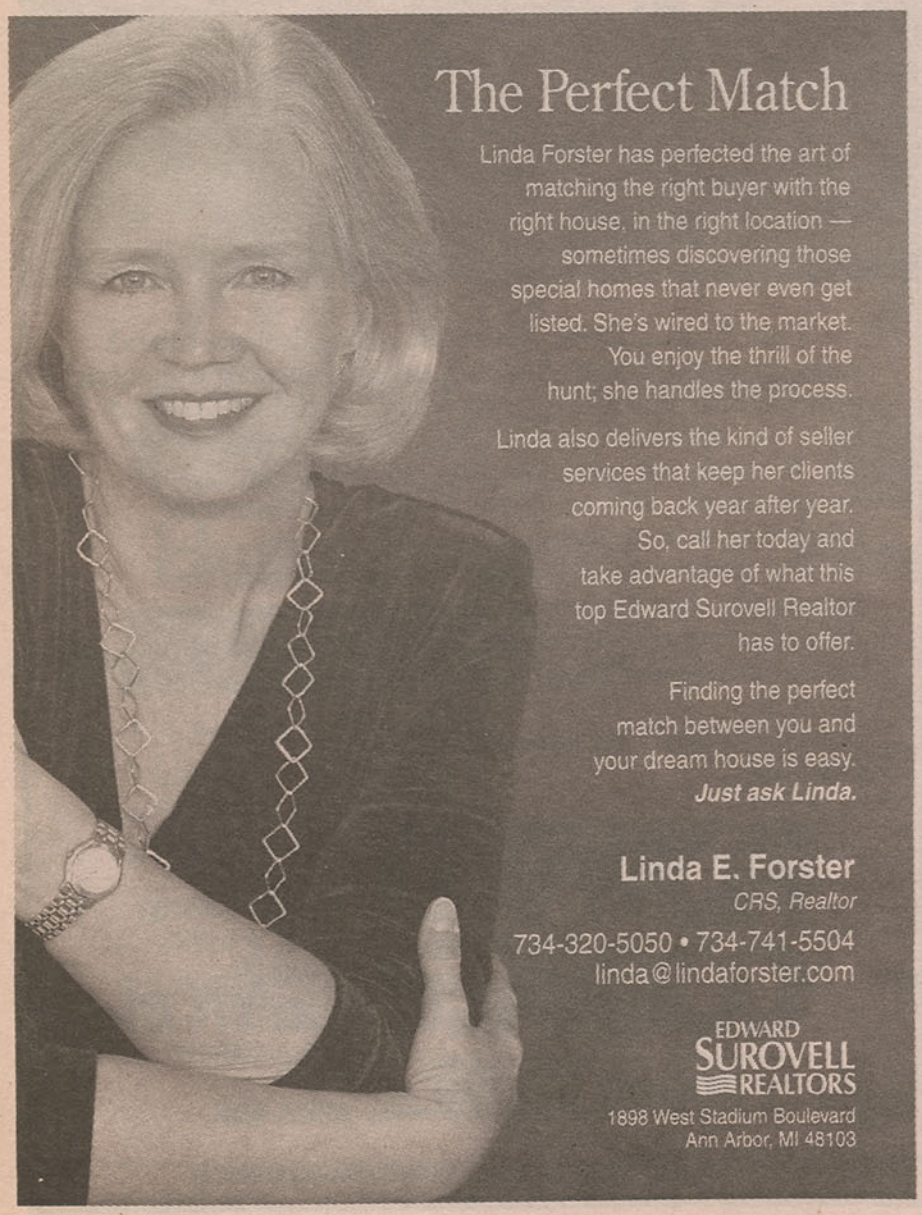

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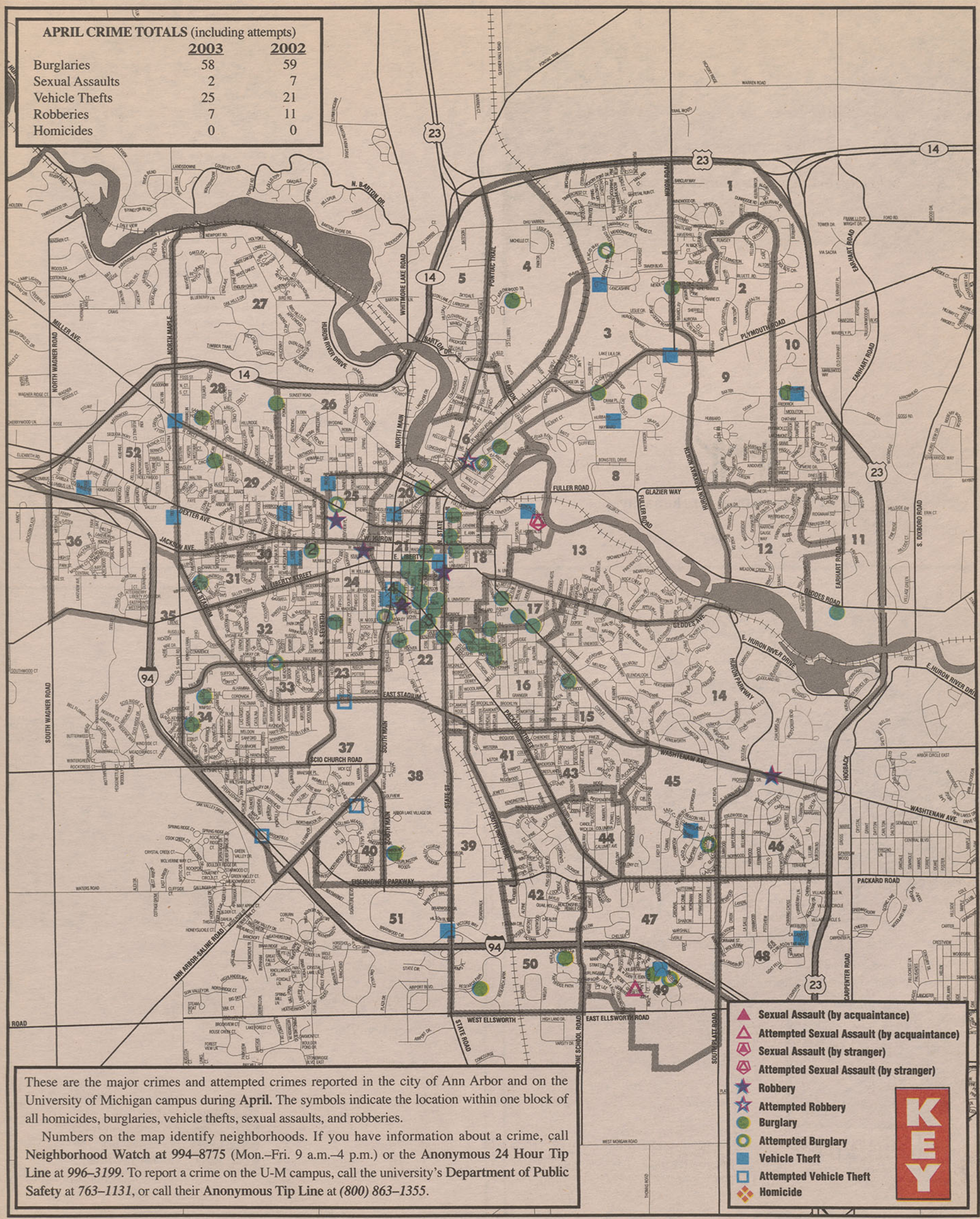
	2003	2002
Burglaries	58	59
Sexual Assaults	2	7
Vehicle Thefts	25	21
Robberies	7	11
Homicides	0	0



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **April.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

KEY

- Sexual Assault (by acquaintance)
- Attempted Sexual Assault (by acquaintance)
- Sexual Assault (by stranger)
- Attempted Sexual Assault (by stranger)
- Robbery
- Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft
- Homicide

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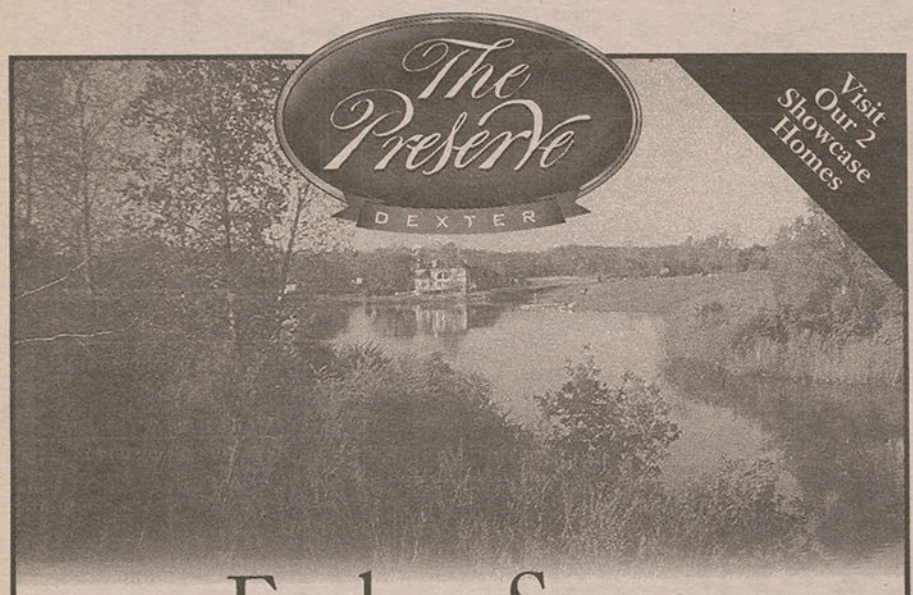

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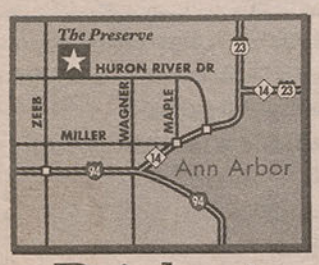

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Roger Sutherland

The buzz about bees

MARGARET WHITE TEALL

"When I was teaching, nobody ever talked to me about biology," says Roger Sutherland. "They'd say, 'How are your bees?' People are fascinated with bees."

And no one is more fascinated than Sutherland. Beekeeper Deborah Zahn-Simmons from Dexter says that the seventy-three-year-old retired teacher is a mentor to younger beekeepers like herself. "He has a whole bunch of knowledge in his head, practical and book," she says. "He's almost like a *Farmer's Almanac*."

Sutherland has been keeping bees since 1967, and sometimes it seems that he has a finger in every hive in Washtenaw County. He visits schools bringing glassed-in hives, and he maintains the hive at the Hands-On Museum. He also troubleshoots. He once went up in a cherry picker to remove a hive from a Kmart sign. Another time he responded to a call from a Saline woman in a panic because her house, she said, was filled with bees. When Sutherland reached her house—which the woman had vacated—a neighbor came out. "He said, 'This woman and her husband are going through a nasty divorce, and I know what happened. He went and got a hive of bees and threw it in the house.' " When Sutherland went inside, he found that the invaders were yellow jackets, not bees, and he tracked them to a nest above the drywall over one of the closets. "So it wasn't her ex-husband after all," Sutherland says wryly.

Sutherland and his wife, Mary, live northeast of Ann Arbor in Superior Township. The land, he says, was "all pure pasture" when they moved out from Ann Arbor in 1966 with their five young children. The six-inch white pine seedlings the kids planted have since grown into a lofty, needle-lined forest, but there's still plenty of open space for a big garden, ten beehives, and the "honey house" that Sutherland shares with a half dozen other amateur apiarists.

Lanky and energetic, Sutherland talks with the rapid-fire authority of a born teacher as he walks me through the five-acre property he calls "our Shangri-La." In the sunken wildflower garden, he points out an old-fashioned straw beehive that fills an entire freight pallet and stands almost as tall as he does. "That's the world's largest bee skep," Sutherland says with a smile, recalling how groups of volunteers helped him build the huge hive. "We decided we could get into the *Guinness Book of World Records* by building the world's largest skep," he explains—but then Guinness refused to consider the new category. "They wrote me back that they had ten thousand applicants for various types of records," he says. "I guess if we were to put forty people in a telephone booth, that would qualify."

Always busy, Sutherland built a batch of smaller skeps from straw while recuperating from surgery last winter. But he uses them only to illustrate the history of beekeeping—he keeps his own bees in standard square wooden frames, stacking one atop another as honeycomb accumulates over the summer.

In early May only a couple of dozen bees are flitting in or near the hives. "I was kind of hoping I could show you pollen, but they're not bringing them in yet," he says, peering closely at the arriving insects. Sutherland assures me that the bees will leave me alone, and they do. "Right now the beehives are just getting started, so I know that they're very timid," he explains. Later, as their honey supplies build up, "they get more aggressive."

Sutherland has been keeping bees since 1967, and sometimes it seems that he has a finger in every hive in Washtenaw County. He visits schools bringing glassed-in hives, and he maintains the hive at the Hands-On Museum. He also troubleshoots.

Outside the honey house Sutherland points to what he humorously calls his "shrine" to bees—a straw skep protected by an elegant stone "bee box." Around the edge of the box, he's inscribed a poem by the eighteenth-century clergyman Isaac Watts:

> How doth the little busy bee
> Improve each shining hour
> And gather honey all the day
> From every opening flower!

A sign over the door of the honey house reads "World Headquarters." Although Sutherland helped build the Southeastern Michigan Beekeepers Association into a 200-strong group, the sign is another quiet joke. Years ago he provided bees for a short-lived U-pick farm started by Domino's Pizza founder Tom Monaghan. Sutherland found the sign in a huge pile of scrap lumber at the farm, and it amuses him to see it on his tiny stone-and-wood barn.

Bee paraphernalia fill up the first room of the honey house, including a bookcase full of back issues of *American Bee Journal* and the skeps Sutherland made last winter (he even plastered one with cow dung to simulate the earliest known hives). The rest of the space is taken up with specialized honey-making equipment, including a centrifuge where combs are whirled about, as in a washing machine's spin cycle, to extract the honey. His busiest year, when he was tending another keeper's hives as well as his own, Sutherland gathered a ton of honey; last year he got about 600 pounds.

"I've always been just a hobby beekeeper," he explains. "I'm the world's worst salesman." Although he and Mary do sell honey (bring your own container), they've never advertised, because they want to keep everything small scale. Mary Sutherland is an active partner in the honey operation—although she stays clear of the hives.

Married fifty-one years, the couple knew each other as teenagers in Toledo, when Roger worked on Mary's dad's truck farm. In high school, Roger says, "she was the valedictorian. I was the cutup." He recalls that one time in biology class, he was making trouble, and the teacher "kind of grabbed me by the collar and marched me back, next to the seat where my future wife was sitting, saying, 'I hope some of the good of Mary will rub off on you.' " They attended Bowling Green State University together and married after graduation. Roger later added an M.A. in educational administration and an M.S. in biology, both from the U-M. He taught biology at Allen Park High School and physical therapy at the U-M before settling in for a long career at Schoolcraft College. He started his first beehive there as a teaching tool for his biology students.

The hardest part of beekeeping, he says, comes when something goes wrong and the bees die—either because of cold spells or, in the last few years, because of an intensifying mite problem. Most career beekeepers, he says, now send their bees to warm climates in the winter. "This is farming, and a lot can go wrong," he explains. "Financially it's a bit of a disaster, and it's demoralizing, to see them die."

But he'd rather talk about the appeal of bees, whose hierarchical structure is dominated by the queen. "People equate the social order of the bee with human society," he says. "And they like it that bees are busy."

But bees have nothing on Roger Sutherland. In hyperactive retirement he juggles gardening and maple syruping, beekeeping, the honey house, and the beekeepers association with endless projects around the property. He recalls that a reporter once asked him what he did for fun—and couldn't believe his answer, that his work *was* fun.

Roger and Mary do take time out for traveling—they've explored bird and insect life in Ecuador and the Galapagos Islands—and the visits of their twelve grandchildren. Roger's happy that his five grown kids have inherited their parents' love of nature, and that his youngest son, Peter, who teaches biology at Ypsilanti High, shares his passion for beekeeping. Says Sutherland, "He's probably going to be the one who inherits my kingdom."

—Eve Silberman

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HOW BIG A BACKLASH?

The June 9 vote will deliver the final verdict on the removal of Rossi Ray-Taylor.

BY EVE SILBERMAN

"Temperatures have cooled down since [ex-superintendent Rossi] Ray-Taylor was removed," says Glenn Klipp, who was briefly a candidate in the June 9 school board race. But there's still a strong sentiment, adds Klipp, "that the board may benefit from a change in membership."

Eight candidates are running for four board seats (three 3-year terms and one 1-year term), and the outcome will hinge on how many people agree with Klipp. Because turnout is so low, school elections often are decided by voters upset about prior board actions, from elementary redistricting to high school overcrowding to the substitute teacher lawsuit. This year the hot-button issue is Ray-Taylor's forced resignation last December. A $425,000 buyout followed more than a year of tense confrontations between Ray-Taylor and a group of board members.

School elections often are decided by voters upset about prior board actions, from elementary redistricting to the substitute teacher lawsuit.

The election will pit incumbents Kathleen Conway and Randy Friedman against four newcomers for the three 3-year terms. Incumbent Bob Geier will face Helen Gates-Bryant for the 1-year term.

The three incumbents—all of whom were opponents of Ray-Taylor—prefer not to focus on the resignation. They emphasize that in the intervening months the board has run smoothly and genuine accomplishments have taken place. In February, they note, the board passed a $2 million initiative to ease high school overcrowding through more portable classrooms and other measures. In May, for the first time in decades, the board and teachers' union reached agreement on a contract before the school year closed. Randy Friedman, who was appointed to the board last winter, even describes his campaign as "a fight against those who prefer a return to the days of political fighting, headlines, and impasse."

Board members Glenn Nelson and Karen Cross, both supporters of Ray-Taylor, dismiss that claim as so much spin. "There's still considerable tension" among board members, says Nelson. "I think the tension is less visible because we have not tried to do the more visible things—the harder things." Cross adds that the same board members who constantly criticized Ray-Taylor have gone out of their way to avoid disagreeing with George Fornero, the former deputy superintendent promoted to succeed her.

There's clearly relief among the electorate that things have calmed down since the stormy days of last fall, so there may well be some votes for the status quo. But it's probably more significant that the three groups that have emerged as forces in the election—the teachers' union, the NAACP, and a citizen group called Better Boards, Better Schools (BBBS)—were all strong supporters of Ray-Taylor. Prominent in BBBS is Bill Browning, a pro-Ray-Taylor board member who angrily resigned last fall to protest the treatment of the superintendent.

At one point Browning was aroused enough to take out recall petitions, but he quickly dropped the idea. More recently, BBBS has been trying hard not to appear vindictive—a member says that it gave "fair and impartial" hearings to all candidates who sought its endorsement. But in the end BBBS didn't back a single incumbent: it's supporting Susan Baskett, Deb Mexicotte, and Jeffery Harrold for three-year terms, and Helen Gates-Bryant for the one-year term.

Bob Geier (incumbent)

Helen Gates-Bryant

Ray-Taylor was popular with the local teachers' union, and Ann Arbor Education Association president Linda Carter says she has "reason to believe" that teachers are "going to take a very keen interest in this election." The NAACP also is watching the race closely—last winter the civil rights group sharply attacked the removal of Ray-Taylor, who is African American. "I never got a satisfactory answer why the superintendent needed to go," says Ann Arbor NAACP president Jim Williams. Others note that since Ray-Taylor's departure there has been just one African American in the superintendent's cabinet.

Most candidates emphasize traditional themes like student achievement and financial stability—a concern heightened by recent state cutbacks in education funding. While all candidates say they want to see high school overcrowding resolved, they're generally guarded about committing themselves to any specific solution.

Also on the ballot is an initiative to reduce the number of board members from nine to seven while increasing the length of their terms from three to four years (see box, p. 25).

As usual, every vote may make a difference. Typically, fewer than 10 percent of registered voters turn out for school board contests.

CANDIDATES FOR THE ONE-YEAR TERM

Bob Geier (incumbent), thirty-eight, has been on the school board since October, when he was appointed to fill Bill Browning's seat. He's now board vice-president. Geier is an instructor and Ph.D. candidate in the U-M School of Education, where he previously earned a master's in science education. He stresses that he's a former teacher and that for two years he was a director at the Michigan Association of School Boards, where he served as a consultant and directed technology implementation.

Geier supported the removal of Superintendent Ray-Taylor, and he emphasizes that since her departure the board has implemented the $2 million high school initiative and made it a priority to expedite teacher contract negotiations. "If we're successful," he says, "it will be the first time teachers will leave school with a contract in a number of years."

Geier says his top concern for the schools is "our tenuous financial situation." Still, he points out that Ann Arbor is doing better than other districts in Michigan, and he's optimistic that money can

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HOW BIG A BACKLASH?

continued

be found for a new high school.

Helen Gates-Bryant, forty-eight, is manager of purchasing operations at Eastern Michigan University and the mother of two daughters, one who attends Huron High and one who will move from Clague Middle School to Huron this fall. A longtime volunteer in the schools, she is a member of the Clague School Improvement Team. She attended but didn't graduate from Quinnipiac University (then a college) in Hamden, Connecticut.

Gates-Bryant stresses that her job has given her experience working with a wide range of people and managing large budgets. Her priorities include student success, financial management, and "responsible leadership" that "eliminates confused roles" between the board and superintendent. She's also interested in encouraging "more flexible teaching methods. We've got programs for high achievers and a big focus on those who are low achievers, but there's really nothing in the middle."

She says she would like to see "resolution" on the high school overcrowding issue but would want to look at the whole financial picture first. She's interested in championing business partnerships with the schools.

CANDIDATES FOR THREE-YEAR TERMS

Note: Although Glenn Klipp's name will appear on the ballot, he has withdrawn his candidacy.

Susan Baskett

Susan Baskett, forty-two, grew up in Ann Arbor. A former Head Start teacher who went back to school to earn an

M.B.A. from Duke, she is now a training specialist at GM's Saturn Division. Baskett's son graduated last year from Community High; throughout his school career she was active in various school PTOs.

Baskett says she participated in some Better Boards, Better Schools activities, though not the aborted recall campaign. "If you know anything about Saturn, it's all about teamwork," Baskett says. "When you see it not being practiced, as it was on the board—okay, guys, we've got to get back to some teamwork." Baskett puts a top priority on reaching "some resolution to the overcrowding at the high schools. Whether it's a third high school, whether it's creative scheduling, we've got to address it."

Baskett also wants more attention paid to the high dropout rate among African American students. She thinks she'd bring something unique to that discussion by virtue of both her race—African and Asian American—and her experience as a single mom who raised a successful student now in college.

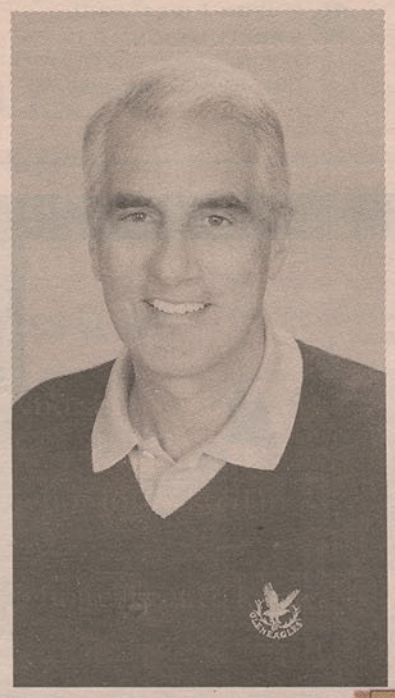
Kathleen Conway (incumbent) →

Kathleen Conway (incumbent), fifty-five, has a master's in health care administration from the University of Detroit and runs the Henry Ford Health System's School-Based Health Initiative. She has a son who is a graduating senior at Community High and a daughter at Slauson who will enter Pioneer this fall.

As board president in 2001 and 2002, Conway clashed frequently with Ray-Taylor; she stepped down shortly before the buyout and is currently board secretary. During her first term, she says, "I've helped to manage resources effectively, to build up fund equities so we aren't cutting back now" in response to state budget cuts. She led the board discussions that framed last year's successful sinking-fund millage, and says that the time is approaching for the school administration to evaluate the condition of all its facilities.

While Conway doesn't rule out building a new high school, she says the uncertain economic climate makes it untenable in the near future. But she has a revenue-increasing suggestion for the school system: marketing itself aggressively to students outside the district.

Randy Friedman (incumbent), fifty-four, is a lawyer (he graduated from the U-M Law School) and the CEO of the Harvard Drug Group, a pharmaceutical company. He ran unsuccessfully for the board last year and later was appointed to replace Gary Gatien, who resigned. He's the father of two



Randy Friedman (incumbent) →

Jeffery Harrold →

grown children, a son at Angell Elementary, and three other children not yet in school.

Friedman emphasizes his experience as a "lawyer, financial manager, and business leader." He was part of the board majority that voted to buy out Ray-Taylor, but says, "I think those who are criticizing what took place in December are losing their focus. . . . I'd like to think what we've done in the last six months is gain a lot of confi-

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HOW BIG A BACKLASH?

continued

dence in the community that we're a team that can get things done."

Friedman wants to see the board develop goals in three key areas: academic achievement, long-term facilities planning, and a budget that looks out five years. Any decision whether or not to build a new high school, he says, should be made only in the context of those long-term plans.

Jeffery Harrold, forty-six, has a master's in divinity from Trinity International University in Deerfield, Illinois. He is an academic advisor at the U-M and pastor of New Beginnings Free Methodist Church. He has a son and daughter in college and a son who's a special ed student at Pioneer.

Noah Hurwitz

Deb Mexicotte

Harrold lists student achievement, financial accountability, and special ed as top priorities. He would also like to see the board refocus on the achievement gap between black and white students, which he says has lately "fallen off the radar screen." Worried about the governor's cuts to education, he urges caution in deciding whether the district needs a new high school.

Harrold, who served on the Pattengill School Improvement Team, says that his two jobs give him unique qualifications. "In my work in advising, I see students who are in academic trouble," he says. "I have a good sense of what we need to be doing with our students." At the same time, he adds, his pastoral work "gives me an ability to listen to folks, to try to hear what they're saying. I'm not a person who likes conflict."

There's clearly relief among the electorate that things have calmed down since the stormy days of last fall. But it's probably more significant that the three groups that have emerged as forces in the election were all strong supporters of Ray-Taylor.

Noah Hurwitz, twenty-two, is an Ann Arbor native and recent graduate of Michigan State, where he majored in public policy. The son of longtime school activist Susan Hurwitz, he expects to work as a paralegal and eventually to attend law school.

When Hurwitz was a student at Pioneer, he became a mentor to an underachieving elementary school student through a program called Trailblazers. So important was the relationship that Hurwitz continued it long distance while at MSU. Now, he says, he's running for the board because "I want to work for some of the students who don't have people to work for them."

He questions whether the district can afford a new high school. "Plymouth and Saline have built new high schools, and they're struggling now to support them."

With memories of attending Ann Arbor schools fresh in his mind, Hurwitz says, "I want to bring the student's perspective [to the board]. My perspective is unique, not shared by anyone running."

Deb Mexicotte, forty-four, describes herself as "unemployed by choice." She has a master's in scenery and costume design from the U-M and formerly worked as director of arts and programs at the Michigan Union. She has daughters at Ann Arbor Open and Pittsfield Elementary, and a son who's a special ed student dual-enrolled at Pittsfield and Scarlett.

Mexicotte chairs the Ann Arbor Parent Advisory Committee for Special Education, which she helped form. The committee was a "very proactive step," she notes. "For years, special-need families have felt very marginalized and ignored." She's also served on the district's middle school review committee.

Mexicotte would like to improve methods for tracking the achievement of special ed students. She also would like the district to look at its "behavioral support policies. The board is there at the end with the expulsion, and they're there at the beginning. . . . It's never been a priority to put together positive behavioral supports for staff and students." She points out that student achievement takes on new significance in the wake of federal No Child Left Behind legislation, which penalizes districts with low achievers. ■

SMALLER AND BETTER?

The June 9 ballot also includes a proposal to restructure the Ann Arbor Board of Education. If approved, it would reduce the number of board members from nine to seven and increase term lengths from three years to four.

The board's governance committee recommended the change, and the full board voted unanimously to place it on the ballot. Trustee Kathy Griswold, chair of the governance committee, says that most school boards in Michigan have seven members. "If you look at group dynamics research, they say seven is the optimal size," she says.

"There is a genuine feeling among supporters that more stability on the board would be a good thing," says trustee Glenn Nelson. The change, if approved, would begin to take effect with the 2004 election, when just one seat would be open.

The proposal may benefit from the support of the *Ann Arbor News*, which has argued that reducing size has "the potential of helping the board operate more efficiently." But Jim Williams, president of the Ann Arbor NAACP, is concerned that a smaller board will reduce minority representation. He also questions the *News*'s premise: "I don't think it's the number of board members that will determine whether the board is functioning or not. It's the way the people on the board view their purpose and function."

Some voters have expressed cynicism at the timing, suggesting that the board is using its size as an excuse for its recent hostilities. But Griswold says that a smaller board had been discussed on and off for years. Only recently, she says, did board members get a legal opinion that satisfied them that they could put the issue on the ballot. —*E.S.*

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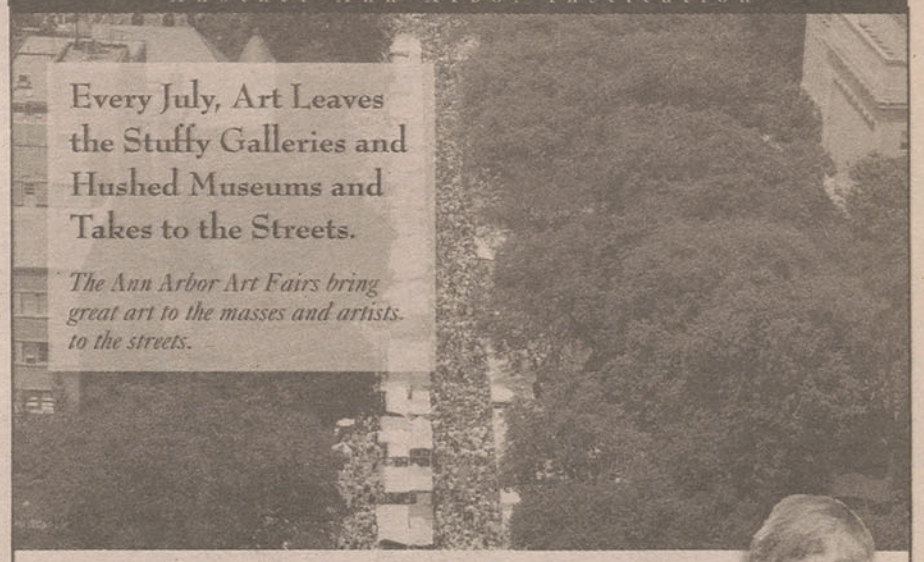

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Who Would Jesus Sue?

At the THOMAS MORE Law Center Richard Thompson is waging a holy war on the PC culture.

by Michael Betzold

Outside Richard Thompson's office in a wing of the Ave Maria Law School, a bowl of holy water is mounted on the wall, beneath a crucifix. Geoffrey Fieger would chortle at the sight. When Thompson was Oakland County prosecutor, he repeatedly tried assisted-dying practitioner Jack Kevorkian. Fieger, Kevorkian's attorney, responded by painting Thompson as a religious lunatic. Playing the media like a fiddle, Fieger hounded the straitlaced, charisma-challenged prosecutor, even putting a clown nose on a picture of him at one press conference.

Fieger cleverly framed his controversial client's crusade as a quest for human freedom against a conspiracy of church and state—and cast Thompson in the role of Grand Inquisitor. Actually, Thompson says, back then he was just "a couch-potato Christian" trying to enforce state law.

In court and in the polls, Fieger repeatedly trounced the hapless prosecutor. In 1996 voters turned Thompson out of office and elected David Gorcyca, who ran against the Kevorkian prosecutions as a waste of taxpayer dollars.

These days, however, Thompson feels vindicated and invigorated. Kevorkian is in prison—and Gorcyca put him there. Thompson, meanwhile, has found a new calling in Ann Arbor. He runs the Thomas More Law Center, a public interest firm he calls "the Christian right's answer" to the American Civil Liberties Union.

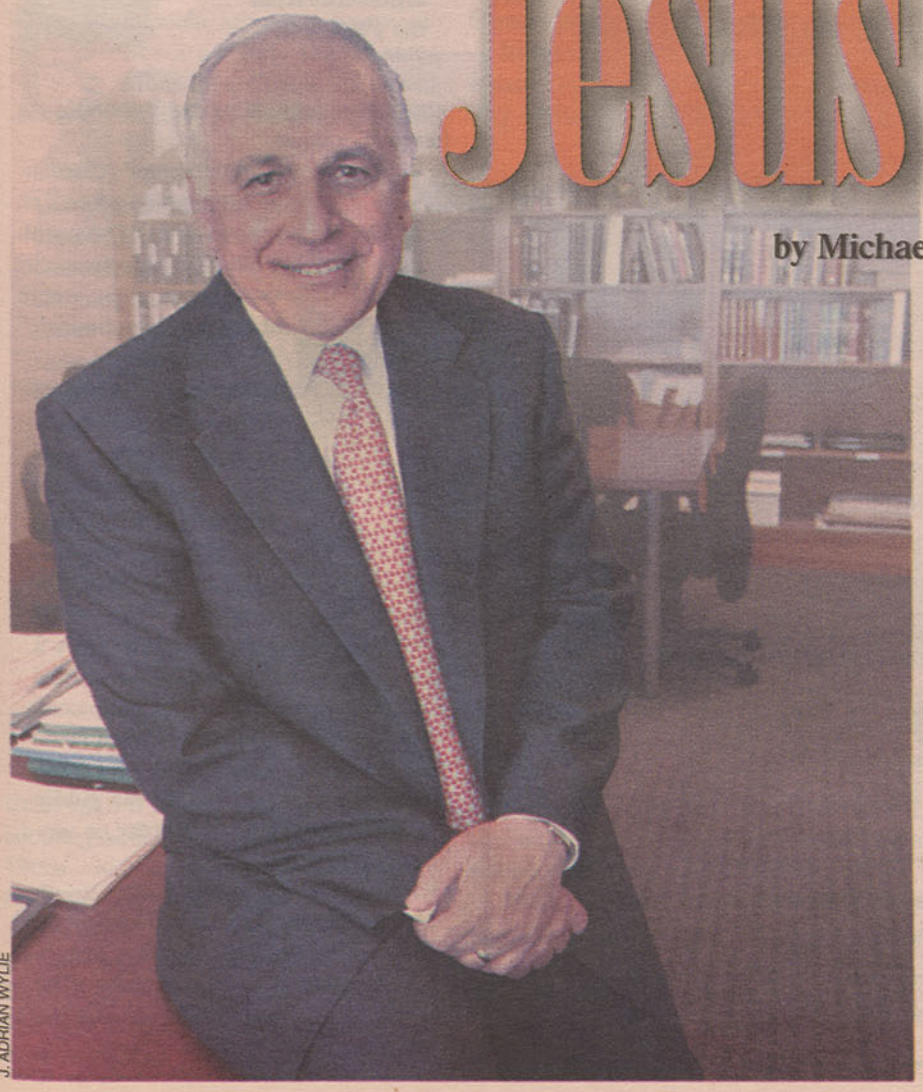
Thompson is now a staunch Catholic, and the More Law Center is so overtly religious that it displays crucifixes and images of saints throughout its premises and provides water blessed by priests in fonts on the wall. But the man who runs the place is no longer a target of public ridicule. Though out of the limelight, he's on the offensive. It seems as if nearly every week Thompson, like his old foe Fieger, is suing, or threatening to sue, someone in a position of authority.

"I loved being prosecutor, and I would have stayed there until I died if I hadn't been voted out," he says. "But I love this job even more." No wonder. With sympathetic attorneys nationwide donating their services and a network of antiabortion and Christian-right groups feeding it cases, the More Center is busily promoting "religious freedom, time-honored family values, and the sanctity of human life through education, litigation, and related activities."

It's doing rather well at it, too. The More Center calls itself "the sword and shield for people of faith" in the nation's courts. In the past four years, Thompson and his colleagues have won a slew of legal victories promoting Christian speech and activity in public places.

With financial backing from Domino's Pizza founder Tom Monaghan, the More Center is ideally situated. In its legal niche, it has only a few competitors—and they're all in the Bible Belt. One of its greatest advantages may be its location in a capital of political correctness. It's the perfect setting for a head-on collision between two clashing views of constitutional freedoms—between the PC culture of academia and the religious culture that asks, "What would Jesus do?"

Thompson became a hero of the right-to-life movement for opposing Kevorkian. But he says he converted to Catholicism only after the battle started, as he searched for more cogent ways to explain the perils of physician-facilitated death.



J. ADRIAN WYLIE

"Catholics have been writing about assisted suicide for more than fifteen hundred years," says Thompson, and he excitedly takes down a book and points to a passage from St. Augustine to prove his point. In contrast to the stuffed-shirt image that burdened him in his encounters with the grandstanding Fieger (who can make any opponent look bland by comparison), Thompson can be very animated about what he believes.

Thompson first met Monaghan in 1998 when both men were actively opposing Proposal B, a ballot initiative to legalize assisted suicide in Michigan. (Proposal B was promoted by a group called Merian's Friends, named in honor of Ann Arborite Merian Frederick, who killed herself with Kevorkian's help in 1993.) Proposal B went down to a crushing defeat, and Monaghan and Thompson found they hit it off.

Although both men have been public figures, each is somewhat shy and reserved. With a deep religious faith now buttressing his political ideas, Thompson wanted to use his talents for law and administration in service of a higher purpose. Monaghan wanted to create institutions that would make his "ministry" into a lasting legacy.

Thompson came up with the idea of a law firm that would enable traditional Christians to wage courtroom counterattacks in the culture wars. He also suggested the center's name, which honors the Catholic chancellor of England beheaded by Henry VIII in 1535 for refusing to renounce the pope. Monaghan provided seed money, and his Ave Maria Law School rented office space. Thompson says "divine providence" allowed him to land on his feet at the new firm.

The Thomas More Law Center's structure is modeled on the ACLU's; its legal services are free to clients. Monaghan still is its major funder, but center officials say that other foundations and donors—whom they refuse to name—are helping to wean it away from its patron. The center also claims more than 18,000 dues-paying members at $25 a year, another step toward its goal of becoming self supporting.

So far the center has undertaken more than 130 cases in twenty-eight states. Employing three full-time attorneys besides Thompson, it already is threatening to outgrow its wing of Ave Maria, and it is increasingly mentioned in national news articles and on radio and TV talk shows.

The firm attracts attention with high-profile cases that it pursues to the finish as often as possible—both for the sake of principle and because it can try to collect attorney fees if it prevails. And Thompson seems to have learned a thing or two from his old nemesis Geoffrey Fieger about how to handle the media.

Pioneer High student Betsy Hansen, for instance, got ink nationwide after the More Center sued the Ann Arbor Public Schools on her behalf last year. The center also joined in a notorious ongoing case in Massachusetts against a member of the North American Man/Boy Love Association accused of raping and murdering a ten-year-old boy. Piggybacking on a media flap, last July the center offered free legal counsel "to any school denied the right to permit students to recite the Pledge of Allegiance including the words 'under God.'" And in a California case on appeal, the More Center wants abortion providers to be required to inform patients that abortions increase the risk

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WWJS?

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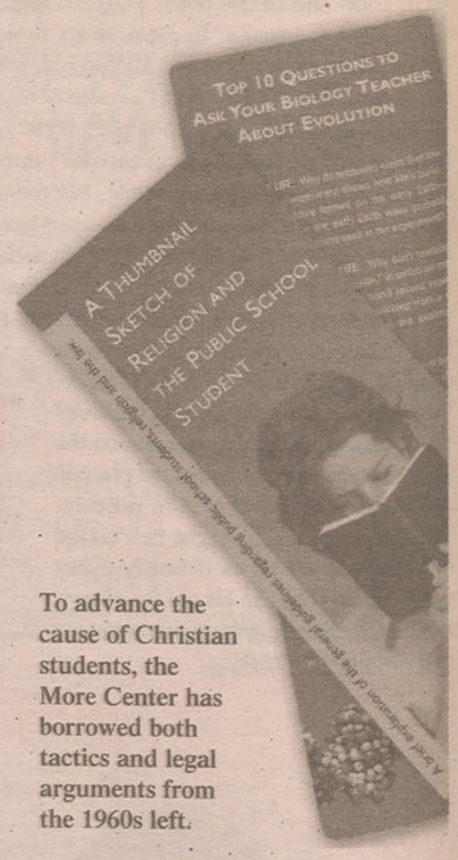
of breast cancer—a controversial contention, but one that has gotten the center more publicity.

In Thompson's view, it's high time the religious right had its own champion in court. The antiabortion movement, for instance, long ago adopted many of the protest tactics of 1960s leftists, such as blockades and sit-ins. But in recent decades, most major social issues have been decided in court rather than on the


Top 10 Questions to Ask Your Biology Teacher About Evolution
A Thumbnail Sketch of Religion and the Public School Student

To advance the cause of Christian students, the More Center has borrowed both tactics and legal arguments from the 1960s left.

streets or in legislatures, with abortion the foremost example.

A large number of the center's cases involve the rights of antiabortion protesters. In talking about these cases, Thompson sounds something like Abbie Hoffman circa 1969. "Sidewalks are a place where free speech should be allowed to flourish," he trumpets.

In recent years the center has successfully defended:

- Antiabortion protesters' use of a sidewalk outside the Health Care for Women facility on Packard. (Center attorneys argued successfully that the public sidewalk was not part of a fifty-foot buffer zone.)
- A Kalamazoo woman's right to carry a sign that featured a photo of an aborted fetus's head held in surgical equipment. (A federal judge ruled the woman could not be prosecuted under an arcane Michigan law prohibiting the public display of pictures of murder or violence.)
- Right-to-life protesters in Plymouth whose placards police were seizing on the grounds that their abortion images were tantamount to pornography. (The center won an injunction against the seizures.)

- Robert Brock of California, who has decorated his motor home with images of aborted fetuses and likes to drive it everywhere, even in the Woodward Dream Cruise. (The center won an injunction against the police who stopped him on the 2001 Dream Cruise, and Brock drove the Dream last year.)
- Protesters who used planes to tow huge banners of bloody fetuses over public beaches in Huntington Beach, California. (The city rescinded its ordinance designed to stop them.)

The More Center also represents seven of fourteen defendants in the "Nuremberg Files" case, in which antiabortionists disseminated pictures of abortion doctors and likened them to Nazi war criminals. Some of the doctors felt their lives were being threatened and filed a lawsuit. After a federal court of appeals ruling against them, the defendants have asked for Supreme Court review.

The center litigated "time-honored family values" in a Nebraska case last year. The ACLU had petitioned for the right of two lesbians both to be declared legal parents of a four-year-old boy, conceived by one of the women through artificial insemination. The More Center filed an opposing brief, and the Nebraska Supreme Court let stand a lower court's decision that the adoption could not proceed. In another case in which the More Center briefed against the ACLU, the Kansas Supreme Court held that a forty-year-old transsexual who married an eighty-five-year-old man a year before he died was not entitled to proceeds from the man's estate because the transsexual did not "fit the common meaning of female."

But public schools and universities are where the Thomas More Law Center has posed the thorniest challenges for the status quo. It's been doing so largely by adopting tactics and legal arguments of the 1960s—with a little twenty-first-century marketing savvy thrown in.

When Rock for Life, a division of the antiabortion American Life League, sells its "Abortion Is Homicide" sweatshirts and T-shirts, it includes a letter explaining how to contact More Center attorneys. During the 2001–2002 school year alone, the center says, more than twenty-five students nationwide sought its help after school officials tried to ban their shirts. In Houghton Lake in May 2002, the center saved two students from being suspended for wearing the shirts. And its warning letter made Canyon High officials in Amarillo, Texas, blink, giving student John Denton a sweatshirt victory. "People said I would never be able to wear it," Denton told the *Amarillo Globe-News*. "But, yeah, I can wear it. It's one of my rights—freedom of speech, man."

In the 1960s it was young leftists who fought for freedom of speech in schools. But now that the baby boomers are in charge, they often seem intolerant of speech that offends them. "There is a hypocrisy and an irony," says Thompson. "Those who are attempting to suppress speech often hold a liberal worldview."

The More Center is not shy about pushing provocative speech down those politically correct throats. Along with antiabortion T-shirts, conservative students visiting the center's website can order Ten Commandments book covers and "evolution bookmarks," listing the "top ten questions to ask your biology teacher" about Darwin's theory.

When schools challenge such materials, More Center attorneys point to a Supreme Court decision in 1969 that upheld the right of a student to wear a black armband protesting the Vietnam War. Thompson admits that in many cases "we're taking advantage of law established by liberal judges." And, he says, it's often the most liberal judges who are most receptive to the center's arguments.

Around here, school administrators are learning not to take the Thomas More Law Center lightly.

In April 2002 the More Center filed a lawsuit on behalf of Washtenaw Community College student John Luton, who claims he was denied the right to proselytize on campus sidewalks and to form a student club called Mission Christ.

"The suit should never have been filed," says WCC legal counsel Sarah Stitt. She says Luton had a club before the lawsuit and failed to follow the proper procedure for continuing it. Stitt says an antiabortion demonstration that Luton led and campus

Last year the center sued Washtenaw Community College, claiming student John Luton was denied the right to proselytize and form a Christian club. WCC claims it's just a coincidence that it later revised its speech policy, permitting Luton to hold this graphic antiabortion demonstration.

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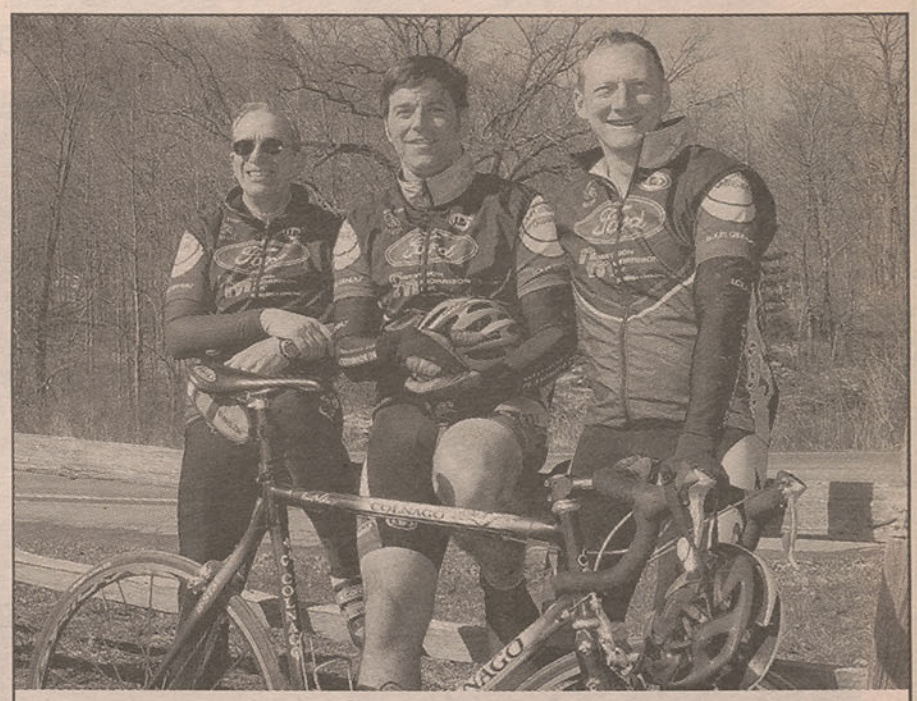

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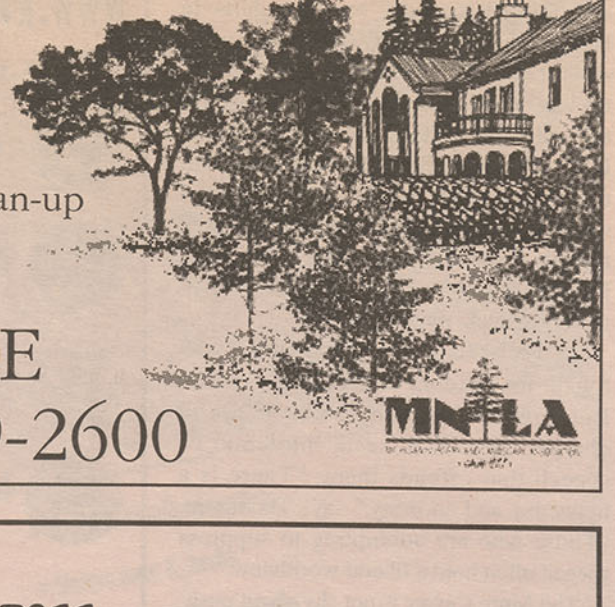

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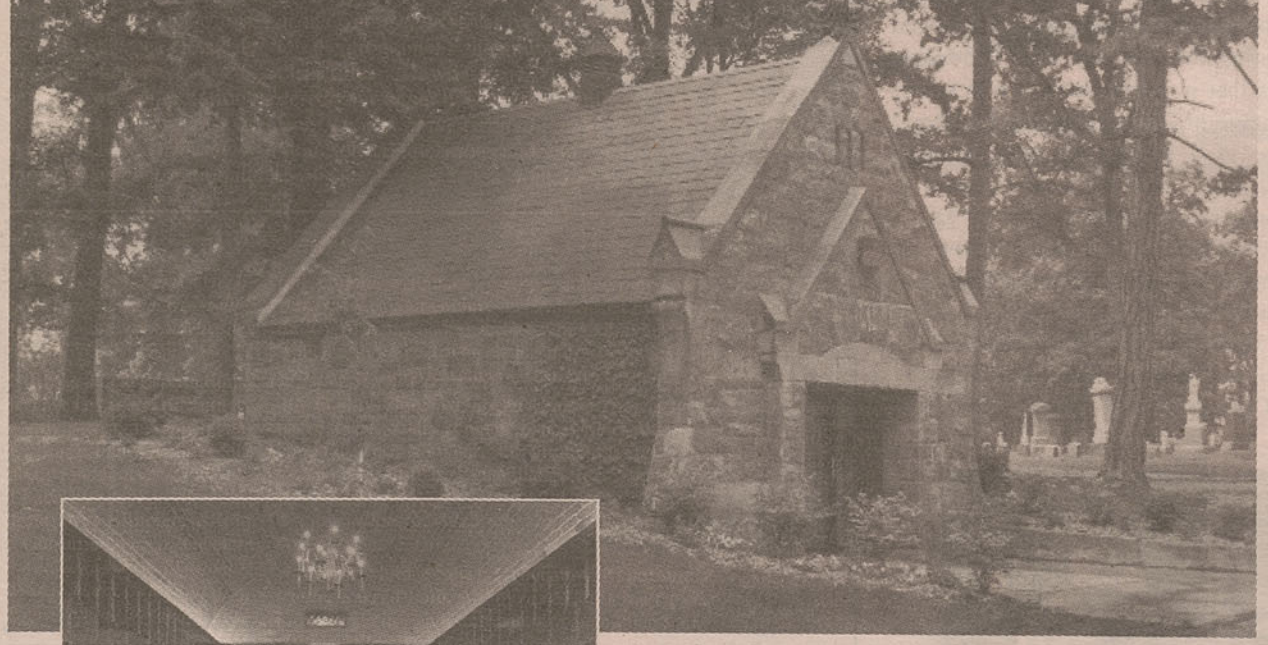

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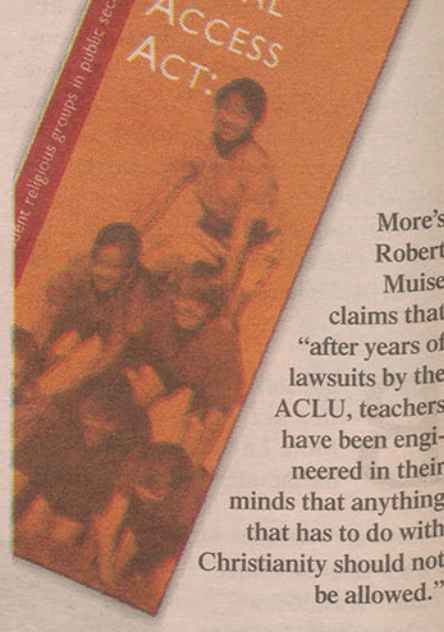
WWJS?

continued

police stopped in January 2002 was improper because it included nonstudents.

More Center attorney Robert Muise, however, says Luton had applied to start Mission Christ and assumed it was approved, so he and some others came on campus to preach, hand out tracts, and tote antiabortion signs. Muise says Luton subsequently met with many administrators trying to get the club approved. One official, Heather Byrne, e-mailed him that the club was not approved because its mission "was to spread the religious beliefs of the members to others around the college."

After the suit was filed, WCC approved Luton's club. And after settling the case, the college also changed its speech policy, although it denies that its actions had anything to do with the case. Luton and his friends immediately tested the new rules by appearing on campus with large, provocative signs showing aborted fetuses.



More's Robert Muise claims that "after years of lawsuits by the ACLU, teachers have been engineered in their minds that anything that has to do with Christianity should not be allowed."

Then there's the Hansen case, another messy head-on collision between the PC worldview and the WWJD culture. The center's federal civil rights lawsuit against the Ann Arbor Public Schools and several staffers has gotten nationwide attention. According to a More Center brief, the case—which grew out of a dispute about Pioneer High School's Diversity Week—"will squarely decide how far a public school may go to promote its political agenda at the expense of Christian opposition." It may well do just that—because in the past student speech has been successfully limited only if it was profane or violent.

Betsy Hansen, who graduated in 2002, belonged to a student group called Pioneers for Christ. In fall 2001 the More Center threatened to sue on behalf of the group after school officials asked all student organizations to sign a wide-ranging

antidiscrimination policy that included sexual orientation. The administration and the school board backed down, and student groups now sign a more limited nondiscrimination statement covering only race, color, and national origin.

In spring 2002 Hansen wanted to join a Diversity Week panel on homosexuality and religion sponsored by another student group, the Gay Straight Alliance. School officials said she couldn't, nor could any of the religious leaders that she and Pioneers for Christ suggested. The district administration maintains that GSA was entitled to choose the panel and that Hansen's intended remarks would not have meshed with the week's theme of "celebrating diversity" because they would have been disrespectful toward gays.

The More Center charged that Pioneer's "Diversity Week" was hypocritical, because the GSA panel excluded anyone who believed that homosexuality was sinful. By allowing GSA to limit its panel to clergy who welcomed gays in their congregations, the center argued in court, the schools were unconstitutionally promoting certain religious beliefs while suppressing others.

To Thompson the lawsuit is a salvo in a larger cultural war. "The public schools have bought into the homosexual agenda," he claims. "And they are using the badge of 'tolerance' to get this agenda enacted."

The schools' attorneys say that exposing students to religious views embracing gays had a valid pedagogical purpose, because the traditional view that homosexuality is sinful is already widely known. (Muise claims the opposite is more likely for Ann Arbor high schoolers.) The district's counsel, Seth Lloyd of the Detroit firm Dykema Gossett, says the charge of exclusion of Hansen is trumped up. The Pioneers for Christ were invited to hold their own forum, he says, where "they could have had priests say whatever they wanted to say."

"Can you imagine what would have happened if they [school administrators] had invited six Roman Catholic priests to come into school and preach about what the Bible says about homosexuality?" Muise responds. "They would have had the ACLU all over them."

Thompson may call the More Center the Christian right's answer to the ACLU, but Kary Moss, executive director of the Michigan ACLU, questions whether the center is really committed to defending the Bill of Rights for everyone. "Their mission is to put religion back in the public square," Moss says. "Their mission is to assert and protect the rights of only some religions."

Moss says the ACLU defends free speech without regard to its content or the political views of its proponents. The ACLU has defended constitutional freedoms across the board—but it's also more likely to stand up for a woman's right to an abortion than for a woman's right to carry a sign with a picture of an aborted fetus on it. The More Center insists that people, especially students, holding conservative Christian views need their own advocate.

"After years of lawsuits by the ACLU, teachers have been engineered in their minds that anything that has to do with Christianity should not be allowed," Muise contends. "We want them to be just as worried if they don't allow the Christian club as they are about allowing the Christian club."

The More Center is quick to jump on schools that it sees as promoting rival religions. Last year it filed a federal lawsuit on behalf of parents in northern California's Byron school district, charging that school officials violated the Constitution by teaching students how to practice Islam. The suit charges that seventh-grade students had to adopt Muslim names, memorize prayers, read from the Koran, and fast during lunch as if they were observing Ramadan. Superintendent Peggy Green says the unit on Islam was part of a social studies class and denies that the students were forced to engage in religious rituals.

The Betsy Hansen case is a messy head-on collision between the PC worldview and the WWJD culture.

In a case in Michigan, however, the More Center wants to use public money to support religious education. The center recently sued Michigan state officials after a junior at Ave Maria College, Teresa Becker, was cut from the Michigan Competitive Scholarship program because she declared theology as a major. The suit challenges a state law that prohibits awarding the scholarship to students who major in theology, divinity, or religious education.

This spring Huron High administrators balked at letting a Christian club show a music video about the life of Jesus during Huron's Multicultural Fair. After the More Center complained, pointing out that Islamic videos had been shown at the fair the previous year, school officials reversed course.

The man behind all these lawsuits makes no bones about his agenda. Thompson likes to say that the United States was founded as a Christian nation and that polls show 80 percent of Americans identify themselves as Christians. Ultimately, he hopes to return prayer to public schools.

"We believe in the First Amendment," he says. "But we believe it's been used as a weapon hostile to Christians. The ACLU uses it to take down the Ten Commandments; we would use it to keep them up. We're trying to reestablish that this is a Christian nation, and that religion should be part of our culture."

How far the More Center might advance those goals is of course unclear. But these days, it's hard to imagine a clown nose on Richard Thompson. And at Pioneer High School this spring, there was no Diversity Week. ■

Peter Beal

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recycle ann arbor Recycling Review

Giving Back to Our Community

Recycle Ann Arbor, founded in 1977 as a grassroots organization, has developed into an entrepreneurial, award-winning organization dedicated to recycling, reuse and energy efficiency programs and services.

RAA is one of the country's first curbside recycling programs.

RAA continues to develop new ways to minimize waste.

Today RAA runs the City of Ann Arbor's citywide curbside recycling program and operates Washtenaw County's most comprehensive Drop Off Station. RAA has also expanded its collection services to include several outlying municipalities.

Nationally recognized as an established leader in recycling programs, RAA has been instrumental in diverting recyclable waste from landfills while reducing pressure on natural resources.

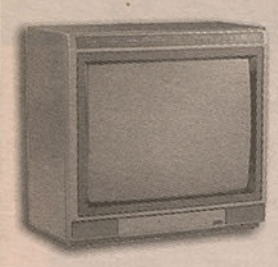
In 2002, RAA recovered and recycled more than 28 million pounds of material, diverting over 50% of waste from ending up in landfills.

RAA is committed to developing innovative recycling programs that emphasize reuse and recycling over landfilling and incineration. **As a community-based nonprofit, all of our resources are reinvested locally.**

Our continued dedication to reuse

In 1996, Recycle Ann Arbor opened the ReUse Center to promote the reduction of waste through the reuse of materials in the Ann Arbor community.

Although revenues and the number of customers has increased sharply over the past several years, the average sale per customer has remained steady, varying between a low of $7.60 in 1998 to a high of $12.15 in 2000.

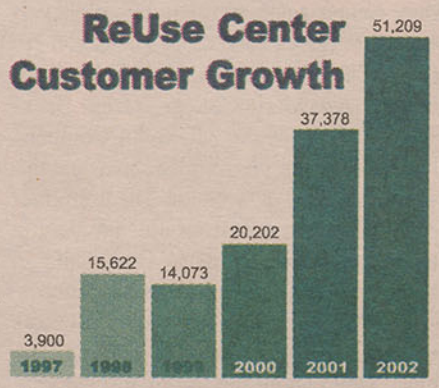


With the increase in revenue through the ReUse Center, Recycle Ann Arbor has been able to expand its commercial collections program throughout the community as well as to increase its green building educational efforts through its Environmental House.

The ReUse Center also provides discounts and donates items to other local nonprofit agencies and their clients throughout the year.

This year the ReUse Center hosted its sixth Second Chance Week event, providing free pick-up of reusable items to over 250 Ann Arbor residents and businesses.

ReUse Center Customer Growth



Every purchase is an item saved from the landfill.

Improving the financial future

The ReUse Center had an outstanding year in 2002, surpassing our millionth sales dollar since opening in 1996.

In our continued effort to minimize the waste stream to the landfills, the ReUse Center has increased its efforts of promoting and accepting reusable building and commercial materials, including items such as clean lumber, nails, doors, and windows.

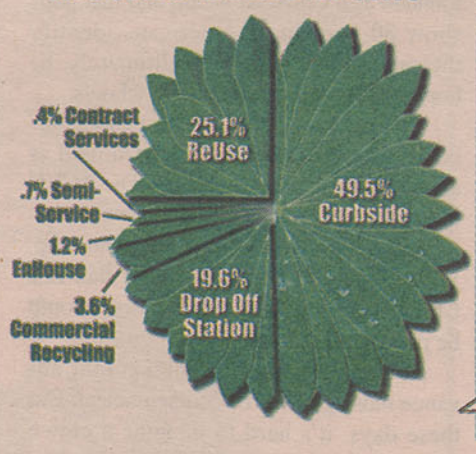
We underwent several years of rebuilding after the loss of the Ann Arbor processing contract in 1995.

The recent success of the ReUse Center has allowed us to begin rebuilding our fund reserves.

Although our budget has grown from $1.7 million to over $2.6 million in the last five years, our Drop Off Station program lost half of its funding this year and is in jeopardy of losing another 60% next year. Public funding is crucial to maintain operating hours and fees at current levels.

Our priority for the next year will be to build on our success and meet our long-term fund reserve goals.

Where does operating income come from?



Our Programs

Curbside Collections

RAA pioneered curbside recycling in Ann Arbor in 1977 in a grassroots effort to make better use of our resources and to reduce waste. Today RAA collects recyclables weekly from Ann Arbor residents in a two-bin system.

Commercial Collections

RAA continues to grow the commercial collections program, arranging for **regular pick-ups of office paper and specialty items** from area businesses.

Drop Off Station

Open to the general public, RAA operates Washtenaw County's most **comprehensive regional drop off station** along with several satellite drop off stations throughout the county. RAA also hosts community clean-up days throughout the year. The Drop Off Station, located at 2950 East Ellsworth, also sells inexpensive mulch and compost.

ReUse Center

RAA operates over **20,000 square feet of retail space** that accepts donations of reusable household goods, office supplies and building materials and resells it at affordable prices. Located at 2420 S. Industrial Highway in Ann Arbor, the ReUse Center is open Monday-Friday 10 AM to 6 PM and Saturday 9 AM to 5 PM.

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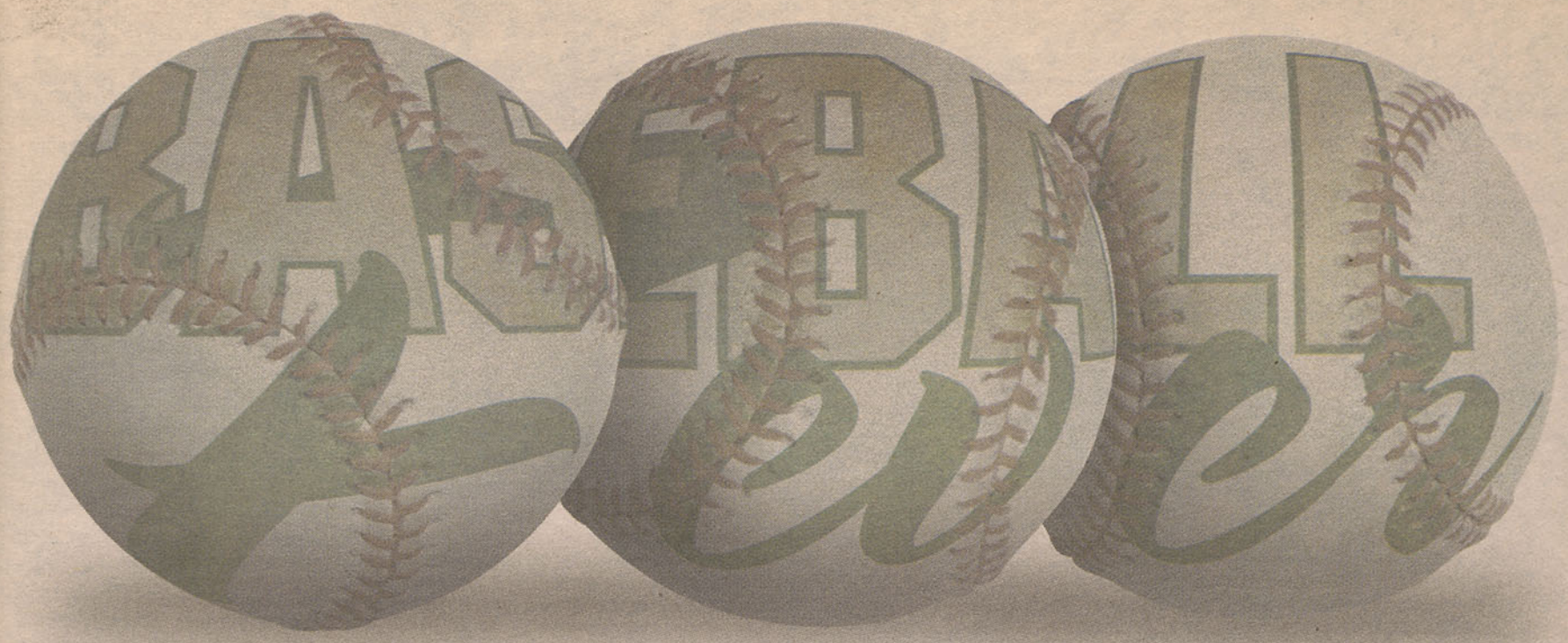

ANN ARBOR'S BRIEF REIGN AS A BASEBALL POWERHOUSE, THE U-M'S PIONEER BLACK MAJOR LEAGUERS, AND OTHER TALES FROM THE SPORT'S EARLY DAYS IN MICHIGAN.

by Peter Morris

To research his new U-M Press book, Baseball Fever, *baseball historian Peter Morris spent two dense years reading microfilmed copies of scores of local Michigan newspapers. It took another three years to sort out discrepancies, because Morris found that accounts of games between clubs from rival cities would vary wildly depending on which town's paper he read.*

Baseball Fever *covers the entire early history of baseball in Michigan, from 1857, when the state's first club was formed in Detroit, through 1875, when there were hundreds of clubs in towns big and small. This edited excerpt focuses on the sport's early days in Ann Arbor. Surprisingly, Ann Arbor was one of the state's first baseball powerhouses, and before "gentlemen's agreements" segregated professional baseball, the first black major league players were two brothers who attended the U-M.*

U-M Base Ball Club president Lester Goddard (right) apologized after members felled trees on the Diag to expand their diamond in 1867. Two years later, the U-M club (above) formed the core of Ann Arbor's 1869 state championship team.

Ann Arbor's first baseball clubs were organized in 1862. In June of that year, the Monitor Club traveled to Jackson to play that city's Daybreak Club. The Ann Arborites handed the Jackson nine, some of whose members had just returned from serving in the Civil War, their first-ever loss on their home ground. The *Jackson Eagle* noted that the Monitors had proven "fully able to sustain the saucy name they have adopted." (The *Monitor* was the Union's first ironclad warship; another Ann Arbor team called itself the Ericsson Club, in honor of the ironclad's inventor.)

That July 4, a Detroit club, the Brother Jonathans, traveled to Ann Arbor to play the Monitors in the University Square (today's Diag). The Monitors won what may have been the first Independence Day game ever played in Michigan, but lost a couple of weeks later to a club from Ypsilanti.

Organized sports were still unknown on the U-M campus as late as 1861, according to the president of that year's class. This changed when John Marshall "Jack" Hinchman, one of the stars of the Brother Jonathans, enrolled in 1862.

In the spring of 1863, Jack Hinchman and fellow freshman Emory Grant from Wisconsin helped introduce baseball to the U-M campus. With a university enrollment of about 1,000 from all over the country, it was not difficult to find young men interested in playing. The students met on April 20 and elected William D. Hitchcock as club president, Edward C. Page as vice-president, Sanford B. Ladd as secretary, Joseph V. Quarles as treasurer, and Hinchman, Louis Stoskopf, and Carroll Fraser as directors. They soon laid out the campus's first regulation diamond on the Diag.

Once baseball was established on the U-M campus, it established a hold it never relinquished. Although official varsity teams were not organized until the 1880s, clubs formed at the university played a major role in the development of baseball in Michigan long before then.

Just four years after Hinchman and Grant introduced the sport to campus, Lester Goddard, 1867 president of the University of Michigan Base Ball Club, had to write apologetically to the student newspaper that evergreens and elms had been cleared from the club's playing field "by some one who had more in mind the interests of ball players, center fielders in particular, than the worth of the trees or the feelings of the authorities."

The U-M nine started the 1867 season with convincing wins over Ann Arbor's city team (30–26), Ypsilanti (42–12), and the once mighty Central Club of Jackson (43–15). With school about to adjourn for the summer, the team scheduled a game on the grounds of the Detroit Base Ball Club on June 15. Decades later, Edwin Humphrey's *Michigan Book* relayed a legend that "on their way to the grounds the boys were met by an old base ball enthusiast who asked them with whom they were going to play. 'The Detroit club,' they answered. 'What,' he rejoined, 'not the Detroit first nine?' Receiving the assurance that such was the fact, he turned and looked the speaker full on in the face, and after a moment's silence, gravely remarked, 'Well, boys, you'll be sick enough before night.'"

Just the opposite happened: the university's nine pulled off a stunning upset, drubbing the state champions 70–18. The star for the students was catcher George Ellis Dawson, later principal of Flint High School, who hit four home runs and scored eleven runs without once being retired. Dawson's catching and Julius A. Blackburn's sharp pitching handcuffed the Detroit club. Several excuses were offered for the rout, including the Detroit players' lack of practice, but nothing could diminish the accomplishment of the college students. An Ann Arbor paper pointed out that the club from the university had even played several players out of position, including Eugene Cooley, son of famed lawyer Thomas Cooley, who had never before played shortstop in a match.

The win created quite a stir on campus. "The university boys are feeling jubilant

Based on the book *Baseball Fever* by Peter Morris. Copyright 2003 by the University of Michigan. Used with permission.

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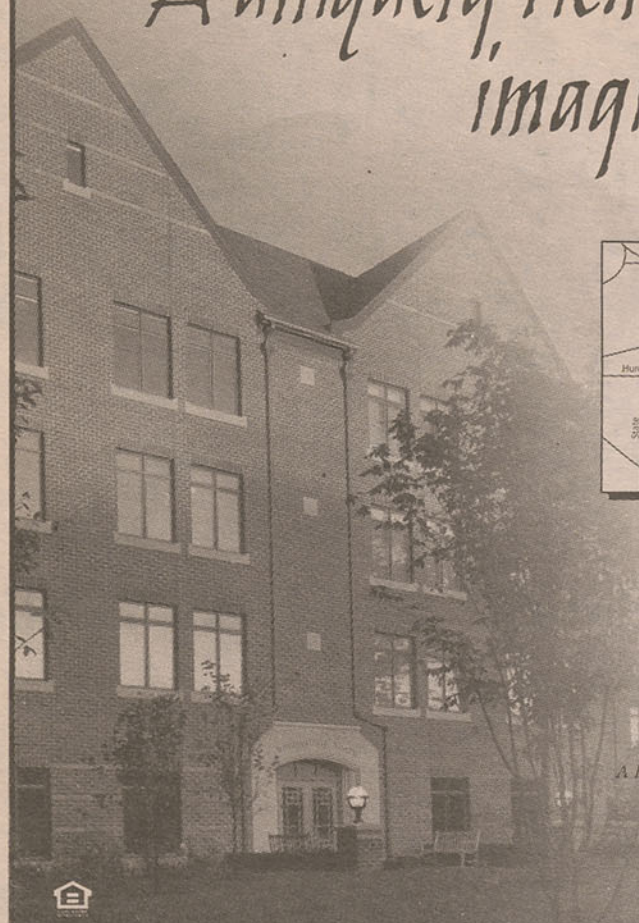

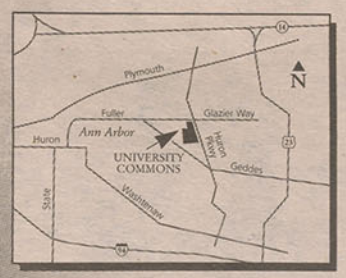

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BASEBALL fever

CONTINUED

over the success of their first nine," the *Detroit Advertiser and Tribune* wrote. "A large crowd met the nine at the depot on their return, and gave them a hearty and clamorous welcome, though the train did not come in until after midnight." The victory did not, however, make the U-M club state champions, presumably because it was agreed beforehand that the game was not a championship match.

In the outfield that day was Albert H. Pattengill, who stayed on at the university as a professor of Greek until his death in 1906 and served as chairman of the Board in Control of Athletics for the last twelve years of his life. His obituary noted, "To this day the students relate a tradition as to how he batted a home run once from a point 100 feet south of North University Avenue, so that the sphere landed on the skylight on top of the old medical building. Professional baseball players have looked at the distance and disputed it, but the tradition stands, nonetheless."

In 1868, U-M star Ellis Dawson "interned" with the Detroit club, earning $75 a month.

The Detroit and U-M teams met again for a practice game in September 1867. The Detroit club won the contest, 26–23. The informal nature of the game was reinforced by some light moments. According to the *Detroit Post,* when Samuel Hayes reached base for the college squad, he "caught sight of a pretty Detroit lady in the gallery, and fell into a trance, from which he was awakened by having Clark, first base, catch a ball suddenly sent in by Kelly, putting him out amid general laughter."

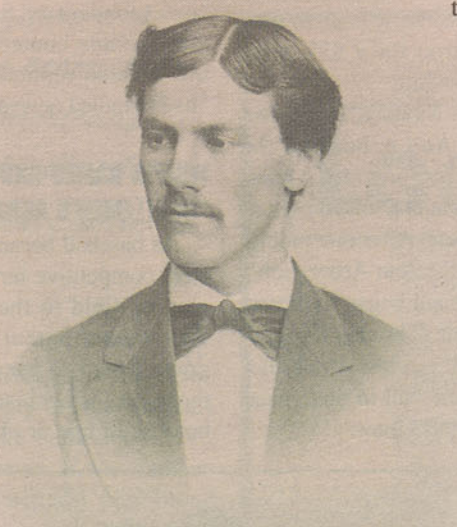
The teams' formal rematch followed on October 17. In front of a large and exuberant Ann Arbor crowd, the Detroit club got its revenge, winning 36–20. The spectators were accused by the *Post* of engaging in behavior "not consistent with those professing to be gentlemen. But then it must be borne in mind that they are students, that they must feel their ignorance, and are attending the colleges for the purpose of learning something. One crew, especially, immediately in rear of the catcher and

those on the fence endeavored to get off little jokes and puny sarcasm on every occasion." The university's student newspaper responded in kind, counseling the *Post*'s reporter that "a deference for grammar, veracity, and common politeness, if not essential, are, at least, accessory to a successful literary career."

ANN ARBOR'S CHAMPIONS

In the late summer of 1869 the Detroit Base Ball Club declared themselves state champions and challenged all comers to take that title away by defeating them in a game. The Ann Arbor city club took up the challenge:

On September 25 the Ann Arbor club came to Detroit and was ahead 18–17 after seven innings. During the eighth inning, rain began to fall, and the game quickly degenerated into what the *Detroit Post* called "a disgraceful attempt at umpire bullying."



Julius Blackburn's pitching sparked the U-M's 70–18 upset of Detroit in 1867.

The Ann Arbor players contended that the umpire, J. H. Whiting of Detroit, should call the game immediately, making them the champions. The Detroit players, however, argued that since the inning had begun it should be completed, and Whiting sided with them. The eighth inning ended with Ann Arbor still ahead 21–19 and rain still falling, so Ann Arbor again claimed that it should be declared the victor. But now the umpire ruled that since one inning had been played in the rain the game should be continued. Detroit scored several runs in its half of the ninth, at which point the Ann Arbor players became completely disgusted and walked off the field. Whiting declared Detroit the winner by forfeit.

Two weeks later, a rematch was played. This time Julius Blackburn of the U-M club umpired, and Ann Arbor held a 19–12 lead after seven innings when rain came once again. This time Blackburn immediately ruled the game over, and the championship cup, for the first time ever, left Detroit. The players who had wrested it away were A. G. Tyng, Frank Bliss, Morris Starne, W. J. Maynard, Wayne Hayman, George H. Winslow, brothers George and Henry Nelson Loud, and an unidentified player named Farmer, most of them U-M students.

In May 1870 the Ann Arbor club defended the championship cup for the first time, playing the Praktikoi of Hillsdale College in what was planned as a best-of-three series. Hillsdale won the first game 29–28 on May 14 in Ann Arbor in front of a large crowd. The cup was put on display at C. L. Budd's jewelry store in Hillsdale, but Ann Arbor's supporters predicted that it would be "automatically regained" in the rematch. In the second game, at Hillsdale on May 28, the Praktikoi led throughout, but Ann Arbor staged a dramatic eight-run rally in the ninth inning to win 28–22. The deciding game was scheduled for June 13, but Hillsdale did not appear.

Next, the Ann Arbor club successfully defended its state title against Jackson on August 16 with a 50–30 victory and accepted a challenge from the Empires of Detroit. Meanwhile, the Ogemas of Flint also issued a challenge, and began using

Several members of the U-M's 1875 club (above) went on to spend the summer with Detroit's Aetna Club, where they helped spark the Aetnas' victory over the state champion Mutuals of Jackson.

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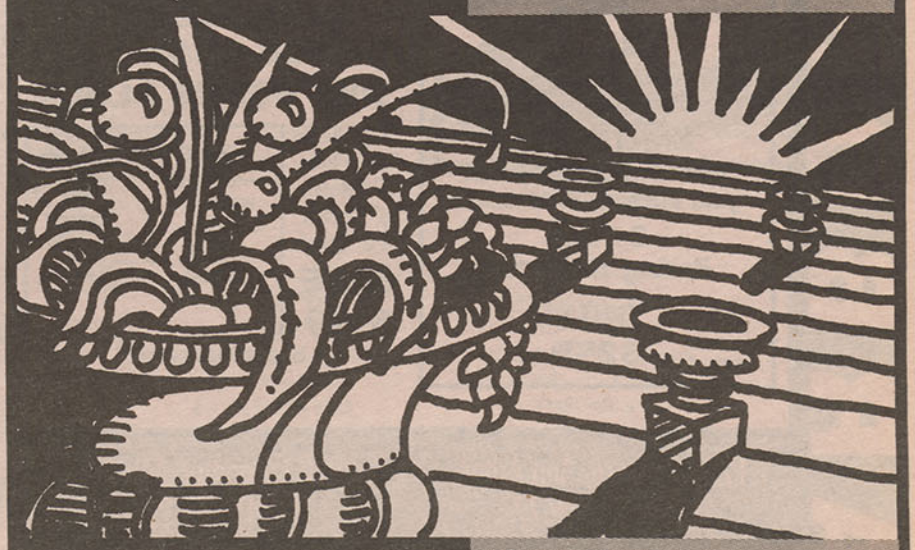

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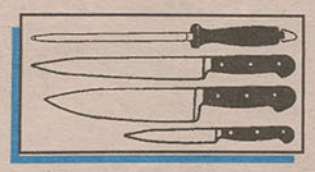

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the newspapers to insinuate that Ann Arbor was afraid to play them. The Ann Arbor club indignantly responded by pointing out that the Ogemas would have to wait until after the match with the Empires, adding that "we think we can and will relieve the Ogemas of a trifle of their conceit when they do meet."

Before playing either challenger, however, the Ann Arbor club put its title on the line at a September tournament in Marshall. Ann Arbor faced off against the Mutuals of Jackson, with the winner to play the Unas of Kalamazoo for a $75 purse and the state championship.

Ann Arbor beat the Mutuals 41–34. But the match between Ann Arbor and the Unas, which should have provided a rousing finish to the tournament, ended prematurely in another dispute. After one inning, the Unas led 8–0. In the Ann Arbor club's second at bats, its captain began to protest that the Unas' pitcher, Thomas Dorgan, was not adhering to the rules, which dictated that he deliver the ball in underhand style without bending his elbow.

The umpire, Barney Schaffer of Ypsilanti, agreed and began calling a balk on each pitch. Finally, Johnny McCord, who had been responsible for introducing baseball to Kalamazoo a decade earlier, replaced Dorgan in the pitcher's box but used the same delivery. When Schaffer also ruled McCord's pitches balks, the Unas demanded that Schaffer be replaced with a new umpire. This appeal falling on deaf ears, the game was abandoned, the players continuing to argue while the spectators filed out in disgust.

On September 14 Ann Arbor easily retained the state championship against the Empire Club of Detroit, 37–17. A week later, Ann Arbor annihilated the Ogemas of Flint 75–11. The Ogemas' earlier insinuations that Ann Arbor was afraid to play them were not forgotten: the Ann Arbor correspondent of the *Detroit Advertiser and Tribune* contemptuously referred to the inflated reputation that the Ogemas "had obtained newspaperially."

MUFFIN GAMES AND "GENTLEMEN'S AGREEMENTS"

As baseball became increasingly organized, competitive fervor began to limit the playing field to the young and athletic. This development represented a very grave threat to baseball's future. Could those disenfranchised from participation because of age or physical limitation con-

Weldy Walker (center, with his 1883 U-M teammates) joined his older brother Fleet in the pros. They were the first black major leaguers—and the last till Jackie Robinson.

Fleet and Weldy Walker

Jackie Robinson was not the first black major league baseball player. Moses Fleetwood Walker came long before him. In 1884, "Fleet" Walker and his younger brother Weldy both played for Toledo, which then had a big-league team.

The Walker brothers also briefly played baseball for the U-M in the early 1880s (see main story). As David Zang notes in his biography *Fleet Walker's Divided Heart* (University of Nebraska Press, 1995), the elder Walker was a star catcher at Oberlin College in 1881. After he played a key role in Oberlin's 9–2 victory over Michigan that spring, U-M president James Angell courted him, and Walker, a master at rhetoric but more coveted for his skills as a catcher, was accepted into the U-M Law School.

The previous season, the U-M baseball squad was so weak at catcher that it hired men to play the position. The addition of Fleetwood Walker transformed the team. He first played in a home game against Madison, Wisconsin. With two out and two men on base, Walker "struck the ball square in the face for the most beautiful home run seen on the grounds this year," wrote the *Michigan Chronicle*, and he crossed the plate to "tumultuous applause." Led by Walker's defense and his .308 batting average, Michigan won ten of its thirteen games in 1882.

Weldy Walker followed his brother to Ann Arbor in fall 1882, enrolling in the U-M's school of homeopathic medicine. Weldy was the U-M's catcher in some of its games in 1883 and 1884.

Fleetwood Walker left school for good in spring 1883 to play for Toledo as a professional, and neither brother ever graduated from Michigan. The following season Toledo moved from the minor leagues to the newly formed American Association, making Fleetwood Walker a big-league ballplayer. He was the team's regular catcher, and Weldy Walker played six games for Toledo in the outfield. But Toledo, facing a financial crisis, released both brothers after the season. Fleetwood Walker played five more years in the minor leagues but never again in the majors. The color bar would stand for sixty-three years—until Robinson and Branch Rickey's Brooklyn Dodgers finally smashed it in 1947.

—Michael Betzold

tinue to feel the sense of belonging that the game once engendered?

A critical part of the solution was the advent of "muffin games," played between club members or community members with no claim to athletic prowess and so named because of the amount of muffing that characterized the fielding. These games became immensely popular; a contest between the staffs of two Detroit hotels reportedly drew a crowd of 1,000. Unfortunately, at the same time that muffin games were helping to restore a sense of inclusiveness, opportunities to draw new groups into baseball were being missed.

The 1880s started with signs that the game was becoming more accessible to African Americans. However, as the decade wore on, matters changed dramatically.

The presence of women at early baseball games was strongly encouraged because it improved the behavior of the male spectators. However, it was another matter for women to actually play baseball. Early newspaper reports on attempts to form women's teams were condescending, and either the women gave up immediately or the newspapers ceased to report their activities.

The prejudice against African Americans took a different form. There was no objection to their playing the game, but there was some resistance to recognizing their activities and allowing them to appear on the same fields as whites. The state's first documented African American club, the Rialto Base Ball Club of Detroit, had a difficult time getting white clubs to face them.

In the 1870s several Michigan baseball clubs were integrated, and the 1880s started with signs that the game was becoming more accessible to African Americans. Several played professional baseball in the minor leagues, and two former U-M students, brothers Fleetwood and Weldy Walker (see sidebar), played in the major leagues for the Toledo Blue Stockings.

However, as the decade wore on, matters changed dramatically. African Americans faced increasing hostility and eventually were driven out of professional baseball entirely by "gentlemen's agreements" not to sign them.

Thus, while muffin games were allowing baseball to become more inclusive, societal pressures did not make it possible to take full advantage of the opportunity. Women were welcomed as spectators but discouraged from active participation. African Americans were first welcomed as participants, but then excluded when the possibility that they would begin to outperform whites began to emerge. This was a loss for baseball and, much worse, for the country. ■

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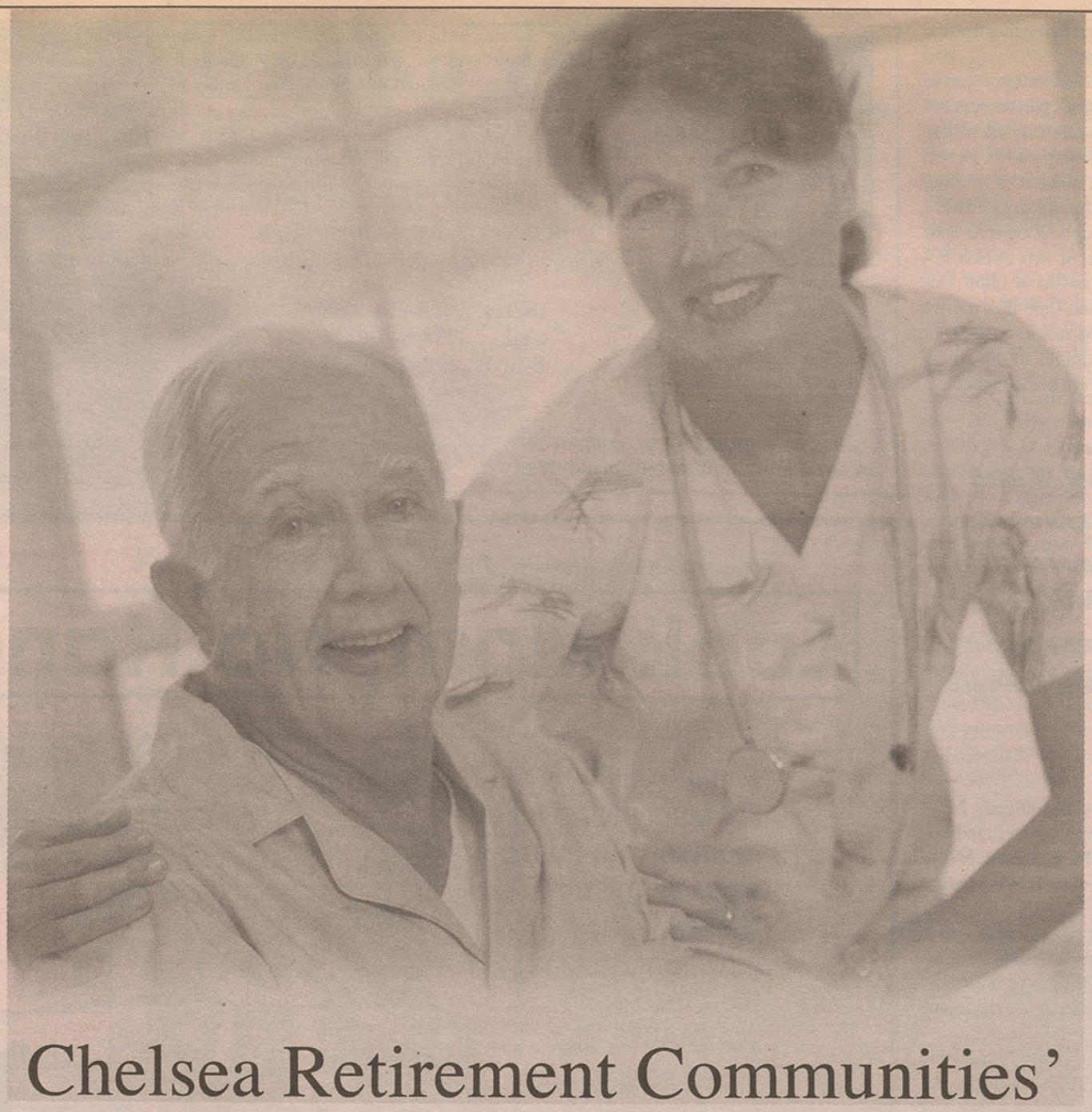

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In Search of R. S. Gerganoff

Once one of the area's most prolific architects, he is now almost forgotten. But buildings throughout Ann Arbor and Ypsilanti still testify to his subtle, humane sensibility.

by Alek A. Juskevice

They're some of Ann Arbor's most important twentieth-century buildings: a pair of former downtown churches, a seven-story tapestry-brick office building, a handsome "Moorish" apartment building near campus, and Washtenaw County's slightly ominous, Modern-style courthouse. Yet despite their prominence and proximity—many are just a block or two apart—few people realize that one architect designed them all.

R. S. Gerganoff arrived in the United States from Bulgaria with $5 in his pocket, worked his way through the U-M, and went on to became one of the area's most skilled and prolific architects. He designed hundreds of schools, public buildings, homes, and churches, including much of EMU's campus and, for decades, every public school Ypsilanti built.

But his work is difficult to spot—largely because he had no signature style. Over a career of almost fifty years, Gerganoff worked competently in Art Deco, Tudor, Colonial Revival, Prairie, International, and various other styles.

Architects often find it difficult to discover a middle ground in which they can express themselves while still meeting the needs of their clients. Gerganoff, however, consistently achieved this delicate balance, creating designs that are individual and expressive while also pleasing his clients and adapting to changing architectural fashions. He landed clients and large commissions not only because of his architectural ability and adaptability but also through his flair for presentation, which included lavish entertaining at his Frank Lloyd Wright–influenced home on the Huron River.

When Gerganoff died in 1966, his firm was taken over by his nephew Steve, who deposited many of his architectural drawings with the U-M's Bentley Historical Library and the Ypsilanti Historical Museum. But most of those drawings, particularly of the house designs, have neither addresses nor dates. So a posthumous survey of Gerganoff's work must be pieced together like a jigsaw puzzle. Many of his buildings can be located only by driving around and looking for structures that match the drawings—an often rewarding but sometimes frustrating experience. Steve Gerganoff, currently retired and living in Colorado, was an invaluable resource in assembling a picture of his uncle's work, as was a promotional book Gerganoff self-published in the 1950s. Other information comes from city directories, probate court records, newspaper articles, Sanborn fire insurance maps, and word of mouth.

Even now, nearly forty years after his death, Gerganoff's influence on the built environment of Ypsilanti and Ann Arbor remains enormous. Yet most people who live in, work in, or simply admire his buildings have never heard of him.

PHOTOS COURTESY ALEK A. JUSKEVICE

From the Balkans to Michigan

Rashko Stoyan Gerganoff was born in 1887 in Kereka, a small Bulgarian village in the Balkan Mountains. His father was a builder and self-taught architect, and after elementary school Gerganoff went to work as a builder, cabinetmaker, and carpenter.

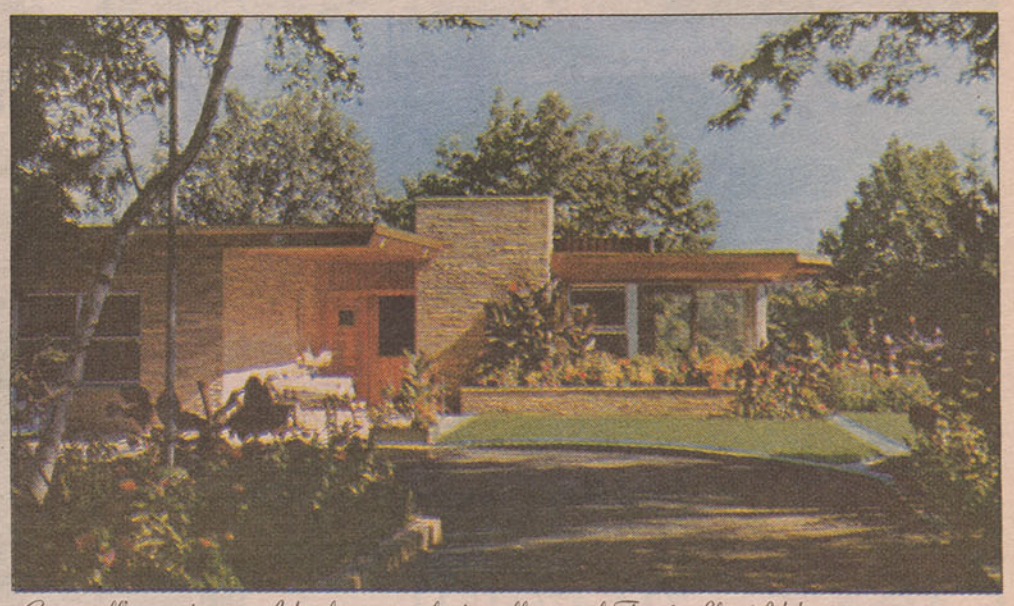
At eighteen, against his father's wishes, he borrowed money from an uncle for a trip to America. He arrived in Boston in October 1905 and moved first to Madison, Illinois, where a cousin lived, and then to Granite City, Illinois, where he worked as a cabinetmaker.

An indifferent student in Bulgaria, Gerganoff quickly concluded that he needed an education and mastery of the English language to succeed in America. He moved to Fredonia, New York, in 1907, where he started night classes to earn his high school diploma. Even before finishing high school, he began studying architecture at the U-M in 1910. For four years he took summer classes only, supporting himself the rest of the year by teaching high school drafting in Bayfield and Green Bay, Wisconsin.

Finally, in 1915, he enrolled as a full-time student at the U-M. He got free lodging in a rooming house in Ann Arbor in exchange for keeping the house clean. During this period he also learned to play the violin, cello, and viola, becoming proficient enough to offer music lessons to supplement his income. Resourceful and willing to tackle anything, he also waited on tables and learned to repair shoes and do upholstery.

At the end of the 1917 school year he graduated from the U-M with a bachelor's degree in architecture. After teaching vocational and engineering classes at Northwestern University, he settled in Detroit, where in 1920 he took and passed his state board examination in architecture. Four years later, at age thirty-seven, Ralph Stephans Gerganoff was sworn in at circuit court in Detroit as a naturalized U.S. citizen.

Sometime in the early 1920s Gerganoff began working as an architect at the Detroit firm of Donaldson and



Gerganoff's own home in Ypsilanti reveals the influence of Frank Lloyd Wright.

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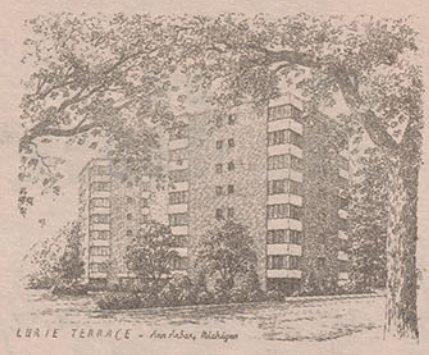

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In Search of R. S. Gerganoff

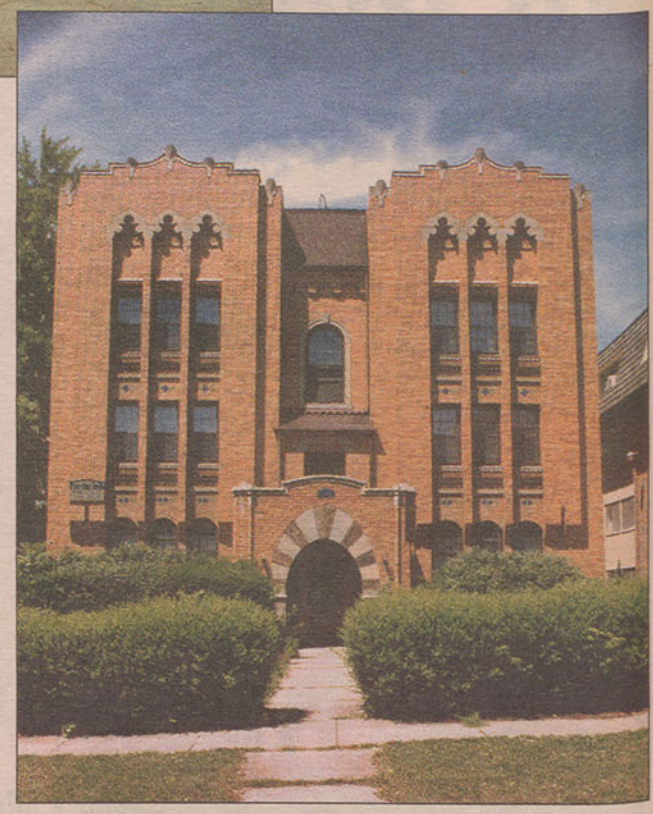
continued

where he designed and built the Art Deco style Counselar Apartments.

By the late 1920s Gerganoff was busy in Ann Arbor as well. His design for St. Nicholas Greek Orthodox Church at 414 North Main was probably derived from Sir Banister Fletcher's *History of Architecture*, which he used extensively as a guide to styles, according to Steve Gerganoff. The church is well preserved, but with the congregation's move to Lodi Township, the building is currently for sale.

Meier. Although little is known of the work he did for them, many Donaldson and Meier buildings are now considered architecturally and historically significant, and the firm's influence is clear in Gerganoff's later work.

The 1920s were a boom time in Michigan, and architects had plenty of work. In 1925 Gerganoff established his own firm. He moved to Ypsilanti, and the following year he bought land there on Washtenaw Avenue near the corner of Huron Street,



Circumstantial evidence points to Gerganoff as designer of the Ann Arbor Salvation Army citadel (top). He's certainly the author of the apartments at 809 Kingsley (center) and the Wolverine Building at Washington and Fourth Avenue (below).

PHOTOS COURTESY ALEK A. JUSKEVICE

Although other architects have been suggested, circumstantial evidence points strongly to Gerganoff as the designer of another downtown religious building of the same vintage—the Salvation Army citadel at the corner of Washington and Fifth. He designed the Salvation Army's Ypsilanti citadel a few years later; the overall style of the building, and the brickwork, lintels, windows, and corner treatment, all suggest that the Ann Arbor building was his handiwork as well. After the Salvation Army moved to West Huron in 1978, the downtown Ann Arbor building was expanded and converted to offices.

The influence of Donaldson and Meier is evident in Gerganoff's 1929 design for

the apartment building at 809 Kingsley. Donaldson and Meier was best known for its Mediterranean Revival and Art Deco work, and Gerganoff's apartment house is very similar to buildings his old firm was creating in Detroit in the same era. In *Historic Buildings: Ann Arbor, Michigan,* Marjorie Reade and Susan Wineberg note its "Moorish overtones in the multicolored stone entry reminding one of the Alhambra, and long tapering window recesses topped by Islamic arches." All the more attractive compared to the featureless 1960s-vintage apartments next door, the building is now listed on the National Register of Historic Places.

Late in 1929 Gerganoff designed the Ypsi-Arbor Building, at Fourth Avenue and Washington. For decades, this seven-story commercial structure would remain

All the more attractive compared to the featureless 1960s-vintage apartments next door, 809 Kingsley is now listed on the National Register of Historic Places.

one of the city's tallest buildings, surpassed only by the First National Building a block away, at Washington and Main.

Despite its size, the Wolverine Building, as it's now known, is distinctive and gracious. It has enormous vertical brick piers and ornamental tiles in the spandrel panels below each set of windows, and the cornice incorporates both cast concrete and ornamental brick patterns as highlights. Unfortunately, the copper and glass canopies originally suspended above the entrances have been lost over the years, although one canopy was recently replaced by a newer version made of plastic. (A similar canopy survives on another Gerganoff design, the City Printing Services Building at 411 West Cross Street in Ypsilanti.)

By the time the Ypsi-Arbor Building was completed, the Great Depression had struck. The 1920s building boom came to a crashing halt, and architects were soon scrounging for work. It would be another two decades before Gerganoff's next major building in Ann Arbor appeared—and by then, his style had changed so much as to be almost unrecognizable.

Hard times, new styles

In 1933 the bank loan on the Counselar Apartments was called in, and Gerganoff was forced to sell the building to the owner of Haab's Restaurant. He sold the building's furnishings separately and used the money to purchase a ticket back to Bulgaria. He had been gone twenty-eight years.

Gerganoff traveled by boat to France and by train to Berlin, and then flew to Sofia, Bulgaria's capital. In addition to visiting relatives and friends, he researched buildings and bridges that his father had designed in Kereka and nearby towns. Be-

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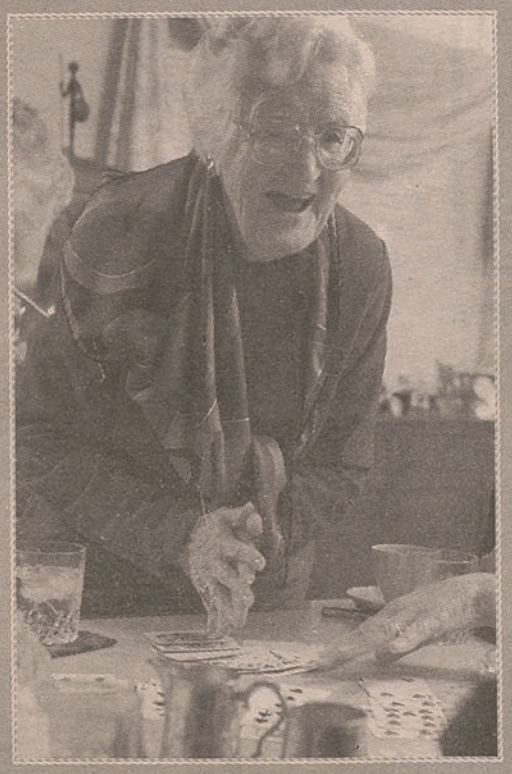

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In Search of R. S. Gerganoff

continued

Beneath the vines, the detailing on the Beer Depot addition matches the Wolverine Building brick two blocks north.

national or the Art Deco style, is a clear expression of Gerganoff's architectural approach.

A few years later, Gerganoff also put his stamp on a much smaller commercial building downtown. Peer through the vines shrouding the facade of the Beer Depot, at Fourth Avenue and William, and you'll see that in pattern and style of brickwork, the tiny drive-through liquor store exactly matches the Wolverine Building, two blocks north.

Most of the many homes Gerganoff designed in the 1930s were in Ypsilanti, but one is perched at the eastern border of the Ann Arbor school district: a large Tudor-style house on Golfside just north of Washtenaw with an American Thatch (rolled-edge shingle) roof and large, half-round copper gutters. Now owned by Pierian Press, it's in somewhat faded condition, but it still serves as an excellent example of Gerganoff's domestic work.

His real showpiece, though, was his own home at 1330 South Huron River Drive in Ypsilanti. He started work on it in 1938 and extensively remodeled and expanded it over the years. With its low, horizontal lines

Gerganoff's International-style Washtenaw County Courthouse may have slighted the corner of Main and Huron, but it won him commissions from counties across the state.

and wide overhanging eaves, the house in its final form owes a clear debt to the work of Modernist master Frank Lloyd Wright. The three-acre site, with extensive gardens, terraces, and fountains overlooking the Huron River, was ideally suited for entertaining his clients. Gerganoff spared no expense to make them comfortable, spending nearly $1,000 each year just to buy flowers at Eastern Market in Detroit. The house is still standing; from the street it now appears neglected, but it is otherwise in good shape.

Steve Gerganoff says his uncle also designed many homes in Detroit, as well as other projects in Indiana, Toronto, and towns throughout Michigan. Unfortunate-

fore returning to the United States, he also agreed to pay for the education of two nephews, one of whom, Stoyan—Steve—would eventually join him in his architecture practice.

Gerganoff weathered the Depression better than most architects, thanks largely to residential commissions in Ypsilanti and work for EMU (see box, p. 45). He also picked up some work in Ann Arbor. In the late 1930s he designed a workshop and showroom for the Arnet Monument Company at 924 North Main, just north of Depot.

By then architectural fashion was changing, and Gerganoff was changing with it. With its two-story facade of gray stone block, the Arnet building appears at first glance to be an example of the new "International style," which avoided ornamentation in favor of simple, stripped-down forms. But closer inspection reveals Art Deco details on its simple boxy front: the corner pilasters are fluted and terminate in a sunrise pattern, and the stonework is irregular in color or size. This hybrid design, while not clearly fitting into either the Inter-

PHOTO AND RENDERING COURTESY ALEK A. JUSKEVICE

ly, none of these can now be traced. But his extensive work in Ypsilanti and Ann Arbor makes it clear that Gerganoff continued to explore new architectural styles as they came of age—and added twists of his own.

God, man, and Modernism

Around 1950 Gerganoff designed the Holy Ghost Fathers Mission Seminary at the corner of Hogback and Washtenaw. Built on an estate once owned by the founder of American Broach, the complex of low-lying buildings included residences for students and staff and a large chapel, all done in the Modern style and faced in a sandstone that Steve Gerganoff calls cherry crab stone. After the seminary folded in the late 1960s, the buildings were sold to Washtenaw County, which recently tore down part of the original complex to build a new juvenile detention facility. However, the seminary's chapel still stands, with its original blue stained-glass windows,

The seminary's chapel still stands, its original blue stained-glass windows giving both the interior and the exterior an ethereal look.

which give both the interior and the exterior an ethereal look.

The 1940s were boom years in Michigan. With tens of thousands of workers flooding into Ypsilanti to staff the Willow Run bomber plant, many large houses were hastily converted into apartments. Gerganoff became a major landlord during this period—at his peak, Steve Gerganoff says, he owned 105 houses and apartment buildings, most of them in Ypsilanti.

During the conversions many houses were almost demolished, with only some of the exterior walls left intact. The work was completed with little or no regard for historical or current styles; the buildings simply became boxes to house people. This approach is looked upon harshly now—many beautiful homes were lost. But the need for housing was tremendous. Gerganoff did fine detail work on his upscale apartments and houses, but he also built plain housing for those who could not afford luxuries.

In his own way, Gerganoff was interested in history. Behind the cornerstone, many of his buildings have a kind of time capsule—a sealed copper box that holds information about the building and the state of the town and the county at the time it was built. Symbolic of the thought that went into his designs, these boxes hold information about the past that is relevant to the future.

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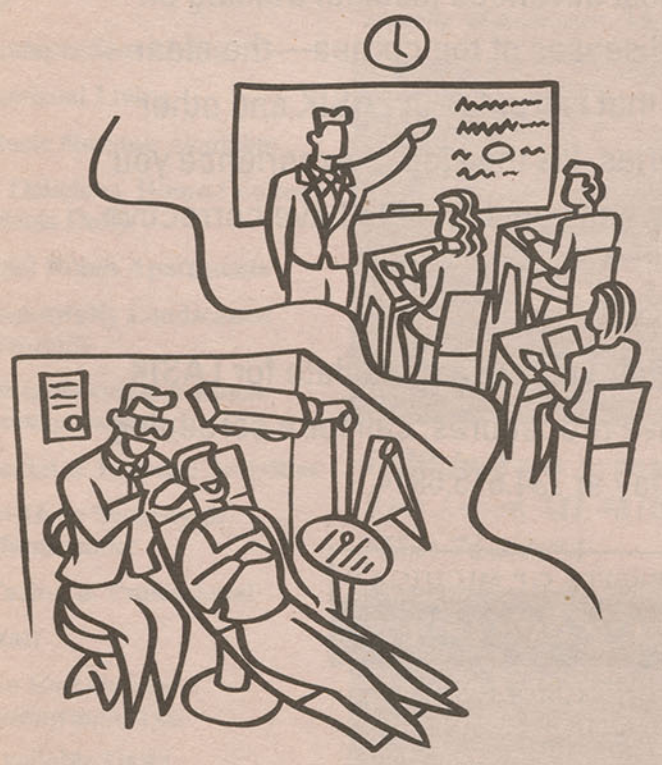

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In Search of R. S. Gerganoff

continued

In 1947 Gerganoff, a bachelor turning sixty, looked to his own future: he brought his two nephews, Steve and Zack, to America and enrolled them in the U-M architecture school. After they finished their degrees, Zack went to work in Detroit, while Steve joined Gerganoff's firm.

It was also in 1947 that Gerganoff was first commissioned to design a replacement for the 1887 Washtenaw County Courthouse at the corner of Main and Huron in Ann Arbor. His proposal was accepted, but the funding fell through, and this design was never built.

In 1954 Gerganoff was asked to submit a new proposal. The assignment was complex, because the original courthouse was still needed, yet the new courthouse had to be built on the same block. Gerganoff's solution was to wrap the new courthouse around the old building, and to complete the new facility before tearing down the old one.

In Ypsilanti, his influence was almost overwhelming. He designed many private homes, much of the city's public housing, numerous churches, and large parts of the EMU campus.

The resulting L-shaped courthouse is similar to many previous buildings by Gerganoff, but with a completely different outward expression. Completing the transition foreshadowed in the Arnet building fifteen years earlier, it is a masterpiece of International-style architecture.

The exterior walls of limestone and polished brown granite are smooth, broken only by banks of smoked ribbon windows. The dark windows give the building its ominous look, but they also protect the privacy of the occupants while still allowing a flood of light to enter. The interior is cohesive and friendly, with large open hallways that are finished with tremendous attention to detail. The drinking fountains, elevator doors, and courtrooms are all unique to the building and a calculated part of its architectural expression.

Although it's been in use for almost half a century, the courthouse continues to serve the county well. Unlike its Victorian predecessor, however, the building has never in-

continued on p. 46

Gerganoff's Ypsilanti

J. ADRIAN WYLIE

Gerganoff's John D. Pierce Hall at EMU.

Gerganoff's architectural impact on Ann Arbor was strong—but in Ypsilanti, it was almost overwhelming. He designed many private homes, much of the city's public housing, numerous churches, and large parts of the EMU campus. And for more than thirty years, he designed every new public school in the city.

Gerganoff's relationship with the public schools began in 1929, when he designed a large addition to the old Ypsilanti High School on Cross Street. The original school was three stories with an impressive bell tower; in his addition, Gerganoff paid homage to the original structure, while achieving a more streamlined appearance. Inside, the building boasted many features not found in typical schools of the day, including terra-cotta drinking fountains and beautifully tiled foyers. It's clear that Gerganoff had the comfort of the occupants foremost in his mind when he did this design. Although the high school moved out long ago, a new generation of occupants now enjoys this building as a senior housing complex.

The architect's educational work expanded further in the early 1930s, when he became friends with Eugene Munson, president of Michigan State Normal College—today's Eastern Michigan University. In 1938 Gerganoff designed the Rackham School of Special Education; like the U-M's Rackham Building, it was built by funds donated by Horace and Mary Rackham, original investors in the Ford Motor Company. The Art Deco building is constructed of brick, architectural concrete, and glass block. The glass block is backlit and appears to glow at night, giving the school a very modern and ethereal appearance. The interior is spectacular, incorporating all of Gerganoff's skills and knowledge of brick, ornamental tile, and cabinetry. Gerganoff subsequently won many more commissions for buildings on campus, including the King, Goodison, Brown, Munson, Jones, and Goddard dormitories and Hover, Alexander, and Pierce halls.

Alexander, originally built for the study of music, later became an administration building. On Cross Street east of the water tower, it announced the eastern entrance of EMU in a graceful and dignified manner. It was the real corner of the campus. Sadly, Alexander Hall was torn down last month, and its site will now become a parking lot.

The Great Depression caught up with the Ypsilanti school system in the early 1930s, and the school board decided to sell forty acres fronting on Huron River Drive to Gerganoff for $32,000. This property became known as the R. S. Gerganoff subdivision. Several houses in this area were probably designed by him, although design documentation is lacking. In the early 1960s Gerganoff sold some of the land to a developer but placed deed restrictions on the property—for example, he reserved the power to name new streets in the subdivision. Today's Louise Street recalls Gerganoff's late-life marriage to Mary Louise Pace, while Gregory Street honors his grandnephew Greg Gerganoff. The remaining land passed to his wife after his death and was later subdivided and sold.

Starting in the 1930s, Gerganoff also remodeled many of Ypsilanti's business facades. These changes were meant to draw people back downtown by modernizing the appearance of older buildings. There are no records of exactly which ones he did, since the city of Ypsilanti has disposed of all of its building permit records from this period, but Gerganoff's self-published book includes one such facade, George Ballius's Bar Room on Washington just south of Michigan Avenue (today the Elbow Room). Gerganoff added a porcelain enamel panel facade and a wooden doorway with a window cut in the shape of a keyhole.

Although Gerganoff's Art Deco interior for the Bar Room lost most of its original character in subsequent renovations, the exterior retains a beautiful streamlined Modern look. Many of Gerganoff's porcelain enamel overlays were later seen as detractions from the original character of their buildings and have been removed over time. Of the few that remain, those on the Elbow Room and the nearby Tap Room are important architectural statements in their own right and should be preserved.

In 1941 Gerganoff designed the florist shop at 950 North River Street, directly across from Highland Cemetery. This building marked a new era for the architect. In place of the bricks and architectural concrete he had used previously, he faced its facade with sandstone blocks. It marks a shift not only in materials but in styles as well: with its horizontal lines, wide eaves, and large sandstone chimney that serves as a hinge on which the rest of the building is anchored, the florist shop shows the unmistakable influence of Frank Lloyd Wright, as do many later structures Gerganoff built in this style.

Gerganoff also designed many garages and automobile service stations in Ypsilanti. He was responsible for the Oldsmobile dealership built in 1929 at the corner of Michigan and River Street, and also for the De Soto dealership farther east on Michigan. In all probability, he also deserves credit for the Stewart's Distributors Building in the same block. This phenomenal Art Deco remodeling, probably performed in the late 1930s, combined many of Gerganoff's signature traits—an overhanging canopy, a soaring tower on the west side of the facade, and fluted pilasters flanking the entrance. The panels on the porcelain enamel facade were ribbed horizontally to produce the red speed stripes that were a signature design for gas stations and other commercial buildings of the period. The facade survived intact, with the original doors and all panels remaining, until just last month.

In May all three buildings were demolished to clear the way for the new Water Street townhouse project. Despite the loss, however, Gerganoff's influence on Ypsilanti remains pervasive—even in death. Although records are lacking, many of the tombs in Highland Cemetery are believed to be his work.

—*A.J.*

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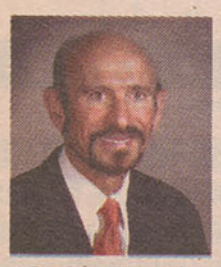
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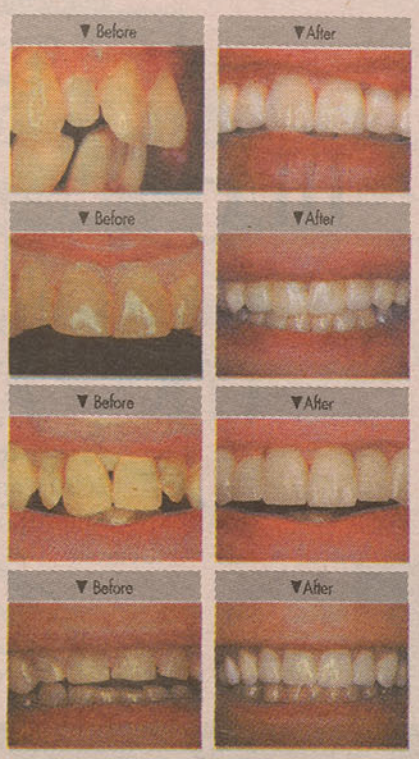


In Search of R. S. Gerganoff

continued

spired much affection. Gerganoff couldn't hope to match the best-loved feature of the 1887 courthouse—its surrounding, tree-shaded lawn—because that's where he built his new structure. But another problem is that while Gerganoff's design faithfully follows the principles of the Modern style, it ignores the building's urban context.

To understand the county building's weakness, compare it with the Wolverine Building a block away. While startlingly different, the two buildings employ many similar design elements that Gerganoff simply modified to meet the requirements of the new style. For instance, Gerganoff tended to accent the verticality of his buildings. He did so on the courthouse with vertical window mullions and larger piers flanking the banks of windows—the same technique he employed in the Wolverine Building over twenty years earlier. The buildings also both have large window skirts. Such subtle details are the only outward indications that these two otherwise very different buildings were designed by the same person.

They part ways most dramatically in their responses to their corner locations. Gerganoff's 1929 design for the Wolverine Building treats the corner in a traditional urban manner: the building corner is artfully defined by a column descending in front of a cutaway corner entrance. The column visibly supports the corner of the building and also clearly marks the corner of the street. At the same time, it resolves the intersection of Fourth and Washington by creating an exterior space (behind the corner column) that functions both as an entry into the building and as a transitional space between the two streets.

In contrast, the Washtenaw County Courthouse denies the importance of the corner. Rather than clearly defining the corner of Main and Huron with an architectural element, Gerganoff left it empty as an entry plaza to the building. An entry plaza is a signature of the Modern style—but it makes no sense on Main Street, where the corner is the building block of the cityscape. Nevertheless, Gerganoff had a shrewd eye for architectural trends: despite its shortcomings, the Washtenaw County Courthouse led to many similar commissions in Michigan, including county buildings for Allegan, Roscommon, and Huron counties.

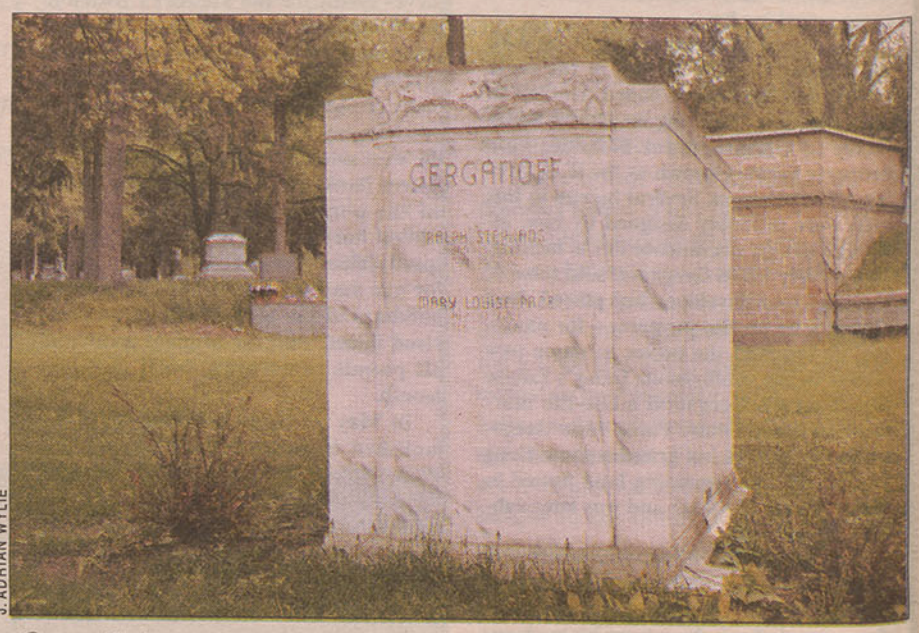
Despite these prominent public assignments, however, Gerganoff's single best-known building is probably St. Clement Ohridski Macedono-Bulgarian Eastern Orthodox Church in Dearborn. Prominently located on Ford Road near the Southfield Expressway, it is similar in style to St. Nicholas in Ann Arbor but on a much grander scale, with four copper-domed towers. It was designed in 1955, a year that also brought domestic changes for Gerganoff. That September, after nearly seventy years of bachelorhood, he married Mary Louise Pace in Las Vegas.

Sadly, St. Clement's would not be completed until after its designer's death. On Thanksgiving Day in 1966, Gerganoff's extended family gathered at his Ypsilanti home for holiday dinner. At work the following afternoon, he complained to his nephew Steve that he had a stomachache, which he blamed on overeating the day before. He left work early but collapsed on his way to his car.

Steve drove him to the old St. Joseph Hospital in Ann Arbor, where doctors discovered an aneurysm that required immediate surgery. Gerganoff died that night on the operating table. He was buried in a white marble tomb of his own design in Ypsilanti's Highland Cemetery. Mary Louise survived him by thirty years.

While piecing together Gerganoff's architectural legacy is fascinating, it is only a small part of a larger puzzle—the life story of a man who came to America with $5, became a wealthy and successful member of society, and added many fine buildings to the urban fabric of Ann Arbor and Ypsilanti. R. S. Gerganoff helped people build their dreams, and built his own along the way. ■

Anyone with additional information about R. S. Gerganoff is invited to e-mail Alek Juskevice at ajuskevice@yahoo.com.



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Gerganoff's last design was his own tomb in Ypsilanti's Highland Cemetery.

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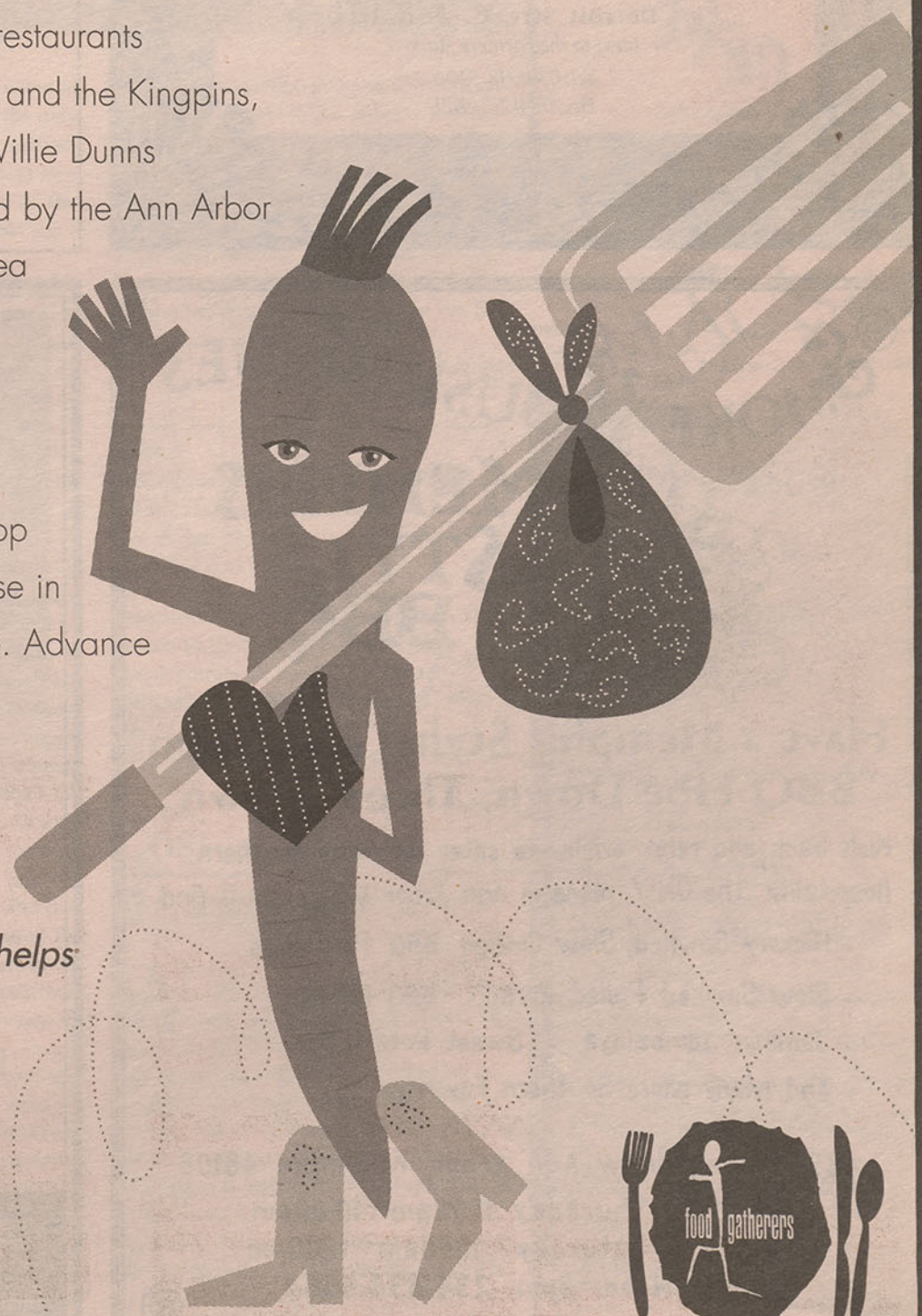

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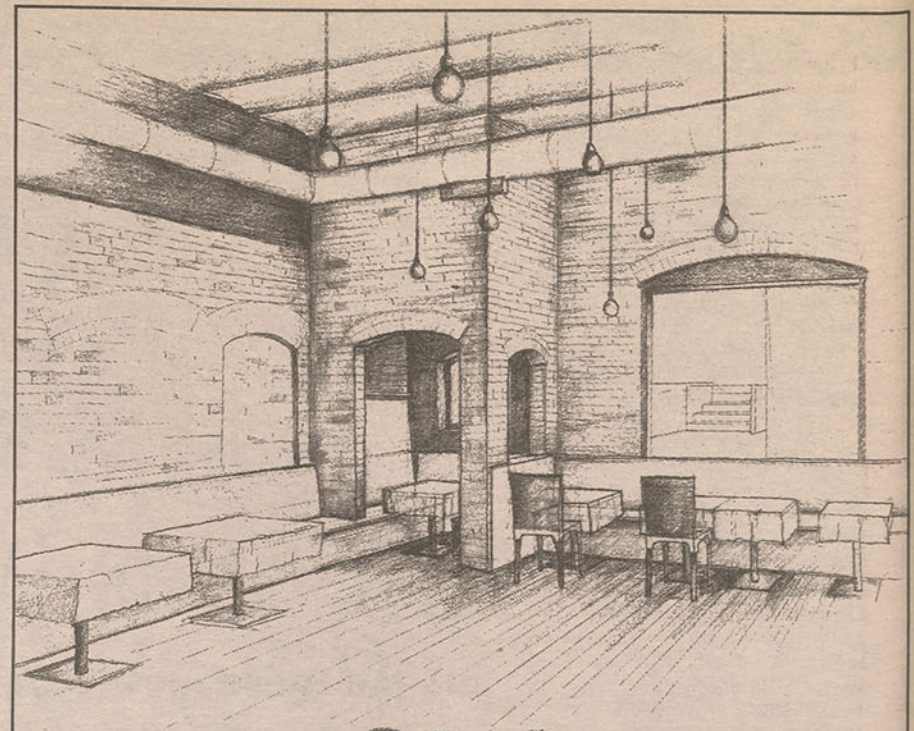

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Gratzi

Indulgence

The look is glam 1930s. A Renaissance-style mural depicting an ancient bacchanal grabs your attention when you walk in. Maroon velvet drapes frame the mural, and a sculpture of Orpheus towers over the main dining area. Potted cone-shaped evergreens on a ledge above the bar look as if they were plucked off a postcard from Tuscany. Even after we were seated, the surroundings kept distracting us from our menus.

Once we got around to ordering, I knew we had to start with calamari—I suspect my husband will ask for fried calamari on his deathbed. It arrived breaded with a delicate crust even lighter than tempura batter (if that is possible), so that each bite melted in our mouths. Gratzi's calamari rules.

Almost everyone wanted to order another appetizer, the ravioli *con salsa di noci*—even on return visits when I'd made it clear that there was no need to try them again. Stuffed with butternut squash and walnuts and served with sautéed Swiss chard, they satisfied a craving I hadn't known existed. Each bite played out like a ribbon on a gift I wanted to reopen over and over. A similar dish, goat cheese and artichoke ravioli tossed with sun-dried tomatoes and mint, put me deeper into a spell of excess and pleasure, like the figures in the mural above me.

Unlike the ravioli, which could be a meal on their own, the grilled scallops are a nice, simple starter. With leeks, shiitake mushrooms, and a balsamic butter sauce, they're a wonderful collusion of flavors. The pizza *con pollo e cipolla*—caramelized onions, spinach, and Gorgonzola with grilled chicken—was tasty, but we decided the sun-dried cherries were distracting rather than enhancing.

After all the appetizers, I opted for a lighter entree, *gamberi con polenta*. Nice-size grilled shrimp were cooked to a perfectly glistening pale pink, with a complementing side of soft polenta and a vinaigrette of sun-dried tomatoes and mint. My husband headed straight for the excess end of the menu, ordering *griglia di carne*—a mixed grill of beef, veal, and pork tenderloin. Each medallion comes with its own accompaniment, like roast mushroom and garlic mashed potatoes (with the beef) or risotto cake and leeks (with the veal). These reservoirs of comfort food move you to overeat.

And there is more of this food, old-fashioned in spirit but sophisticated, like Gratzi's decor. The *filetto di manzo* is an architectural feat, a tower of herb-crusted beef tenderloin on a portobello mushroom with a slice of tomato and goat cheese. Roasted potatoes and whole cloves of shallots ring the centerpiece. Slicing the meat was like cutting butter.

Someone in the kitchen had taken the time to properly prepare the fillets of breaded chicken breasts for the *pollo al Marsala*. Pounded to a sensible thickness for even cooking and only slightly breaded, the chicken was sauteed with porcini mushrooms, pancetta, onions, and Marsala wine. Garlic-mashed potatoes made this dish complete.

Tortelloni de vitello alla Norma are filled with veal and spinach and served with a pastel-peach-colored sauce of tomato and ricotta. Of all the entrees, this was the only one that I would grade as merely satisfactory. Our only other disappointment was that the kitchen twice ran out of the evening's fish special by 7:30, to me a sign of poor planning.

If I were grading Gratzi on its noise level, I would have to say that a sheet metal shop is quieter, especially if you get stuck at a table near the kitchen. Between the clanking of dishes, a roaring espresso machine, and the roving musicians, I found myself echoing my hard-of-hearing parents' accompaniment to any conversation—"What'd she say?"

At lunchtime two girlfriends and I were seated at one of the outside tables. On a whim, we ordered a bottle of Chianti to accompany our appetizer, a platter of terrine of Muscovy duck with pistachios, endive, and pear relish. As we happily whiled away the afternoon, my Protestant work ethic went out the door, and I felt like a kid sneaking around the attic looking for Christmas gifts. Two of us ordered fish—the yellowfin tuna salad and the grilled swordfish. Both were fresh and perfectly prepared. My other friend tried the sautéed scaloppine of veal with lemon, capers, and white wine. Again, everyone murmured praises; we were even impressed by the steamed asparagus on the side.

You get a visceral buzz when you bite into something as good as Gratzi's tiramisu. On the night we tried this dessert, everyone ate in slow motion to savor the moment, down to nibbling each shaving of chocolate dotting the plate. In comparison, the other dessert we tried was ladylike. The *torre di cannoli* was more like a mousse than the traditional deep-fried tubular pastry found on an Italian menu.

JOHN COPLEY

On the mezzanine an expansive arched window overlooks Main Street. You are fortunate indeed if you get seated there. In either direction, you have a view: downtown or that sexy mural. The urban glitz is nice, but I could eat this cuisine happily on an aged table in a farmhouse—where, as at Gratzi, they'd have baskets of warm Italian bread and plates of olive oil for dipping.

—Elizabeth Méricas

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Cosi

Reinventing the sandwich

When I was young, someone told me about the fourth earl of Sandwich, John Montagu, who refused to stop gambling, even to eat. Instead he ordered his servants to bring him a slice of meat between two slices of bread, and thus the sandwich was invented. I liked that story, even though it mystified me. Sandwiches were so *basic*. I ate one every day for lunch. Why hadn't anyone invented one before the eighteenth century? Of course, I didn't realize that bread was different back then. The hard, dense loaves of

創
[Imagination]

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JOHN COPLEY

Sandwich's time bore little resemblance to the soft, sliced Wonder bread of my school days.

I thought of the famous earl while eating lunch at Cosi. This campus restaurant on State Street bakes bread all day, in yet another incarnation. Hand-shaped into flat square loaves and brushed with olive oil, it bakes up slightly crusty on the outside with a soft interior that is completely addictive. It's like a cross between French bread and a pita. You can get yours filled any which way, from peanut butter and jelly to tuna and cheddar. The thin bread precludes overstuffing, but the fillings you do get are always high quality and flavorful.

Cosi's pizza crust is identical to its bread, and this is a good thing. Being a midwesterner, I am naturally fond of thick-crust pizza. However, Cosi's thin, tasty crust, topped with fresh-tasting tomato sauce and inventive toppings, totally changed my mind about proper crust thickness. Even my finicky son ate slice after slice of cheese pizza. The grown-ups preferred the fancier pizza offerings, like portobello mushroom and sun-dried tomato, or the barbecue chicken with Bermuda onion. The latter comes with barbecue sauce instead of tomato sauce, which I suppose would take it out of the pizza category altogether, but we loved it just the same.

Cosi's other claim to fame is its huge salads. And I do mean huge—even a hard-core vegan couldn't eat this much salad in one sitting. I especially liked the Cosi signature salad: dark greens topped with pears, grapes, dried cranberries, pistachios, and Gorgonzola, with vinaigrette. Many places go overboard with the cheaper greens and skimp on the toppings. Not Cosi: everything was in perfect proportion. The Greek salad came loaded with olives and tomatoes. The mixed green salad had a balsamic vinaigrette so sour that my mouth practically turned inside out, but other dressings are available if you want to substitute. All salads come (naturally) with a slice of warm Cosi bread.

When Cosi first opened, it served s'mores—or more accurately, s'more ingredients that patrons cooked over small hibachis at their tables. It sounded like terrific fun, and I was disappointed to learn they are no longer available. Turns out the fire marshal had a problem with all that fire. Instead, I tried a wonderfully rich Mississippi mud pie, and a cinnamon apple pie garnished with so much whipped cream that it was taller than it was wide. My husband loved the cheesecake, pronouncing it the best he's had anywhere. All the desserts are huge—think sharing.

On the other hand, if you're carbed out from too much Cosi bread, you can always just have coffee. Cosi reveals its descent from the Xando coffee shop by offering all the fancy coffee drinks a caffeine lover could hope for.

Cosi is open from early morning to late at night. Breakfast offerings include muffins, Danish, and square bagels ("squagels") made with Cosi bread. The decor, with its comfortably unmatched chairs and a few lounging sofas, invites lingering. Many students meet here, but unlike the fourth earl of Sandwich, they're kept rooted to their tables by studying—not gambling. And with good reason. A meal at Cosi is a sure bet.

—Margaret Yang

Cosi
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Quick Bites

First, **Le Dog** got attention on the national culinary scene. Back in March, *Food & Wine* magazine named the hot dog stand's lobster bisque one of "America's seventy-five best food buys" (for $5 you get a cup of rich and creamy bisque with a Zingerman's peasant roll). When I asked co-owner Ika Van Dyck–Dobos at the Main Street location about the article, proudly displayed at her tiny storefront, she could only beam.

Now it's **Argiero's** turn to bask in the limelight. The Food Network recently filmed a segment for its *Top Five* show of Rosa Argiero preparing her spaghetti and meatballs. Co-owner Carmin Argiero says his mother has been in the restaurant business for twenty-five years but has been cooking much longer than that. In May the network still had not set a definite air date—perhaps the end of summer.

—E.M.

Got a restaurant comment or a tip for Quick Bites? Send e-mail to ASquareEat @aol.com.

The Zingerman's® Times

Vol. 6 no. 6 ©2003 DSE Inc. May 2003 Printed in Ann Arbor Land of a thousand flavors

Zing news nibbles

Zingerman's Named "Best" in Free Press

Times investigators have uncovered a not-so-secret truth: *The Detroit Free Press* thinks that Zingerman's is the "Best" in food and service. According to the May 8th issue, if the *Free Press* "...were to be stranded on a desert island and could only take one thing, **we'd take this [Sharon Hollow] creamy, spreadable cheese."** They also went on to name **Zingerman's Delicatessen "Best Deli."**

ZingTrain Hits Bottom!

With ZingTrain Managing Partners named "Training's New Guard" by *Training and Development Magazine*, folks are linin' up to take their **"Bottom-Line Training"** seminar on **June 9-10,** and the **"Art of Giving Great Service"** seminar on **June 23-24.** To top this off, the *Times* has learned that their new book, *Zingerman's Guide to Giving Great Service,* a true companion piece to the "Art of Giving Great Service" seminar is now out. For more details, call (734) 930-1919 or log onto www.zingtrain.com.

inside Zingerman's

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Zingerman's Mail Order Delivers Father's Day Food Frenzy

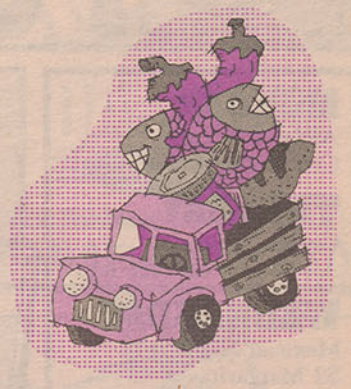
The Detroit Free Press calls Zingerman's Mail Order the "Best Way to Send Food to Friends."

Zingerman's Times' Delivery Detectives are predicting a large spike in Father's Day shipments across the U.S. in early June. Interestingly, a good chunk of the shipping is for food–with the apparent instigator being Zingerman's Mail Order. "It's true," said one inside source. "Zingerman's has a wide array of flavorful stuff to send to loved ones far away."

So what do they have for Father's Day? According to the *Times*, a whole bunch of palate-pleasing picks. Like the **'Rockin' Reuben Sandwich Kit,"** for two ($78) or four ($100) people. One of Mail Order's best-selling items, there are three sandwich choices, according managing partner Tom Root. One of the choices is a variation on the classic pastrami reuben from the Deli. According to *Times'* research, the pastrami is produced for Zingerman's by Niman Ranch. "It is made from free-ranging herds of Angus and Hereford cattle, with a special spicing that was created over many months of diligent taste-testing by Bill Niman and Zingerman's co-founder Ari Weinzweig," says Root. In fact, Niman reports that, "Zingerman's pastrami is the perfect blend of great beef and traditional curing methods. You cannot get it this good anywhere in the New York metro area—we have tried many times!" Along with the pastrami, the lucky recipient will also find a loaf of Jewish pumpernickel bread from Zingerman's Bakehouse, the Deli's homemade Russian dressing, Switzerland Swiss cheese and all the other fixings required to put together a first-rate pastrami reuben, no matter where your dad lives in the country.

For folks who would rather spend their time snacking, they have the **"Triple Cheddar Box"** for $69. A delicious collection of three (1-, 2- and 4-year) aged, raw-milk cheddars from Vermont that were hand-picked by Ari Weinzweig. "If you're a cheddar lover, this box is for you–the flavors are amazing" said the Deli's cheese guru, Carlos Souffront. The gift box is topped off with a 10 ounce French-style salami.

For more delectable details on this and other Mail Order offerings, call (888) 636-8162 or link up with them at www.zingermans.com.



Zingerman's Roadhouse is on its way to great flavor.

A Quick Roadhouse Run Down

As the anticipation for Zingerman's Roadhouse grows, Ann Arbor food fans are curious to find out all the up-to-date details on Zingerman's newest venture. According to Roadhouse headquarters, the restaurant is targeted to open in early Fall 2003 in the old Bill Knapp's site located at Jackson and Stadium Roads.

In terms of dining delights, the *Times* discovered that the Roadhouse is a one-of-a-kind, featuring really good American food, including fried oyster po'boys and macaroni and cheese with Zingerman's raw-milk, aged Vermont cheddar.

And, if you're interested in any job opportunities, just call the Roadhouse hotline at (734) 663-FOOD.

Marshmallow and Graham Fans Cry Out for S'more!

Zingerman's Bakehouse fires up flavor for fan favorite.

For the past few weeks, the *Times* has received reports of handmade graham crackers and marshmallows coming from Zingerman's Bakehouse. To uncover the real story, the *Times* got the scoop from Bakehouse graham cracker goddess, Sara Richardson. "We've put a new spin on an old childhood favorite." Inside sources say the graham crackers are chock full of delectable ingredients including real butter, caramel-y demerara sugar, freshly-cracked eggs, sweet, Michigan-made honey and Indonesian Korintje cinnamon. Zingerman's Catering Queen Nancy Eubanks said, "The grahams are absolutely delicious. I love them in an obsessive, scary sort of way."

To add to this, *Times* research shows that the Bakehouse is making marshmallows, too–with a Zingerman's twist. The Bakehouse Pastry Crew has spiced 'em with real Mexican vanilla beans and San Francisco's ultra-chocolatey Scharffen Berger cocoa to make both a vanilla and chocolate version. Both available by the piece at the Deli or Bakehouse Bakeshop, they definitely make a fantastic beginning to a really good s'more.

Gelato Continues to Gather Support

As the summer season rolls in, the traditional, handmade gelato from Zingerman's Creamery is continuing to collect kudos from dairy lovers of all ages. One enthusiastic eater was heard exclaiming, "I haven't had gelato in over 45 years–this is incredible!" Stop by the Bakehouse Bakeshop on Plaza Drive or Zingerman's Next Door on Detroit Street and take your pick from a plethora of flavors, including the very creamy and rich vanilla bean to the refreshingly sweet and tangy raspberry gelato.

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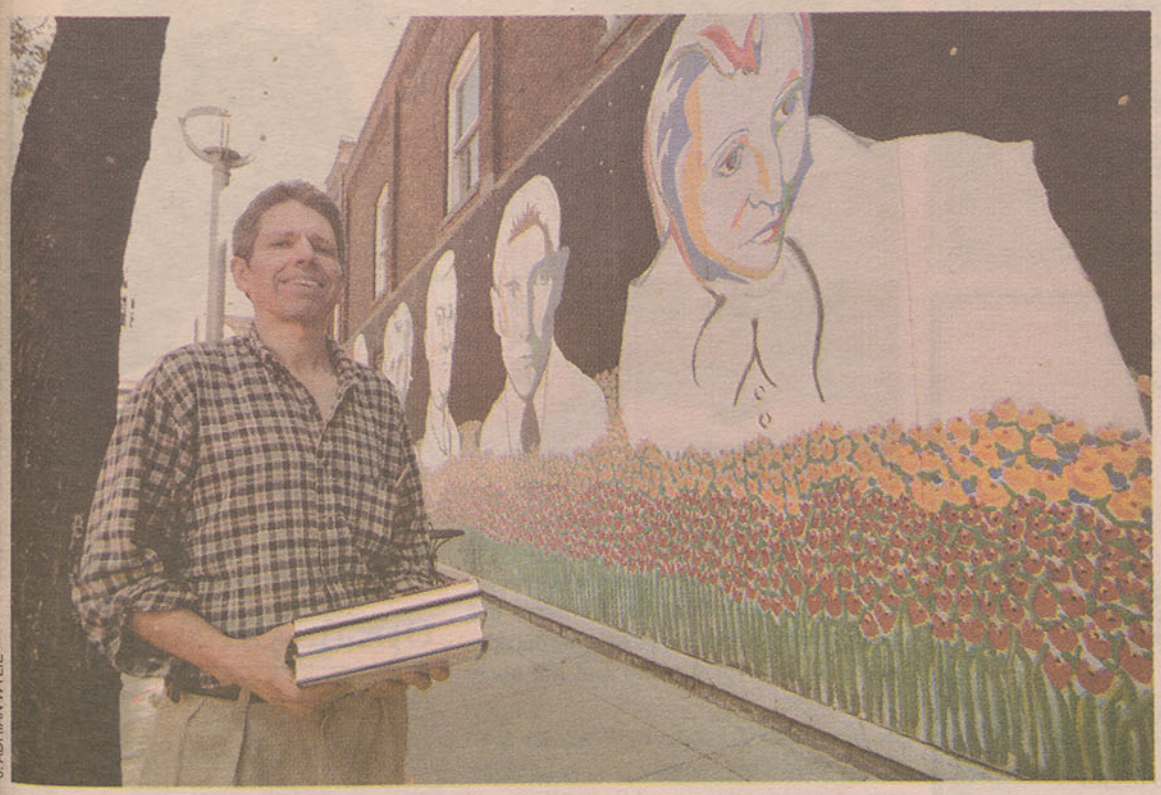

J. ADRIAN WYLIE

Ed Koster thought Potbelly Sandwich Works wanted his upstairs space—and would pay his moving costs.

The descent of David's Books

Its move to William leaves an artwork in limbo

David's Books and its trademark mural of authors have been at the corner of Liberty and State for what in a transitory town like Ann Arbor seems like forever. But the store is moving and the fate of the mural is uncertain; after a flurry of unreturned phone calls, crisscrossed e-mails, and general miscommunications with its landlord, David's Books is moving to a street-level space on William.

What happened depends on whom you ask. Ed Koster, who bought the used book shop from founder David Kozubei in 1985, says his lease had run out last fall. He was under the impression he was negotiating a new one until landlord Jeff Hauptman told him that Potbelly Sandwich Works, which had recently moved in downstairs, wanted to expand into David's space and was willing to pay David's moving expenses. Koster says he found the former Boss Guitars space on William, signed a lease, and gathered moving estimates, only to be told that Potbelly wasn't going to pay for those costs after all.

Jeff Hauptman, whose company bought the building several years ago, tells a slightly different story. According to him, Potbelly wanted the second floor even before it moved in but wasn't willing to pay enough money for the extra space and wasn't willing to, as he puts it, "take care of David's," so Hauptman turned the offer down. Then, on March 13, four days after Hauptman had prepared a new lease for David's to sign, Potbelly sent an e-mail expressing renewed interest in the second-floor space. "Ed wouldn't return my calls, and I kept having to deal with [an employee], so it's hard to know who knew what when," Hauptman says. "I told David's Potbelly was interested and might be willing to help pay for a move. I even told them I would help them find street-level space, which they'd always told me they wanted, but they just kind of blew me off, and I found out later they were looking on their own."

Koster plans to take advantage of the move to cut back on departments that don't sell especially well, like reference, anthologies, outdated cold war fiction, and some of the children's books, and to boost departments that do: literature, history, art, science, travel.

On April 1 a David's staffer told Hauptman the bookstore had found a new space, but he wouldn't tell Hauptman where—"like he was afraid that because I was in real estate, I would somehow mess up the deal or something," Hauptman says. He says he urged David's not to make a commitment until he had a solid offer worked out with Potbelly, but on April 18 the same staffer told him David's had signed the William Street lease.

By that time Potbelly's people had decided it didn't make financial sense to them to renovate the second floor, nor to pay for moving David's Books. But Hauptman, who says he was forced by default into dealing with David's staffers, never got the chance to tell Koster in person. "From the day I got Potbelly's e-mail to the day [David's] signed a lease, I never actually got a chance to talk to Ed," he says. "I was, like, 'Wait a minute, we were all just investigating this, and we didn't have anything confirmed with anyone. And now you guys just went out and did this and you expect Potbelly to just write you a check for twelve thousand dollars?' It was the strangest business decision I've ever seen anyone make."

For his part, Koster says that he was never told Potbelly wasn't going to move in, and that he found out Potbelly wouldn't pay for his moving expenses only after he had made the commitment to the William Street lease. "I was told to get estimates and turn them in to Jeff, and he turned them in to Potbelly," he says. "Now it looks like we're going to be doing this ourselves, so it's going to take weeks instead of days. And those are days we won't be open and making any money."

David's new space is a little smaller, but it has a basement where Koster can store books that aren't in constant demand. He plans to take advantage of the move to cut back on departments that don't sell especially well, like reference, anthologies, outdated cold war fiction, and some of the children's books, and to boost departments that do: literature, history, art, science,

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Mosaic expert Yulia Hanansen.
J. ADRIAN WYLIE

travel. He's also looking forward to being able to put his books out on movable sidewalk carts, rather than the card tables that have fronted Liberty for several decades and had to be packed up and put away every night.

It's clear Koster feels he's been dealt with unfairly, but Hauptman is, as he notes, out a tenant for the second floor. "We could have kicked David's out years ago and gotten a lot more money for the space," Hauptman says. "For years I've given Ed this totally discounted rate, because the place was such an institution—I remembered shopping there as a kid. So we put in new heating and cooling and new windows, and we tried to keep him in the building or at least get him some money for a move—and now look where we are."

Koster responds that if Hauptman had wanted to keep him in the building, all he had to do was make a counteroffer. "I think he still wants to make a deal with Potbelly," he says, "but that they want to get the space less expensively than he wants to let it go."

About the fate of the mural of authors Woody Allen, Edgar Allan Poe, Hermann Hesse, Franz Kafka, and Anaïs Nin, painted in 1984 by Richard Wolk, Koster is surprisingly unsentimental. "I don't know what they're going to do with it," he says. "But once I'm done, it's probably not going to mean that much to me."

Hauptman says he doesn't know what to do with it either. "The historic district would like it to stay, and I don't think anything has been put into a proposal that would indicate otherwise," he says. "I've been surprised since we bought the building to hear more and more negatives about it than I expected, especially when you go inside and realize there's no more light in that corner space than there is in the one next door. But my guess is the mural will be there—at least for now."

David's Books, 516 East William, 665–8017. Mon.–Thurs. 10 a.m.–9 p.m., Fri. & Sat. 10 a.m.–10 p.m., Sun. 1–8 p.m.

Mosaic Sphere opens on Ashley

It's owned by a second-generation mosaic artist

When mosaic artist Yulia Hanansen was getting her M.A. from the U-M and her M.F.A. from Columbia, she kept her eyes focused on her goal: to make a living through her art, and to never have to wait tables in order to do it. "I don't like this phrase 'starving artist,'" laughs the Russian-born Hanansen. "I did work for one year as a web designer in New York to help pay off my student loans, but that's it. I never did wait tables!"

Hanansen had a hedge against artistic starvation in her parents, who are lifetime mosaic artists and owners of Unicorn Arts Studio in Manhattan. Not only did Hanansen grow up learning the difference between Byzantine mosaic (pieces of glass in rows outlined in darker colors) and Picassiette (which uses pieces of broken china), she also worked and taught at Unicorn Arts. When her fiancé moved to Ann Arbor to get his Ph.D., Hanansen came with him, and after he graduated and found a job, they both decided to stay. "I'm really happy with Ann Arbor and the local art scene," she says.

Hanansen herself became a more visible part of that scene when she opened her own mosaic shop, **Mosaic Sphere Studio,** this spring. Housed in a former jewelry shop on South Ashley, Mosaic Sphere is both a working studio and a retail showroom, so customers can see work in progress as well as finished pieces. "Mosaic is a popular medium, but most people know very little about it," Hanansen says. "When people come in to commission a work, I go through the whole process of explaining the medium and how I pick color or design."

Mosaics date back at least as far as the fourth millennium B.C., when Sumerian

artisans in southern Mesopotamia decorated a temple with mosaics of cockleshell, onyx, and clay. In the first few centuries A.D., the Greeks began making decorated floors with images outlined in white and black pebbles, or in pieces of glass. The art flourished under the Byzantine Empire, with intricate mosaics made from pieces of marble, natural stones, colored glass, and even bits of gold and silver.

Hanansen works mostly with manufactured pieces of stained glass, and she leans toward a primary-color palette of blue, red, and yellow. Some of her images are abstract; others feature portraiture, or impressionistic images of astronomical objects. She cuts and shapes all of her mosaic pieces by hand. Although she occasionally sees a beautiful plate or piece of china that she'd love to break down and use in a piece of art, concern about cost usually stops her. Still, whatever the customer wants goes. "If someone wants me to break their vintage plates, I'm okay with that!" she laughs.

While Hanansen anticipates doing a lot of commissioned work for kitchen counters, tabletops, mirror and picture frames, floors, and other large-scale projects, she also sells many premade pieces ranging in size from trivet-size squares to small tabletops and larger, foot-long pieces intended for hanging on walls. Her work is also on sale at neighboring store Downtown Home & Garden and recently received raves in the store's quarterly newsletter.

Customers who catch the bug and want to learn how to do mosaics themselves will be able to learn from Hanansen at Mosaic Sphere and at the Ann Arbor Art Center, where she also teaches classes. "I have this mission to educate people about the medium," she says.

Mosaic Sphere Studio, 314 South Ashley, 769–8478. Mon.–Fri. 10 a.m.–6 p.m., Sat. 11 a.m.–4 p.m. Closed Sun.

J. ADRIAN WYLIE

Why would a campus coffee chain seek out shopping center locations? "I think we've gone too long not servicing grown-ups," says Espresso Royale's Marcus Goller.

ERC heads for the suburbs

A campus-centered chain takes on the malls

This spring **Espresso Royale Caffe** owner Marcus Goller finally got his hands on the former Y&S Yogurt and Sandwiches stores at Traver Village and Woodland Plaza. "We've wanted those locations for a long time," Goller says. "We tried to do a deal with [Y&S owners Stacey and Mike Marsh] in nineteen ninety-seven, but we just couldn't reach an agreement." Goller finally got his chance when the Marshes closed their retail stores this past winter.

Goller's interest in Ann Arbor's perimeter retail ring represents the next phase in Espresso Royale's development: suburbia. "We've always been a college coffeehouse business, but I think we've gone too long not servicing grown-ups," he says. "They tell us, 'We love your coffee, but it's too hard after work to drive downtown and find a place to park to get a mocha.'"

> *"We've wanted those locations for a long time," Goller says of the Y&S Yogurt shops. "We tried to do a deal with [Y&S owners Stacey and Mike Marsh] in nineteen ninety-seven, but we just couldn't reach an agreement."*

The Traver Village Espresso Royale is under construction; in May, management expected it to be open by mid-June. The other store, at Woodland Plaza, is planned to open early in June. To win the spot, Goller first had to "audition" for landlords Tom and Fred Goldberg, who are very particular about their tenant mix. "They're

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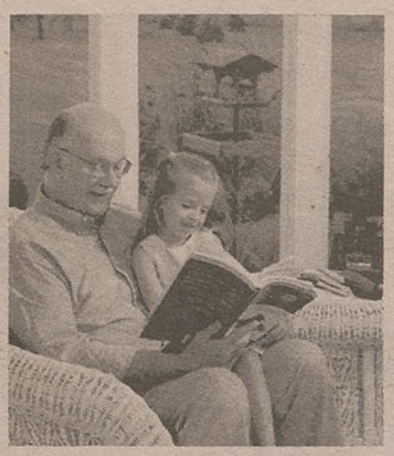

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Delphine Stevens and her husband, Daniel, are consolidating two campus-area stores at Westgate.

Kayu opens in Westgate

With a lament about campus shopping

To reopen their store **Kayu** at Westgate, Daniel and Delphine Stephens had to contend with both the war in Iraq and the threat of SARS. The Stephenses, who import their stock from Indonesia, Malaysia, and other spots in Southeast Asia, thought there was a good chance they wouldn't get their store open at all. "There was a while there when I thought George Bush was going to shut us down," Daniel said in mid-April. "And the jury's still out over whether I got exposed to SARS [on a buying trip]. But I'm fine now, and we've got over half the store stocked, with more coming in all the time."

The couple, who also own stores elsewhere in Michigan, started out in Ann Arbor with **Ethnic Creations,** a clothing, jewelry, and gift boutique on State Street, and later added Kayu, which sold imported furniture and exotic musical instruments on Liberty. In recent years poor sales at the State Street store led them to look for a larger space where they could combine the two stores and offer customers on-site parking. They found it at Westgate near Curves exercise studio, where Delphine had been working out every day.

"People in Ann Arbor don't shop downtown anymore," says Daniel—a complaint many departing campus merchants voice. "It all is getting very suburbany, which doesn't do me any good at all." The stu-

The Stephenses, who import their stock from Indonesia, Malaysia, and other spots in Southeast Asia, thought there was a good chance they wouldn't get their store open at all.

very smart and very savvy, and we all got along great," he reports. "Apparently I passed the test."

At 1,500 square feet, both stores are considerably smaller than the Espresso Royales on State Street and Main Street, but Goller says he wants to give his new locations a similar warm and cozy look and feel. He also plans to add details designed to make the shops more appealing to suburban shoppers, including children's areas, ice cream, grilled sandwiches, and a retail section with boxed baked goods, coffee beans, tea, and mugs for sale. "And I'd like to see the staff have a little more look of belonging to the store," he adds. "College students don't like any interference with their personal expression, but in more suburban areas, customers expect employees to look like employees—maybe just the same solid-color shirt or something."

With the new stores, ERC will have a total of twenty-six coffeehouses. Goller is also working on two other southeast Michigan locations: one in Brighton and another in Canton, at Ford and Sheldon roads, which will boast an outdoor patio and a drive-through window. Goller could introduce the window at other stores, too. "We're just kind of toying with the drive-through idea right now," he says. "When it's fifteen degrees out and the wind's blowing, people might like it—especially if they've got kids strapped into car seats."

Espresso Royale Caffe, 2264 South Main and 2603 Plymouth Road, phone and hours unavailable at press time.

dent population, he says, was no help, either. "Students just don't buy my clothes, I guess because we're not following the latest New York trends."

Stephens says Kayu had always done well on Liberty, but there were continuing struggles with the landlord and the heating and cooling systems, plus complaints from nearby tenants who didn't appreciate all the noise from customers testing the stores' ethnic drum sets. The old Kayu location has already been snapped up by Dan and Janene Centurione, who have opened an American Spoon franchise there, but the Stephenses haven't yet found a subtenant to take over Ethnic Creations' spot. At this point, Daniel says, he might as well hang on to it through Art Fair, traditionally his biggest selling season of the year.

At the Westgate Kayu—the name means "wood" in Malay—the Stephenses have ample room for racks of sarongs, blouses, gauzy cotton skirts, and pants, as well as jewelry, candles, and other handicrafts. There's a separate musical instrument area, where customers can test the merchandise—Daniel says he gets everyone from beginning drummers to serious musicians—and lots of space for Kayu's stock of Indonesian teak and mahogany furniture: desks, coffee and end tables, wine racks, flower stands, dressers, and Japanese-style "stepped" chests of drawers.

Although some of the pieces are quite large, nothing is priced over $800. Pieces under $300, according to Daniel, sell particularly well. "I can hardly keep chairs in stock," he says, "because people will come in and buy six or eight or ten at a time."

The move to Westgate puts the Stephenses closer to the Container Warehouse, a competitor on Jackson Road that also sells furniture imported from Southeast Asia, but Daniel says he thinks there's room for both stores to flourish. "They carry more ornate stuff, whereas I tend to carry pieces with more simple lines," he says. "Besides, you want competition around; you want people to compare."

Kayu, 2521 Jackson Road (Westgate Shopping Center), 794–0099. Daily 10 a.m.–9 p.m.

Briefly Noted

Hobbytown USA will double its size at Woodland Plaza when it takes over the former White Rabbit Toys space sometime in June. Owners JT and Susanne Terry, who bought the shop from founders George and Georgene Brown earlier this year, plan to take advantage of the extra square footage by expanding just about every department in the store, especially gaming products,

Hobbytown's JT Terry says he's "absolutely" going to keep the child-size door White Rabbit had installed next to the store's main entrance.

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which are JT's specialty. "We're going to have about four hundred square feet dedicated to gaming and gaming events," JT says. "Magic tournaments, Yu-Gi-Oh tournaments, McWarrior, Warhammer, stuff like that."

The Terrys also want to host seminars where they'll teach customers how to paint dioramas and model airplanes, or how to make terrain. And they hope to hold game nights, when they'll pick a box off the shelf and teach families role-playing games like the popular Settlers of Catan—some of which have fairly complicated rules and can be challenging for beginners. "We'll crack one open, teach people the rules, and let them play a few times," JT says. "Hopefully, they'll buy a kit on their way out the door."

JT says just about everyone who knows about the move, including his two-and-a-half-year-old daughter, has been asking anxiously whether he's going to keep the child-size door White Rabbit had installed next to the store's main entrance. "Absolutely," he says. "We'll also be carrying the Thomas the Tank and Brio train sets, and we'll have train tables set up."

He also plans another addition: at least one La-Z-Boy chair, for long-suffering spouses. "We thought we should have something for all the wives and mothers that come in and have that look on their face, like, 'How long is this going to take?'" he laughs.

Hobbytown USA, 2222 South Main (Woodland Plaza), 996–2444. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

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In the mid-1990s, when the sign on the diminutive, tile-roofed building on West Liberty near the railroad crossing changed from **Painters' Supplies** to **Painters Supply & Equipment,** few passersby—including many of the Observer's staff—ever realized that it was an entirely new business. The changeover didn't make a blip on most people's radar screens, in part because the names are so similar, and also because Painters Supply & Equipment, like its predecessor, stocks mostly automotive refinishing paint and products, and so caters to a specialized clientele. "The names are confusing," admits Warner Diersch, president of the thirty-three-store Painters Supply chain. "It all dates back to the sixties when a salesman for [automotive paint supplier] PPG talked a lot of people into starting businesses, and they all used variations of that name and spelling."

This spring Painters Supply moved from the atmospheric but somewhat impractical former gas station to a larger facility on South Industrial. "Liberty Street was a beautiful location, perfect for a boutique," says Diersch. "But there was no parking, and there wasn't enough room to adequately service our customers."

The new location has not only a much bigger retail area but also high-tech mixing rooms and ample storage at the back. Most important, it comes with its own parking lot—a boon not only to customers but to Painters Supply's vendors, who used to have to stop traffic on Liberty in order to make deliveries.

Painters Supply & Equipment, 2308B South Industrial, 663–9387. Mon.–Fri. 8 a.m.–5 p.m., Sat. 8 a.m.–noon. Closed Sun.

"Liberty Street was a beautiful location, perfect for a boutique," says Painters Supply president Warner Diersch. "But there was no parking, and there wasn't enough room to adequately service our customers."

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The **Stadium Party Shoppe** bought the building next to its original location and moved in at the beginning of May. The new space is 1,400 square feet bigger, so the Georges brothers, who own the place—Billy, Johnny, and Gus—have increased their stock of beer, wine, soda pop, and munchies by 20 percent. Customers will find the new shop a lot easier to move around in, too. "We have some older customers, some handicapped customers, who had a hard time coming in and out of the other store," Billy says. "We wanted to make it easier for them to shop."

The Party Shoppe's old space has already been leased—to another member of the family, Billy's nephew Dr. Xavier Tato, who plans to open a small, independent pharmacy later this year. Once open, it will help fill the void left since McAuley Pharmacy closed its doors. "He wants to take a chance—bring a small, local pharmacy to the neighborhood," says Billy.

Stadium Party Shoppe, 1940 West Stadium, 645–8336. Mon.–Thurs. 9 a.m.–11 p.m., Fri. & Sat. 9 a.m.–midnight, Sun. 10 a.m.–11 p.m.

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On Washtenaw east of Carpenter, the former Kroger-Perry Plaza (named for its two original anchor stores, both long gone) has been reborn as **Glencoe Crossing,** with new facades, fresh landscaping, and several incoming tenants to fill long-vacant storefronts. Ken Polsinella, vice-president of Ann Arbor's McKinley Properties, which bought the aging shopping center last year, says that now that McKinley has brightened the center's exterior and is working to improve the tenant mix, his company will connect to the nearby Golfside Lake and Glencoe Hills apartment complexes with pedestrian walkways. "I don't know if we'll ever get a huge anchor tenant like Kroger was," he says, "but this is a very good neighborhood center, with twenty-five hundred multifamily units within walking distance. It makes sense to give those customers easier access."

Aaron's Rental Purchase, which rents and sells furniture and other household items, has expanded from its original 4,800-square-foot space in the center to the newly remodeled 7,600-square-foot space next door. A **Quizno's** sub shop franchise is due to open where Aaron's used to be, and national discount chain **Dollar General** is slated to open sometime in June. Glencoe Crossing has also found a tenant that puts a new twist on an old concept: a bingo hall called Players. The twist is that Players' owner, Bud Ladd, rents his space out only to nonprofits for fund-raisers.

McKinley is also talking to ethnic grocers, insurance companies, investment services, and, inevitably, pizza operators, to fill the remaining spaces. "Negotiations," says Polsinella, "have been going very, very well."

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New York Pizza Inn, in the Courtyard Shops on Plymouth Road, has changed its name to **Manhattan Pizza.** The ownership and menu remain the same.

Closings

Jim Decker grew up in the drugstore business. He started working for his dad at what was then Richardson's Drugs on State Street when he was fourteen, first as a stock boy, then moving up to cashier. In 1993, when Arbor Drugs bought the small Richardson's chain, he bought back the State Street store and renamed it **Decker Drugs.** But as of the end of May, when Decker is scheduled to close his eponymous store, he'll be looking for work for the first time in his forty-one years. "Probably not in the industry," he says. "I'm looking at sales, maybe management."

Decker can be forgiven for being a little sour on the independent drugstore trade. As more and more smaller drug-

Jim Decker grew up in the drugstore business. But as of the end of May, when he is scheduled to close his eponymous State Street store, Decker will be looking for work for the first time in his forty-one years.

stores and pharmacies have been snatched up by big chains—even Arbor itself was ultimately consumed by the larger CVS—it's been harder and harder for independents to make a go of it. Decker had already closed his pharmacy counter three years before. "The students were getting their medications from the health service," he explains, "and the mix of businesses is changing in downtown Ann Arbor. We just weren't getting regular Ann Arbor people downtown anymore."

Like many of his fellow entrepreneurs who've gone out of business in recent

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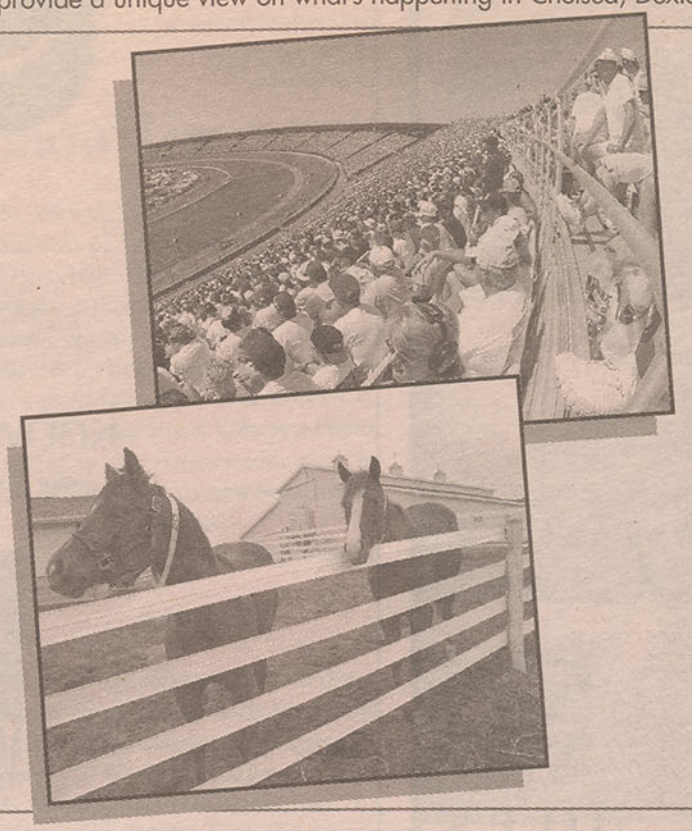

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- **THUNDER IN THE HILLS**
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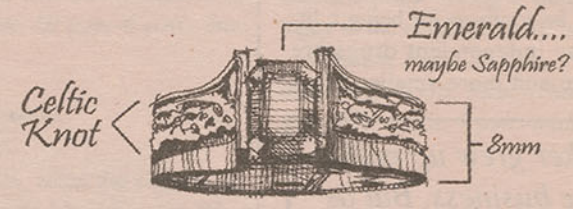

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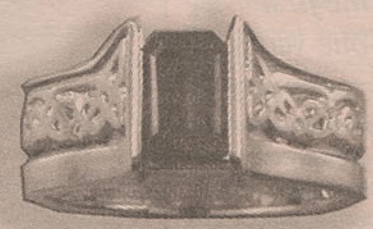

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years, Decker blames the influx of restaurants—and the landlords who rent to them. "My sales have been good. I have foot traffic," he says. "But eventually they raise the rent so high you just can't do it. Most of the restaurants down here are chains, and their markup is good. It helps their buying power overall."

By the time of its closing, Decker was catering mostly to students, with an inventory most other drugstores wouldn't recognize: tools, blue books, sewing supplies, and earplugs. "Earplugs were a big item," says Decker.

With a business degree from the U-M, Decker is pretty sure he'll land on his feet, but his take on the future of the State Street business scene isn't as optimistic. "We need to keep a mix down here, instead of going all restaurants," he says. "Eventually, if it keeps going that way, it's going to cut down on the number of people who are coming down here. And the landlords aren't going to get these kinds of rents anymore."

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The **Antiques Mall of Ann Arbor** closed in April after a ten-year run on Plymouth Road. Gina Cesarotti, who'd run the place with her husband, Bill, says sales hadn't been bad, but she and Bill were burned out. "It's been just the two of us, seven days a week, for ten years," she says. "It's taken a toll on us."

The Antiques Mall showcased a fluctuating roster of individual dealers ranging from Mission and Arts-and-Crafts specialists and modernists to used book and toy vendors. But like an old-fashioned country store, the place was as much a hangout for its regulars as it was a place to pick up a bargain or find a vintage treasure. "There was a group of people who used to come here every day and talk for two or three hours. It was just like a sitcom," says Gina. "We had a church lady. We had two guys who used to come in two or three times a day and tell jokes. We even had [comedian] Louie Anderson one night until two in the morning, and we had [actor] Robert Urich before he passed away. I don't know where our regulars are going to hang out now."

Some of them may end up at the nearby Flim Flam restaurant, where the Cesarottis have eaten breakfast and lunch every day for almost twenty years. Others may gravitate to Bill and Gina's house in Dixboro, where they hope to host high-end antiques shows two or three times a year.

The fate of the antiques store's space at Plymouth Mall remains uncertain. Despite amenities like brick walls and a hardwood ceiling, Gina says it sat empty for three years before she and Bill rented it.

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One of **Famous Famiglia's** neighboring merchants let us know that the campus-area pizzeria had abruptly closed almost immediately after the students left town. No one at the Manhattan-based pizza chain was available for comment, but the firm has repeatedly been in court with its landlord, CPMI Inc. It's a good bet that Famous Famiglia owners Paul and Modesta Kolaj are now regretting that fifteen-year lease they negotiated with CPMI's Glen Gale.

—Laura McReynolds

Follow-Up

Ten years ago this month, the Changes column told of five retail and restaurant openings. Only **Affordable Window and Siding** on Jackson Road made it to its tenth anniversary. Closed over the past decade were **Park Avenue Delicatessen** at State and Washington, **Ann Arbor Cellular** on Plymouth Road, **Silkcorp Factory Outlet** in the Colonnade, and the downtown **Y&S Yogurt and Sandwiches** store on South Main Street.

June 1993 survival rate: 20 percent

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Five years ago this month, the move to downtown eating and drinking places was in full swing. We announced the openings of **Jimmy's Double A Bar & Grill, Star's Steakhouse,** and dessert cafe **La Dolce Vita,** all on Main between Liberty and William, and **Babs'** bar around the corner on Liberty. La Dolce Vita and Babs' are both still going. The space occupied by Jimmy's Double A is now part of Zydeco Louisiana Kitchen, and Star's Steakhouse is now the Chop House; because they're still restaurants, we count them as survivors.

June 1998 survival rate: 100 percent

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One year ago this month, Marketplace Changes reported on ten new businesses, all but one of which are around for their anniversaries. State Street hardcore music merchant **State Control Records** is still operating, as are Laura Wier's **Candle Connection** in the Colonnade; jazz and martini bar **Goodnite Gracie,** under D'Amato's restaurant at Huron and First; three Briarwood tenants, **Auntie Anne's Pretzels** and clothing stores **Hollister** and **Casual Corner;** Rita F. Ribeiro's Brazilian food and gift boutique **Brazamerica,** in the South Main Market; **Pet Supplies Plus** in Traver Village; and the Colonnade **Subway.** The lone casualty: an eatery projected by Lutfi and Tahani Othman in Braun Court. Their short-lived Po-Boy Kitchen is now a breakfast, lunch, and catering place called **Taste.**

June 2002 survival rate: 90 percent

—Paul R. Schwankl

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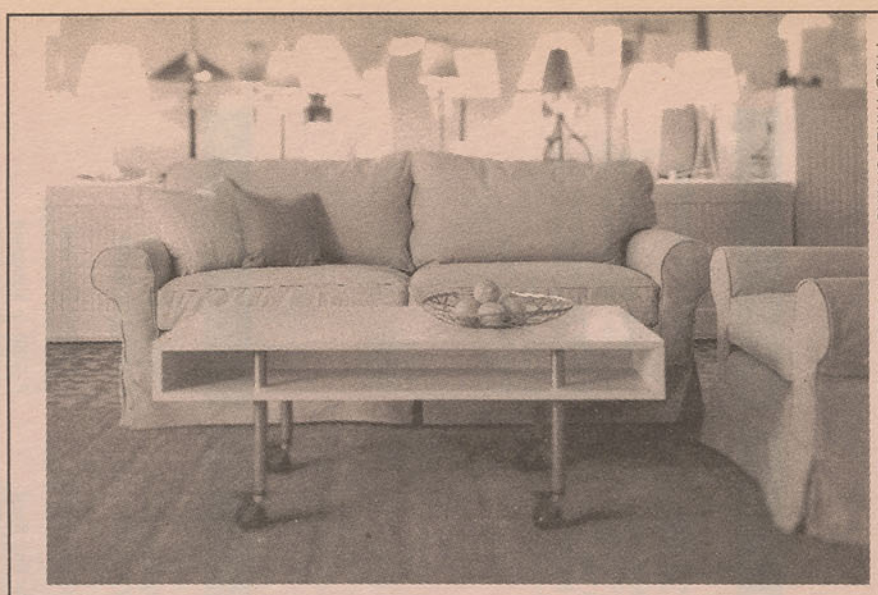
Got a retail or restaurant change? Leave voice mail at 769–3175, extension 364, or send e-mail to LMcReynolds@comcast.net.



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9:30-11:15PM The Ambassadors Big Band
30s and 40s swing

SATURDAY JUNE 14

POWER CENTER

8PM **MOMIX in *Baseball***

TOP OF THE PARK

7-7:40PM Royal Garden Trio
Vintage string swing featuring Mike Karoub

8-9PM The Terraplanes
House rockin' blues, r&b, roots rock, swing

9:30-11:15PM Bugs Beddow Band
Trombone-driven, danceable party blues

SUNDAY JUNE 15

POWER CENTER

2PM **MOMIX in *Baseball***

TOP OF THE PARK
DOTA BIRTHDAY PARTY

4-5PM Gemini
Sing-along Hootenanny!

5:30-6:30PM RFD Boys
Since 1969, a local bluegrass tradition

7-8PM The Raisin Pickers
Traditional American string band

8:30-9:30PM The Pittsfield Ramblers
Rockin' cajun/ zydeco

10PM Movie: *Spy Kids 2: The Island of Lost Dreams* (PG)

MONDAY JUNE 16

TOP OF THE PARK

7-7:45PM Hoodang
American roots music

8:15-9:30PM Kung Fu Diesel
Rockabilly with emphasis on the "rock"

10PM Movie: *Legally Blond* (PG-13)

TUESDAY JUNE 17

POWER CENTER

8PM **Orchestra Baobab**

TOP OF THE PARK

7-7:45PM Whit Hill and the Postcards
Beatnik country-folk

8:15-9:30PM Al Hill and the Love Butlers
Piano blues, soul, funk, r&b

10PM Movie: *Catch Me If You Can* (PG-13)

WEDNESDAY JUNE 18

POWER CENTER

8PM **The Django Reinhardt New York Festival**

TOP OF THE PARK

7-7:45PM David Mosher and Jason Dennie
Hot/intricate acoustic, instrumental duo

8:15-9:30PM Five Guys Named Moe
Swing, vocal standards, jazz instrumentals

10PM Movie: *Grease* (PG)

THURSDAY JUNE 19

POWER CENTER

8PM **Preservation Hall Jazz Band**

TOP OF THE PARK

7-7:45PM Martin Simmons and the Space Heaters
Fun jazz, Latin, pop grooves

8:15-9:30PM The Ride
Rock n' roll played the way you remember it

10PM Movie: *Mr. Deeds* (PG-13)

FRIDAY JUNE 20

POWER CENTER

8PM **Spalding Gray in *It's A Slippery Slope***

TOP OF THE PARK

7-7:40PM Mustard's Retreat
Acoustic songwriting duo – longtime A2 faves

8-9PM The Jim Roll Band
Alternative country, eclectic literary folk

9:30-11:15PM Mike Smith and the Cadillac Cowboys
Western swing, classic country, boogie woogie

SATURDAY JUNE 21

POWER CENTER

8PM **Trinity Irish Dance Company**

TOP OF THE PARK

7-7:40PM Lisa Wolf
Keyboard-based original folk/jazz

8-9PM Jo Serrapere and the Willie Dunns
Rocking, twanging, folked-up swinging old time blues

9:30-11:15PM Roots Vibrations
Steel drum-based, reggae, calypso, soca

SUNDAY JUNE 22

POWER CENTER

8PM **The Flaming Idiots**

TOP OF THE PARK

7-7:45PM Sugarbeat Cowboys
All-star Yankee zydeco party band

8:15-9:30PM Laith Al-Saadi
Soulful rock and blues

10PM Movie: *The Wild Thornberrys* (PG)

MONDAY JUNE 23

TOP OF THE PARK

7-7:45PM The Kevin Meisel Band
Folk alternative country narrative song

8:15-9:30PM Big Foot Bob and the Toe-Tappers
R&B, blues and jump music

10PM Movie: *Signs* (PG-13)

TUESDAY JUNE 24

TOP OF THE PARK

7-7:45PM Trio Metro
Fiery organ jazz combo with guitar/drums

8:15-9:30PM II-V-I Orchestra
Lively big band jazz and swing

10PM Movie: *My Big Fat Greek Wedding* (PG)

WEDNESDAY JUNE 25

POWER CENTER

8PM **Dee Dee Bridgewater with The Paul Keller Orchestra**

TOP OF THE PARK

7-7:45PM Cowboys of the Sweet Rhythm
American roots, folk-country rockabilly

8:15-9:30PM The Flying Latini Brothers
Soulful, groove-oriented American music

10PM Movie: *About A Boy* (PG-13)

THURSDAY JUNE 26

POWER CENTER

8PM ***Wait, Wait... Don't Tell Me***

TOP OF THE PARK
VINTAGE NIGHT

7-7:45PM Jay Stielstra Country Quartet
Country flavored Michigan originals

8:15-9:30PM Dick Siegel
Soulful poetry and rollicking good spirits

10PM Movie: *American Graffiti* (PG)

FRIDAY JUNE 27

POWER CENTER

8PM ***Peter Schickele Meets PDQ Bach: The Sequel*** **with The Ann Arbor Symphony Orchestra**

TOP OF THE PARK

7-7:40PM Chris Buhalis
Ann Arbor-based singer, songwriter

8-9PM Corndaddy
Alt-country / Americana

9:30-11:15PM The Sun Messengers
Post-Motown funk, r&b

SATURDAY JUNE 28

POWER CENTER

8PM **Nadja Salerno-Sonnenberg, Sérgio and Odair Assad**

TOP OF THE PARK

7-7:40PM Ann Doyle
Singer/songwriter chronicler of love

8-9PM Madcat & Kane
Internationally-acclaimed acoustic blues, folk, jazz

9:30-11:15PM Lady Sunshine and the X-Band
Hot horn-fired blues and soul with a touch of gospel

SUNDAY JUNE 29

POWER CENTER

8PM **Doc Watson**
The Alison Brown Quartet

TOP OF THE PARK

7-7:45PM Blue Tango

MONDAY JUNE 30

POWER CENTER

8PM **The Nylons**

TOP OF THE PARK

7-7:45PM The Long Hairz Collective

TUESDAY JULY 1

TOP OF THE PARK

7-7:45PM Paul VornHagen Quartet
Jazz and Latin standards

8:15-9:30PM Phil Ogilvie's Rhythm Kings

WEDNESDAY JULY 2

POWER CENTER

8PM **Solos with Piano and Not... An Evening of Music and Dance with Mikhail Baryshnikov and Pianist**

THURSDAY JULY 3

POWER CENTER

8PM **Solos with Piano and Not... An Evening of Music and Dance with Mikhail Baryshnikov and Pianist**

FRIDAY JULY 4

POWER CENTER

5PM and 8PM
The Capitol Steps

TOP OF THE PARK

7-7:45PM

SATURDAY JULY 5

POWER CENTER

2PM and 8PM
Shangri-La
Chinese Acrobats

TOP OF THE PARK

8PM **Doc Watson**
The Alison Brown Quartet

TOP OF THE PARK

7-7:45PM Blue Tango
Folk rock and blues (originals)

8:15-9:30PM Repercussions
World music-inspired percussion ensemble

10PM Movie:
Blue Crush (PG-13)

8PM **The Nylons**

TOP OF THE PARK

7-7:45PM The Long Hairz Collective
Blend of hip-hop, folk, poetry, acoustic music

8:15-9:30PM
High Flyin' Bird
Folkadelic, jazz-edged, jam-rock

10PM Movie:
Cool Runnings (PG)

7-7:45PM Paul VornHagen Quartet
Jazz and Latin standards

8:15-9:30PM Phil Ogilvie's Rhythm Kings
Jazz, pop and dance music of the 20s

10PM Movie:
Crocodile Hunter (PG)

8PM **Solos with Piano and Not ... An Evening of Music and Dance with Mikhail Baryshnikov and Pianist Pedja Muzijevic (or Koji Attwood)**

TOP OF THE PARK

7-7:45PM Serious Johnson
Original, inspirational groove rock

8:15-9:30PM
The Witch Doctors
Way strong blues, r&b, soul

10PM Movie:
Wayne's World (PG-13)

8PM **Solos with Piano and Not ... An Evening of Music and Dance with Mikhail Baryshnikov and Pianist Pedja Muzijevic (or Koji Attwood)**

TOP OF THE PARK

7-7:45PM FUBAR
Good time music for happy people

8:15-9:30PM
Maruga and the Global Village Ceremonial Band
World music, global music

10PM Movie: ***Yankee Doodle Dandy*** (no rating)

5PM and 8PM **The Capitol Steps**

TOP OF THE PARK

7-7:45PM
Ann Arbor Civic Band
Patriotic marches and 4th of July favorites

8:15-9:30PM The Couriers
Big band swing and jazz

10PM Movie:
Harry Potter and the Chamber of Secrets (PG)

2PM and 8PM **Shangri-La**
Chinese Acrobats

TOP OF THE PARK

7-7:45PM Dev Singh
Soulful singer/songwriter, multi-instrumentalist

8-9PM The Original Brothers and Sisters of Love
Dirt road epic songs

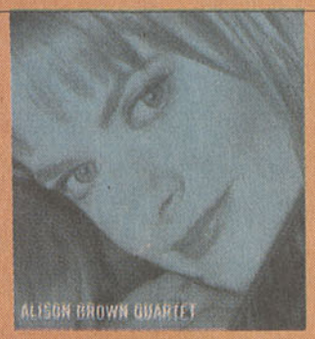
9:30-11:15PM
Starlight Drifters
Rockabilly, western swing, hillbilly bop

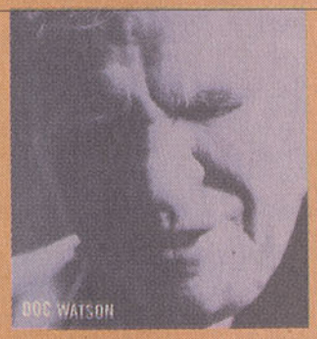
SUNDAY JULY 7

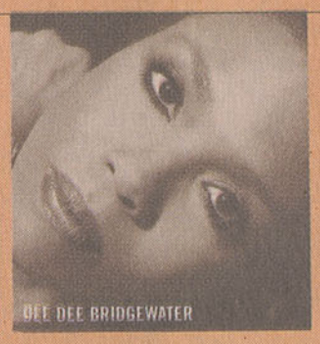
TOP OF THE PARK

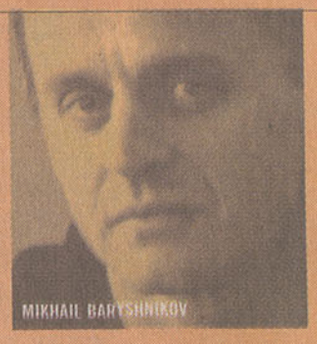
7-9:30PM George Bedard and The Kingpins
Fabulous blues, rockabilly, swing, roots music

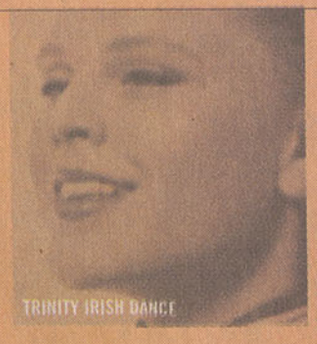
10PM Movie:
Spider-Man (PG-13)

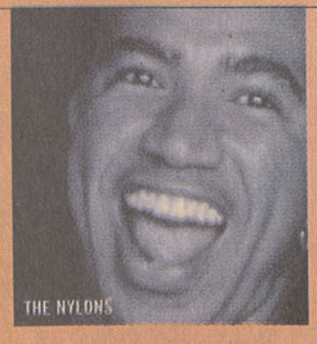












Our venues are accessible for persons with disabilities. Please reference the map to the right for our venue locations. Please call 734.764.2538 for ticket information.

Parking
Please bear with us. Due to construction in the areas near Huron and Fletcher Streets, we strongly recommend that patrons attending the Power Center Series use the Thayer Street Parking Structure, located at Washington and Thayer. The Fletcher Street Parking Structure will be available, however parking is limited. We truly appreciate your patience and recommend early arrival for Power Center performances. Come out and enjoy Top of the Park before and after the shows and avoid the traffic.

Top of the Park (TOP) activities take place Friday, June 13 through Sunday, July 6.

The TOP is located on top of the Fletcher Street Parking Structure, next to the Power Center. For details visit us at www.mlive.com/aasf.

Visual Arts Exhibit
Twenty Years of Festival Posters, by illustrator and designer WC Burgard, will be showcased on the Power Center's lobby walls in celebration of the Festival's 20th Anniversary Season. Colorful, humorous, playful, and uniquely capturing the flavor of summer in Ann Arbor, Festival posters dot the walls of businesses and homes throughout the region. View the exhibit of original poster artwork one hour prior to all scheduled Power Center shows, from June 14 through July 5. Posters and t-shirts from the Festival's inventory will be available for purchase.

Happy Birthday TOP!
Join our 20th birthday celebration at the TOP on Sunday, June 15, beginning at 4 pm when Gemini leads a real, live hootenanny featuring songs you cannot resist singing. The music continues with the RFD Boys, The Raisin Pickers, and The Pittsfield Ramblers plus a movie perfect for the entire family. Sponsored by the Festival's Friends Council.

Master Dance Class
Trinity Irish Dance Company. Saturday, June 21, 11:30 am – 1:00 pm. Beginning and intermediate level in the Power Center Rehearsal Room, $10. Call to reserve a spot 734.647.2278 or sign up at the door.

Contact Us
Ann Arbor Summer Festival
400 Fourth Street, #150
Ann Arbor, MI 48103-4816
Phone: 734.647.2278
Fax: 734.936.3393
Email: aasf-info@umich.edu
Web: www.mlive.com/aasf

Five Easy Ways To Order

In Person
May 12 – July 5
Michigan League Ticket Office
Mon. – Fri. 10 am – 5 pm
Sat. 10 am – 1pm (after 6/12)
Closed Sundays

June 14 – July 5
Power Center Ticket Office
121 Fletcher Street
90 minutes before performance until 30 minutes after the performance begins

By Phone
Call the Ticket Office at 734.764.2538 or toll-free in Michigan at 800.221.1229

By Fax
Fax your order form to 734.647.1171

By Mail
AASF Ticket Office
c/o University Musical Society
Burton Memorial Tower
881 N. University Avenue
Ann Arbor, MI 48109-1011

On the Internet
www.tickets.com or
www.mlive.com/aasf

Four Easy Ways to Save

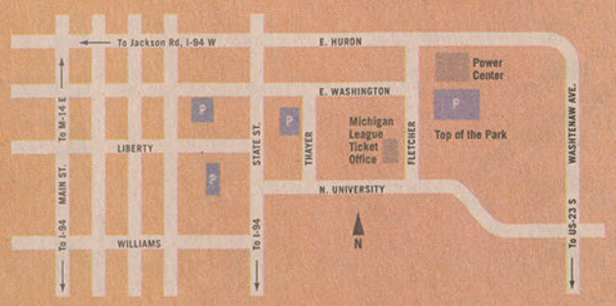
Subscriptions
Buy tickets to 4 shows and receive a 10% discount.
Buy tickets to 6 shows and receive a 15% discount.

Group Sales
Groups of 20 or more receive a 10% discount. Other discounts do not apply to group sales. Call the Group Sales Coordinator at 734.763.3100.

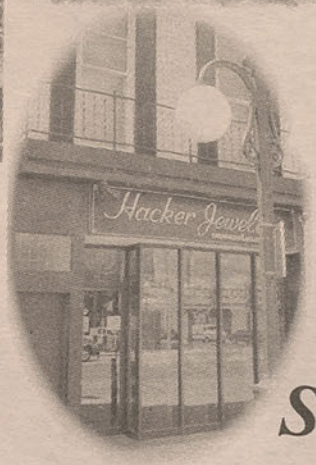
Children's Tickets
On shows designated as Family Friendly (FF), for every adult ticket purchased at full price, you may purchase one ticket for a child of 12 or under at half price. This discount applies only to shows so designated. Children 3 and under will not be admitted as a courtesy to our patrons and performers.

Day of Show Rush Tickets
Half price tickets are available at the ticket office 90 minutes before each show. Rush tickets are available only to students with a valid ID with a maximum of two tickets per ID. Tickets are for balcony seats only and will be assigned at the discretion of the ticket office. Certain shows may be exempt from assigning Rush tickets.

Sorry, No Refunds
All ticket sales are final. If you are unable to use your tickets, you may exchange them on or before the performance date, up to 15 minutes before the show. Tickets may also be donated to the Ann Arbor Summer Festival up to 15 minutes prior to a show. To receive a tax-deductible receipt, call the Festival Office, 734.647.2278.



Experience Tecumseh



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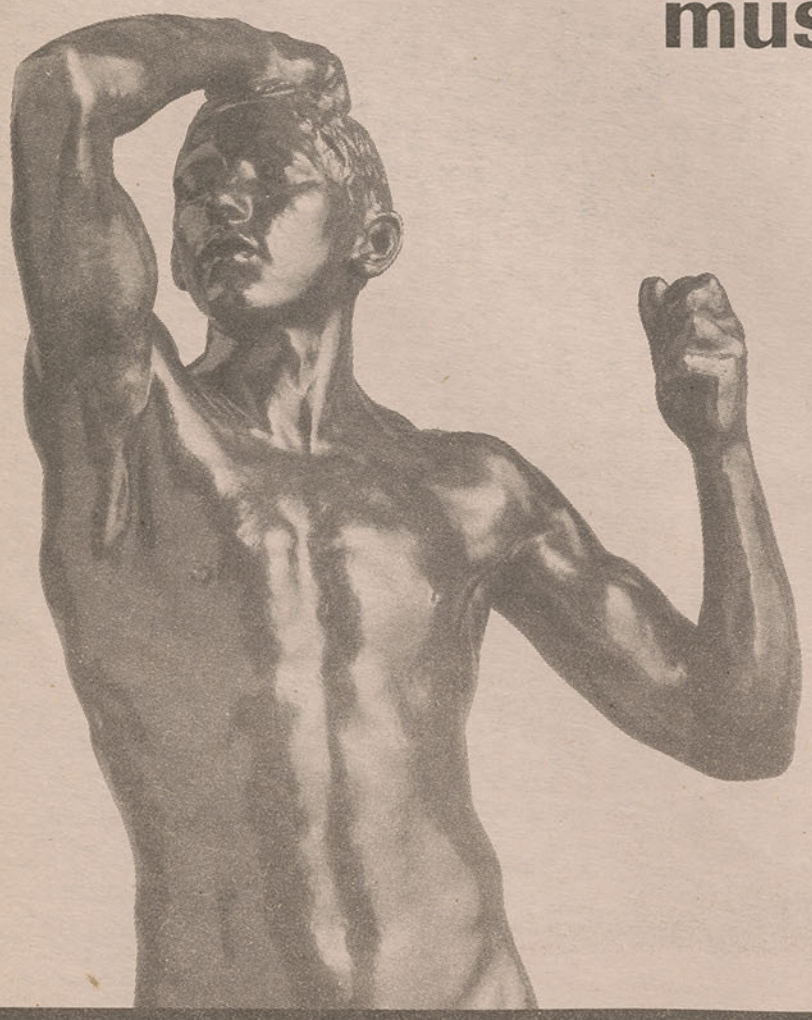
The University of Michigan

museum of art

May 3–August 24



Auguste Rodin: The Cantor Collection of the Brooklyn Museum of Art

A rare opportunity to see this extraordinary collection of 60 bronze sculptures encompassing the entire career of Auguste Rodin, one of the most important sculptors of the modern era.

In celebration of the 25th Anniversary of the Iris and B. Gerald Cantor Foundation, this exhibition has been organized by the Brooklyn Museum of Art from the collection donated by Iris and B. Gerald Cantor and their Foundation.

Pfizer

The Ann Arbor presentation of this exhibition is made possible by Pfizer Global Research & Development.

a world of art. here. now.

Tuesday–Saturday, 10 am to 5 pm; Thursday, 10 am to 9 pm; Sunday, noon to 5 pm
525 South State Street, Ann Arbor, MI 734.763.UMMA www.umich.edu/~umma/

Auguste Rodin, French, 1840-1917, *The Age of Bronze, Age D'Airain*, 1876, bronze, Brooklyn Museum of Art, Gift of B. Gerald Cantor

JUNE EVENTS

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SUNDAY

★**"Breeding Birds at Hudson Mills": Washtenaw Audubon Society.** WAS member Karen Drabenstott leads a birding hike through Hudson Mills. *7:30 a.m., meet at the Hudson Mills Metropark Activity Center flagpole, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $4 per vehicle.) Free. 662–7576.*

★**Horse Show: Spur of the Moment Club.** A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like **barrel racing.** One of the most exciting events to see in the afternoon gymkhana (speed riding games) is "Indiana Flags," in which a rider races around 3 barrels, snatches a flag from a bucket of sand, and tries to spear it into another bucket. Many young riders get their start here before moving on to the professional circuits. Lunch available. *8 a.m.–about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 429–3145.*

30th Annual Dexter–Ann Arbor Run: Ann Arbor Track Club. *See review, p. 73.* The area's biggest running event, this race typically draws thousands of runners from throughout southeast Michigan. Includes 5 & 10 km and half-marathon runs, a half-marathon 2-person relay, and a 5 km fitness walk. Awards to the overall winners and top finishers in each running age group. All races conclude on Main Street between Miller and Ann. *8:20 a.m., Wylie Middle School, Baker Rd., Dexter (half-marathon & relay), intersection of N. Delhi and Huron River Dr. (10 km), & Huron River Dr. near Maple Rd. (5 km run & fitness walk). Entry fees for individuals: $26 at dexterannarborrun.com., $29 by mail or fax, $35 day of race. Entry fees for 2-person relay team: $49 at dexterannarborrun.com., $55 by mail or fax, $67 day of race. Entry forms available at local sporting goods stores. 663–9740, 663–5680.*

As Bees in Honey Drown, June 5–7 & 13–15

Doc Watson, June 29

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95 **P. D. Q. BACH**
Classical-music jokes that last — James M. Manheim

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The ménage à trois from Ipanema — James Leonard

124 **EVENTS AT A GLANCE**

Dee Dee Bridgewater, June 25

Julie Wilson, June 7

★**T'ai Chi.** *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8:30 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. 332–0680.*

★**Shorinji Kempo.** *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

★**T'ai Chi: Downtown Home & Garden.** *Every Sunday, May 18–June 22.* Students from Wu T'ai Chi Academy lead a low-key, informal workout session. No t'ai-chi experience necessary. *9–10 a.m., DH&G corner garden, 210 S. Ashley. Free. 662–8122.*

★**"Cement City and Grass Lake Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile and fast/moderate-paced 75-mile rides to Grass Lake for lunch, ice cream, and/or dips in the lake. Also, at 10 a.m. a slow-paced 40-mile ride to the same destination leaves from Pierce's Pastries Plus on Middle St. in Chelsea. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (100-mile ride), 665–8311 (75-mile ride), 662–8266 (40-mile ride), 913–9851 (general information).*

★**Conformation Show and Weight Pull: Great Lakes American Pit Bull Terrier Club.** *May 31 & June 1.* All invited to watch honed specimens of this controversial breed show their strength and conformity to breed standards. Harnessed to a small wagon on a track, the dogs strive with astounding strength to pull successively larger piles of stacked railroad ties—winners have pulled as much as 2½ tons. Sale of clothing and dog-related items. Raffles, food concession. *9 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free (parking fee $5, or both days for $8). 728–6585.*

7th Annual Orphan Car Show: Ypsilanti Automotive Heritage Collection. All invited to an entertaining narrated drive-by display (10:45 a.m.) of extremely rare autos, some 250 "orphan cars" whose parent companies are long out of business. This year's show highlights **"Brass Era"** (1900–1916) vehicles, when brass was used as extensively as chrome is today. From the park bleachers visitors can admire and learn about cars, trucks, roadsters, utility vehicles, and motor scooters dating from nearly every decade of the 20th century, as well as choice rarities such as the amphibious propeller-driven Amphicar, a Rambler Typhoon, and the econo-car Trabant, made by the East German company Sachsenring—"They didn't even make a good lawn mower," notes an organizer. An especially fun part of the festival is chatting with owners and discovering that many orphan cars are beautiful cultural artifacts. Proceeds benefit the collection. *9 a.m.–4 p.m., Riverside Park, Ypsilanti. $3 (kids 13 & under accompanied by an adult, free). 482–5200.*

★**"Path of the Inner Tantras: Teachings with Traktung Rinpoche and A'dzom Rinpoche": Dam Tsig Foundation.** *Every Sunday.* These local American-born Tibetan Buddhist lamas discuss Tantric Buddhist teachings. *10:30 a.m.–noon, call for location. Free. 741–1084.*

★**Hero Clix Tournament: The Underworld.** *Every Sunday.* All invited to play this tactical miniatures board game based on battles between different superheroes. With prizes from the manufacturer, WizKids. *Noon–4 p.m., The Underworld, 1202 South University. Free. 998–0547.*

18th Annual "Taste of Ann Arbor and the Rest of the World": Main Street Area Association. A chance to savor bite-size tidbits of entrees and desserts from the kitchens of downtown restaurants and cafes, while enjoying fine area music and other entertainment. At the Main and Liberty stage: early jazz standards and gypsy jazz by the **Royal Garden Trio** (11 a.m.–12:15 p.m.), songs from the Civic Theater *Songwriters Showcase* (12:45–1:30 p.m.; see 20 Friday listing), blues by the **Bluerays** (2–3:15 p.m.), and New Orleans R&B by **Al Hill & the Love Butlers** (3:45–5 p.m.). At the Main and William stage: big band swing by the **II-V-I Orchestra** (noon–1 p.m., 2–3 p.m., and 4–5 p.m.) and a **Highland marching unit** from Ann Arbor Pipe & Drum (11:30 a.m.–noon, 1:15–2 p.m., & 3:15–4 p.m.). At the Liberty and Fourth stage: **contra dancing** (2–3:30 p.m.) and carnival games from the Art Center and building games from Habitat for Humanity

The 30th Annual
Chelsea Painters
ART FAIR
Saturday & Sunday
June 7th–8th
10 am to 5 pm

- All Original Works of Art
- Kids' Activities sponsored by the Chelsea Center for the Development of the Arts
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Transient, Ink and gouache on paper, 19 x 25" 1946

Gerome Kamrowski
paintings, drawings, sculpture, constructions
May 29 - August 2, 2003
From 5 x 8" drawings to 5 x 8' canvases, an on-going exhibition which will change focus periodically during the summer
River Gallery
Don't miss the exhibition "The Worlds of Gerome Kamrowski" at The University of Michigan Museum of Art, May 24 - Aug 17
2nd Floor, 121 S. Main in downtown Chelsea / ChelseaRiverGallery.com / 734.433.0826
Summer Hours: Fri 12 - 5, Sat 12 - 6, Sun 12 - 4 or anytime by appointment

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1 SUNDAY EVENTS *continued*

(noon–5 p.m.). At the Main and Washington stage: **Colors the Clown** and her animal friends (11 a.m.–2 p.m.). Proceeds benefit the Michigan Theater and the Jaycees. *Noon–5 p.m., Main St. between William & Washington sts. Free admission. 50¢ to $6 per tidbit. 668–7112.*

★First Singles: First Presbyterian Church. *Every Sunday except June 15.* A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: **Ypsilanti Meals on Wheels** executive director Anne Harris discusses the group's services to seniors and the disabled. Also this month: former Ann Arbor Friends Meeting co-clerk Peggy Daub discusses **"Quakers: They Aren't Just on Cereal Boxes"** (June 8), First Singles coordinator Susan Whitlock leads a **Bible study** (June 22), and retired Bechtel engineer Sherif Afifi discusses **"Islam"** (June 29). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

Artisan Market. *Every Sunday.* Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items, plus entertainment by local talents. Today's special event is live poetry and music by **Toots & Gary.** Also this month: New Orleans–style swing and jazz by **Todd Perkins** (June 8), the recorder ensemble **Earth Sounds** (June 15), traditional and contemporary folk songs by veteran fiddler-guitarist **David Menefee** (June 22), and acoustic folk by guitarist **Gary Detlefs** (June 29). *11 a.m.–4 p.m., Farmers' Market. Free admission. 665–2009.*

"A Gathering in Spirit." A day of talks on spiritual topics, including feng shui, spiritual tests and signs, the spiritual life of plants, and caring for your furniture. Also, local spiritual and healing experts offer individual healing sessions, channelings, massage, and readings (cost TBA). *11 a.m.–9 p.m., Quality Inn, 3750 Washtenaw. $5. 665–0536.*

★Newcomers Day: Karma Thegsum Choling. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

Silent Meditation: Essence Point. *Every Sunday.* Unguided 45-minute silent meditation period. All invited. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741–0478.*

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. *Atlatl* is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow & arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.–4 p.m. *Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). $9 course fee. (810) 231–2314.*

★1st Sunday Hot Sauce Tasting: Tios Mexican Cafe on Washtenaw. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt, Ypsilanti. Free. 528–4444.*

★Bridge: Ann Arbor Senior Center. *Every Sunday.* All seniors age 55 & older invited to play bridge. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★"1st Sundays @ 1": Ann Arbor Art Center. Kids and their parents invited to make a traditional Japanese *ukiyo-e* print. *1–4 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

★2003 Lecture Series: Saguaro Nursery & Gardens. *Every Sunday.* Talks by Saguaro staff. Today: Saguaro co-owner Richard Tuttle and Saguaro nursery manager Tony Cuellar discuss **"Lilies, Lotus, and Other Living Things for Your Pond."** Also this month: Tuttle on **"Great Tropical and Desert Plants for Decks, Patios, and Sunny Windows"** (June 8), Saguaro staff TBA on **"Fine Vines for Michigan Gardens"** (June 15) and on **"Favorite New and Classical Shrubs for Michigan"** (June 22), and Saguaro co-owner Raven Tuttle and Lotus Gardenscapes owner Guido Kettler on **"Pond Possibilities: Designing a Water Garden for Your Yard"** (June 29). *1 p.m., Saguaro, 470 W. Five Mile Rd. (entrance off Whitmore Lake Rd.). Free. 449–4237.*

"Stars of Spring"/"Just Imagine": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday through June 8. Stars of Spring* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and constellations visible in the spring sky. Also, a look at the planet Mars. *Just Imagine* (12:30 p.m. Saturdays only & 2:30 p.m. both days) is an audiovisual show about a variety of astronomical issues, from how we connect stars to make constellations and where the moon comes from to what life would be like if we had a different star for our sun. *Note:* A new planetarium show opens June 14 (see listing). *1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3. 764–0478.*

★Ultimate Frisbee. *Every Sunday & Friday (different locations).* All invited to a pickup game of this spirited team sport played with a flying disc. Check a2ultimate.org for the Friday locations. *2 p.m., Palmer Field, next to the U-M CCRB, Washtenaw between Geddes & E. Ann (Sun.); 6 p.m., location TBA (Fri.). Free. 662–3332.*

★Dinosaur Tours: U-M Exhibit Museum. *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★"Kerry Tales: June Jumps with Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench Furniture, Kerrytown. Free. 769–3115.*

"The Wiz": Young People's Theater. *May 29–31 and June 1 & 6–8.* Michael Mahoney directs young actors in William Brown's multi-Tony-winning 1973 musical that is an urban retelling of Frank Baum's *Wizard of Oz.* Songs include the infectious "Ease On down the Road," "I Was Born on the Day Before Yesterday," and "Don't Nobody Bring Me No Bad News." *2 p.m., Ann Arbor Civic Theater, 408 W. Washington. Tickets $10 (students, seniors, & children, $7) in advance or at the door. 971–7207.*

"Picnic": Redbud Productions. *May 29–June 1.* Loretta Grimes directs local young actors in William Inge's Pulitzer Prize–winning tale about a charismatic ne'er-do-well who drifts into a small Kansas town on Labor Day weekend in the 1950s. When he takes a room in a boardinghouse filled with lonely widows and spinsters, he becomes the focus of their hidden longings. Cast: Kristen Stelter, Anna Miklosovic, John Boonin, Amelia Franceschi, and Kristina Thompson. *2 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $12 (students & seniors, $9) in advance and at the door. 663–7167.*

Peter Sparling Dance Company: Performance Network TreeTown Performance Festival. *May 28–June 1.* This popular local modern dance company directed by U-M dance professor Sparling, a former Martha Graham Dance Company member, performs ***Les Parisiennes,*** his response to the *Degas and the Dance* exhibit at the Detroit Institute of Arts. Set to 6 Chopin nocturnes, the work explores a view, common in Degas's era, of women as desirable, vulnerable, often tragic heroines. Also, ***Peninsula, Part I,*** a work that grew out of Sparling's road trips all over Michigan to forests, lighthouses, schoolhouses, factories, and abandoned copper mines. It evokes the history of each place with a combination of live dancing and screenings of videotaped dancers and settings. *2 p.m., Performance Network, 408 W. Washington. Tickets $18 (seniors, $15; Wed., whatever you can afford to pay) in advance & at the door. Student rush tickets $10 when available. $95 festival pass includes admission to as many performances of as many shows as you want to attend. 663–0681.*

★Ann Arbor–Motown Hash House Harriers. *Every Sunday & occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at my.voyager.net/~tashjian.*

★"Gerome Kamrowski": U-M Museum of Art. UMMA modern art curator Sean Ulmer discusses an exhibit of the vivid, exuberant, abstract expressionist sculptures of this U-M art professor emeritus whose work has appeared in the Metropolitan Museum of Art, MoMA, and the Guggenheim. *3 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *4–6 p.m., Zingerman's Bakehouse,*

3711 Plaza Dr. $15. Space limited; reservations required. 761–2095.

★**"Maria! Indian Pottery of San Ildefonso": Yourist Pottery "Pottery Videos."** Screening of Rick Krepela's 1972 video about Pueblo potter Maria Martinez, whose breathtaking pots with black-on-black designs made her a world-famous artist. *4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662–4914.*

"Picnic on the Green": Dixboro United Methodist Church. An outdoor picnic with games and music by local Christian band A Joyful Noise. Burgers, hot dogs, salads, desserts, and beverages available. Bring a Frisbee. Proceeds benefit a mission trip. *4–7 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Donation. 665–5632.*

"The Armed Man": Vox. Christopher Wolverton directs this local early-music chorus, an ensemble of professional singers from southeastern Michigan and Colorado, in a program of sacred and secular early-Renaissance works that used "L'homme arme," a very popular 15th-century French song, as a template. The program includes works by Morton, Dufay, Ockeghem, and Josquin des Prez. *4 p.m., St. Thomas the Apostle Catholic Church, State at Kingsley. $12 (students & seniors, $10) at the door only. 944–0243.*

"Sing to the Lord a New Song": American Chorale of Sacred Music. Donald Williams leads the chorale in new hymns and anthems written or arranged in a traditional style by local composer **Carol Muehlig,** who accompanies on organ. The music is interspersed with short Scripture readings. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Freewill offering. 665–6809.*

★**Ann Arbor Morris Dancers.** *Every Sunday.* All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., location TBA. Free. 747–8138.*

"Harmony in Praise": Huron Valley Harmonizers. Lynne Peirce directs the 60-voice Harmonizers men's chorus, which recently won the district championships held in Lansing, in a program of 4-part a cappella renditions of religious music in various genres, including traditional spirituals, gospel tunes, and classical sacred music. Also, performances by the Detroit-area mixed-voice gospel group **Seektobe** and 3 Harmonizer quartets, **Chordiology, My Three Friends,** and **Outburst!** *7 p.m., Knox Presbyterian Church, 2065 S. Wagner Rd. Tickets $12 in advance & at the door. 975–8655.*

Jeff Haas Trio: The Ark. This Michigan-based jazz trio led by composer-pianist Haas performs a mix of new originals and contemporary arrangements of jazz classics by 20th-century American composers from Irving Berlin to Thelonious Monk and Dave Brubeck. Haas's trio, which includes bassist Chuck Hall and drummer Alex Trajano, is joined tonight by saxophonist **George Benson** and multi-instrumentalist **Rob Smith.** *7:30 p.m., The Ark. $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday except June 22.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. *Note:* The club holds a "Beach Party" dance on June 22 (see listing). *8–10 p.m., Michigan Union Ballroom (June 1, 8, & 15) & Pendleton Room (June 29). $2. 763–6984.*

★**"Timmy P Comedy Show": Goodnite Gracie.** *Every Sunday.* Each week 7 different local and area comics compete for cash prizes. The winner is chosen by the audience. *9–11 p.m., Goodnite Gracie, 301 W. Huron. Free. 623–2070.*

FILMS

Madstone Theaters. "Soft for Digging" (JT Petty, 2003). *May 29–June 11.* This supernatural thriller is the haunting tale of an old man who wanders into woods in search of a runaway cat and finds a child with no parents and a murder with no corpse. Edmund Mercier, Sarah Ingerson, Andrew Hewitt. $8 (seniors & students, $6; matinees, $5.50). 994–5540. Madstone (Briarwood mall), 1, 5, & 9 p.m. **"Bunny"** (Mia Trachinger, 2003). *May 29–June 11.* Offbeat social critique about 2 lovers who flee an unnamed war-torn country and land on the streets of L.A., where they get work in an experimental public works program. Dressed as bunnies, they squat on street corners offering solace to the city's downtrodden and depressed. Petra Tikalova, Edward Dratvner. $8 (seniors & students, $6; matinees, $5.50). 994–5540. Madstone, 3 & 7 p.m. **Michigan Theater Foundation. "Open Hearts"** (Susanne Bier, 2003).

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2003 Deadlines

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Wednesday, July 2

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JUNE EVENTS @ Ann Arbor District Library

Wednesday June **4**
7:00 - 8:30 pm
Panel Discussion: America At War: The Historical Context— with UM Historians **Dr. David Fitzpatrick, Dr. Gerald Linderman** and **Dr. John Shy**
Downtown Library Multi-Purpose Room

Tuesday June **10**
7:00 - 8:30 pm
Author Appearance and **Book-Signing** by **James Tobin** discussing the Wright Brothers, aviation, and his new book ***To Conquer The Air: The Wright Brothers and the Great Race For Flight*** — Downtown Library Multi-Purpose Room

Wednesday June **11**
1:00 - 2:30 pm
Game Day @ The Library — Bring Your Favorite Game
Downtown Library Youth Story Room (ages 5 and up)

Thursday June **12**
7:00 - 8:00 pm
Downtown Sounds Concert: The Ann Arbor Symphony Quartet — Downtown Library Multi-Purpose Room

Thursday June **12**
7:30 - 9:00 pm
Starting A Small Business: Internet and Other Resources
Downtown Library Training Center
To register, call 327-8367

Friday June **13**
6:30 - 8:30 pm
***Anne Frank Remembered*: Award-Winning Documentary**
Downtown Library Multi-Purpose Room

Monday June **16**
7:00 - 8:00 pm
Holocaust Survivor Irene Butter reflects on her life and experiences — Downtown Library Multi-Purpose Room

Tuesday June **17**
Registration:
6:30 - 7:00 pm
Concert:
7:00 - 8:00 pm
Laugh Out Loud with the Music of Mr. B: Summer Reading Kick-off at the Ark! (ages 6-adult)
Register for the ***Laugh Out Loud*** **Summer Reading Programs** for Adults, Teens and Youth and enjoy the music of Mr. B. — The Ark, 316 Main Street

Wednesday June **18**
7:00 - 8:30 pm
Comedian John Heffron: Life as a Comic: From South Lyon to L.A. — Downtown Library Multi-Purpose Room

Thursday June **19**
7:00 - 9:00 pm
Fly The Friendly Web: Travel Planning On The Internet — Loving Branch — To register, call 327-8367

Friday June **20**
7:00 - 8:45 pm
***The Princess Bride*: Movie Night for Middle Schoolers**
Downtown Library Multi-Purpose Room

Monday June **23**
2:00 - 3:30 pm
Monday Movie Mania: Movie for Youth
Downtown Library Multi-Purpose Room
Call 327-8301 for details

Tuesday June **24**
10:00 - 11:00 am
Laugh Out Loud -Reading Is A Hoot! Summer Reading Kick-off Concert of music and play with musician **Jim Gill** (ages 2-8) — Downtown Library Multi-Purpose Room

Wednesday June **25**
2:00 - 2:45 pm
Repeated:
Make An Owl Mask — Craft Program (ages 3 and up)
West Branch
Thursday, June 26, 2:00-2:45 pm — Northeast Branch

Wednesday June **25**
7:00 - 8:30 pm
The Great Wall Of China: Share The Adventure
MSU students **Eddie Davis** and **Beau Bacevicius** recall their trek walking the Great Wall
Downtown Library Multi-Purpose Room

Thursday June **26**
7:00 - 8:30 pm
Improvisational Comedy Workshop with **Actress Doreen Calderon** — Downtown Library Multi-Purpose Room

For more information call 327.4200 or visit our website at www.aadl.org

1 SUNDAY EVENTS *continued*

June 1 & 2. Gripping tale of a brief moment that ends up shattering 4 lives, which a *New York Times* reviewer says "takes two strands of soap opera convention . . . and spins their suds into gold." Filmed in the ascetic Danish Dogme style. Danish, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"It Happened One Night"** (Frank Capra, 1934). *June 1 & 3.* Charming, fresh-as-ever romantic comedy about a runaway heiress and a reporter who meet on a rural bus trip. Clark Gable, Claudette Colbert. Mich., times TBA.

2 MONDAY

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Bridge Group: U-M Turner Geriatrics Center.** *Every Monday.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

★**"Paved Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training ride, 18–24 miles, along country roads west of town. *6 p.m., meet at Royster Clark, 885 Parker at Pine Cross Ln. (just south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

"Pack a Picnic": Bryant and Pattengill Elementary Schools. Families invited to bring a picnic dinner and enjoy games, treats, ice cream, and entertainment TBA. Pizza available. *6–8 p.m., Pattengill, 2100 Crestland Dr. Free admission; nominal charge for food & games. 971–5902.*

★**"Volleyball in the Park": Ann Arbor Ski Club.** *Every Monday.* All adults age 21 & older invited to join a volleyball game. All skill levels welcome. Postgame socializing at CUBS' AC. *7 p.m.–dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 761–3419.*

★**The Buyer's Agent.** *June 2 & 23.* Real estate professionals lead discussions on first-time home buying. Today: **"Buying a Home Without Losing Your Shirt."** Also this month: **"All about Mortgages for First-Time Buyers"** (June 23). *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.*

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Avis Farms Toastmasters.** *June 2, 16, & 30.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *7–9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1200.*

★**"Human Exploration and Settlement of Mars": Michigan Mars Society.** Talk by a club member TBA. *7 p.m., 1024 FXB Bldg., 1320 Beal, North Campus. Free. 222–9423.*

"Circles of Prophecy": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $15. Reservations requested. 996–8799.*

Dream Group. *Every Monday.* All invited to join veteran local social worker Rebecca Mullen to dis-

Local professional and amateur artists show artworks that address a more compassionate and ecologically sound world at the *Another World Is Visible* exhibit at the Michigan Union June 2–20.

cuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. $5 donation. 662–5925.*

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

Madstone. "Soft for Digging" (JT Petty, 2003). See 1 Sunday. Madstone, 1, 5, & 9 p.m. **"Bunny"** (Mia Trachinger, 2003). See 1 Sunday. Madstone, 3 & 7 p.m. **MTF. "Open Hearts"** (Susanne Bier, 2003). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

3 TUESDAY

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 15–30 miles, to a nearby town for brunch. *9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. (248) 437–5067 (today's ride), 913–9851 (general information).*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to play **mahjongg** (noon–2 p.m.) and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. *Noon–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Peace Vigil: Interfaith Council for Peace and Justice.** *Every Tuesday.* All invited to gather to call for a peaceful response to the events of September 11. *Noon–1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 663–1870.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**Ann Arbor FrontRunners.** *Every Tuesday & Thursday.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with FrontRunners members. *6:30 p.m., Furstenberg Nature Area, 3000 Fuller Rd. Free. 741–1763.*

★**"The Uncivilized Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Fast/moderate-paced ride, 18–21 miles, to Dexter and beyond. *6:30 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 665–8311 (today's ride), 913–9851 (general information).*

★**"Cuba: Reflections on Changing Religious Freedoms": Interfaith Council for Peace and Justice.** Local residents Martha and Reverend David Krehbiel, who recently returned from a trip to Cuba, discuss Cuban society, Reformed churches, and U.S.–Cuban relations (7:15 p.m.). Preceded by supper. *6:30 p.m., Canterbury House, 721 E. Huron. Free. Preregistration requested. 662–5529.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974 (today's ride), 913–9851 (general information).*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M outdoor track, S. State at Hoover (June 3 & 10) & Gallup Park, south side of the 1st bridge (west side of Huron Pkwy.) (June 17 & 24). Free. 668–7931, 663–9740.*

★**Ann Arbor Area Writer's Group: Arborland Borders.** *Every Tuesday.* Local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Borders (art & architecture section), 3527 Washtenaw. Free. 449–9394.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. *7 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($116 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741–1506.*

★**Common Thread.** *June 3 & 17.* All knitters invited to meet members of this local knitting group and exchange tips. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *7:30–9:30 p.m. (Tues.) & 1–3 p.m. (Sat.), location TBA. Free. 913–5831.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by **Rimpoche Nawang Gehlek,** an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**"Teens Using Drugs: What to Know and What to Do": Dawn Farm.** *June 3 & 10.* 2-part talk by local social worker Ron Harrison. Today: **"What to Know."** Also this month: **"What to Do"** (June 10). Refreshments, literature. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center, classroom EC4, 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.*

★**"Introduction to Internal Energy Development Through Martial Arts."** *Every Tuesday.* Local martial arts teacher Ryan Wilson discusses and demonstrates basic techniques of kung fu, qigong, and yao shu. *7:30–9 p.m., Martial Medicinal Way, 749 Airport Blvd. Free. 975–9429.*

★**Ann Arbor Camera Club.** Club members show their recent slides and prints of **"Reflections."** Last meeting until September. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**Spanish Readers Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of ***Vivir para contraria (Living to Tell It),*** the 1st installment of the great Colombian novelist Gabriel Garcia Marquez's planned 3-volume autobiography. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Michael Salinger: Ann Arbor Poetry Slam. Reading by this Cleveland performance poet, the founder of the performance troupe Nova Lizard and a 5-time qualifier for the National Poetry Slam. Followed by a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The program opens and closes with open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

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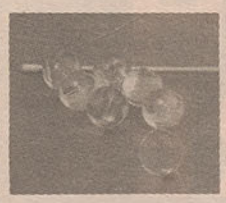
< UNIVERSITY OF MICHIGAN >

SCHOOL OF ART & DESIGN

>>> CALENDAR OF EVENTS

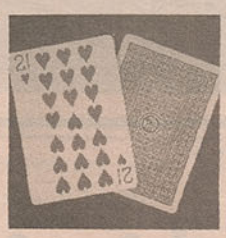
JUNE 2003

4.19 – 6.4
Midland Center for the Arts
1801 W. St. Andrews
Midland, MI 48640
10am-6pm Daily
Thursday 10am-9pm



EXHIBITION: THE FORMAL ISSUE – THE STATE OF SCULPTURE IN MICHIGAN UNIVERSITIES
A group exhibition including large-scale sculpture and installation works by School of Art & Design Professors Lou Marinaro, Jon Rush and Satoru Takahashi. For further information please call 989.832.0881.

6.6 – 7.7
Warren M. Robbins Center
for Graduate Studies
Art & Architecture Bldg.
Mon-Fri, 8am-5pm
Closed 7.4



EXHIBITION: TRIVIAL INSURGENCIES
Chicago artist Oli Watt and University of Michigan Masters of Fine Art degree candidate James Leonard blur the lines between fiction and reality in this exhibition of objects and experiences that function as both clues and artifacts.

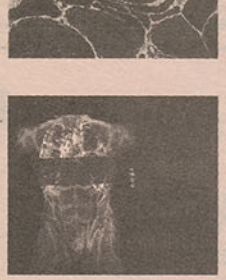
RECEPTION JUNE 6, 6:00-8:00PM

6.8 – 6.15
Dreamland
44 East Cross St.
in Depot Town
Ypsilanti, MI

EXHIBITION: VICISSITUDE
Transformation is the theme of this exhibition by students in School of Art & Design faculty Leslie Raymond's digital imaging class.

RECEPTION JUNE 8, 5:00-8:00PM

6.10 – 7.22
Jean Paul Slusser Gallery
Art & Architecture Bldg.
Summer Hours:
M-F 11am-4pm
Closed 7.4



EXHIBITION
Students from the advanced digital imaging and interfacing classes of School of Art & Design faculty Don Brown exhibit large digital prints examining the theme of humans and tools/machines. Work includes collaged prints as well as interfacing/interactive pieces.

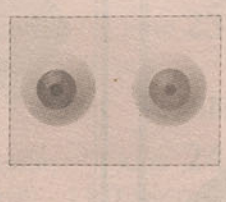
6.12 – 6.13
University of Michigan
Dance Building
Betty Pease Studio Theatre
1310 N. University Court
Ann Arbor, MI

PERFORMANCE: ANN ARBOR DANCE WORKS 19TH ANNUAL SPRING SEASON WORKS, INCLUDING "THE DANGEROUS KITCHEN"
Ann Arbor Dance Works (AADW) presents its Spring Season of innovative work featuring guest choreographer Melissa Beck, visual artist and poet Ceci Mendez (School of Art & Design faculty), and new and recent dance and music repertory by resident choreographers Gay Delanghe and Robin Wilson, and composer - pianist Christian Matjias. Lighting design and technical direction by Mary Cole.

Tickets are $10 for general admission and $6 for students and seniors. Seating is limited. For further information, please call G. Delanghe at 734.647.2287.

PERFORMANCE JUNE 12 & 13, 8:00PM

6.13 – 7.3
Work
306 S. State Street
Ann Arbor, MI 48104
Tu/W/Th 11am-6pm
F/Sa 11am-8pm
Su 12-5pm



EXHIBITION: DOUBLE VISION
Staff members from the School of Art & Design demonstrate their considerable creative talents in an exhibition of work in a range of media.

RECEPTION JUNE 13, 6:00-9:00PM

6.16 – 6.20
School of Art & Design
Art & Architecture Bldg.

HIGH SCHOOL PORTFOLIO DEVELOPMENT COURSE
Advancing seniors will practice figure drawing and work on conceptual skills in an intense week designed to produce work to show for application & admission into a college of art & design.

Contact Carolina Wheat at 734.936.0668 or wheat@umich.edu for enrollment inquiries.

Classes are 10-4 M-F. $300 fee for the course. Open to advancing Seniors Only. Overnight stay possible. Most supplies included in cost of class, including model fees.

Sign language interpreter provided upon advance request for lectures. Call 734.763.4417
University of Michigan Art + Architecture Building, 2000 Bonisteel Blvd. Ann Arbor, MI 48109.2069
Most events are free and open to the public. For more information, please call 734.936.2082 or
email: katewest@umich.edu http://www.art-design.umich.edu

Ann Arbor Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7 p.m. by a dance class ($4). Dress code observed. *8:15–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $6 (members, $5). 665–2723, (517) 592–5771.*

★German Speakers' Round Table. *Every Tuesday.* All German speakers invited for conversation. *9 p.m., Arbor Brewing Co., 116 E. Washington. Free admission. 665–2931.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369–2381 at least 5 days in advance. *9:30 p.m.–2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

★Trivia Quiz: The Arena Sports Grille and Bar. *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts and hats. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

FILMS

Madstone. "Soft for Digging" (JT Petty, 2003). See 1 Sunday. Madstone, 1, 5, & 9 p.m. **"Bunny"** (Mia Trachinger, 2003). See 1 Sunday. Madstone, 3 & 7 p.m. **MTF. "It Happened One Night"** (Frank Capra, 1934). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA. **Underworld. "Anime Night."** *Every Tuesday.* Free DVD showings of feature-length Japanese *anime* films (or multiple episodes from an anime series) chosen each night by the audience. No admission after 9:30 p.m. Japanese, subtitles. FREE. 998–0547. The Underworld (1202 South University), 9–11 p.m.

4 WEDNESDAY

★Northeast Neighbors: Ann Arbor District Library. *Every Wednesday.* Parents with small children invited to meet and talk while their kids enjoy books, toys, and puzzles. *10–11 a.m. & 3–4 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996–3180.*

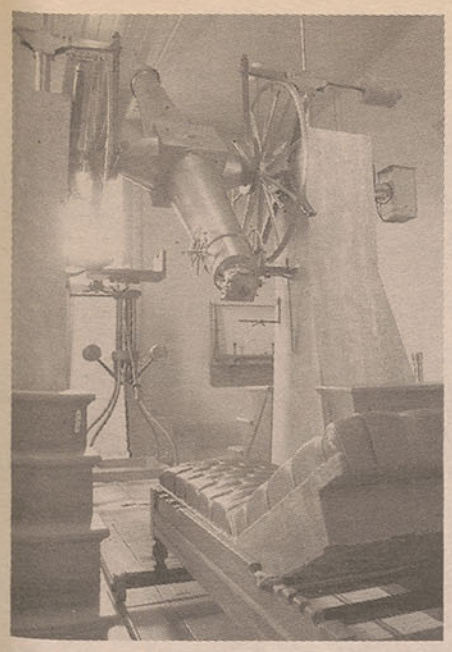
"Crafts for Kids": Learning Express. *June 4 & 11.* Craft activities for kids ages 3–6. Today: make a firefly that glows out of household items. Also this month: paint a mug for Dad for Father's Day (June 11). *10 a.m., Learning Express, Westgate Shopping Center. $3 (June 4) & $5 (June 11) materials fee. Space limited; preregistration required. 997–0707.*

★Children's Storytime: Arborland Borders. *June 4, 11, 18, & 25.* Borders staffers read a selection of kids books, sing songs, and help kids make a take-home craft about **"Bumblebees"** (today), **"Ladybugs"** (June 11), **"Fireflies"** (June 18), and **"Ants"** (June 25). *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

14th Annual "Tables and Tea": Ann Arbor Women's City Club. Local residents and professionals display their creative themed table settings. This year's creations include "Tea with Royalty," "Victorian Silver," and "Historical Elegance." Tea and light refreshments served; lunch ($6–$13) available, 11:30 a.m.–1:30 p.m. Children 7 & under not admitted. *11 a.m.–6 p.m. Ann Arbor Women's City Club, 1830 Washtenaw Ave. Tickets $10 at the door. 665–7449.*

Cooking Sessions: Kitchen Port. *June 4, 11, 18, 24, & 25.* Cooking demonstrations by local culinary experts. Today: M-Fit culinary instructors Lizzie Burt and Kathy Goldberg prepare **"M-Fit's Summer Salads"** featuring grilled meats and fish. Also this month: *Ann Arbor News* food editor Marge Biancke whips up **"A Lazy Summer Brunch"** with bruschetta, frittata, and strata (June 11). Local pastry chef Paul Cousins makes **"Summer Desserts"** that include double-decker ambrosia (June 18). Local pastry chef Kory Rollison prepares elegant **"Finger Pastries to Die For"** (June 24). Sazon Catering owner Mona Sotolongo prepares **"A Taste of Cuba"** with plantains, flan, and chicken and rice (June 25). *Noon–1:30 p.m., Kitchen Port (Kerrytown). $10 includes coffee, taste samples, & recipes. Preregistration requested. 665–9188.*

★"Art Videos": U-M Museum of Art. *Every Wednesday.* Screenings of videos about Rodin and his contemporaries, in conjunction with the current Rodin exhibit (see Galleries). Today: ***Rodin: The Gates of Hell*** gives an overview of the artist's life. Also this month: ***Edouard Manet: Painter of Mod-***



Take a tour of the jewel-like 19th-century Detroit Observatory June 8 & 18.

ern Life portrays the Impressionist as a daring examiner of the urban scene (June 11), ***Paul Cezanne: The Man and the Mountain*** explores Cezanne's fascination with nature (June 18), and ***Paul Gauguin: The Savage Dream*** examines the art Gauguin produced in Tahiti (June 25). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★**Chess Group: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

★**John Fulton: Washtenaw County Library for the Blind and Physically Disabled.** This U-M English and classics lecturer, author of the acclaimed coming-of-age novel *More than Enough,* reads contemporary short stories by various authors, followed by discussion. *1 p.m., Washtenaw County Library room TBA, County Service Center, Washtenaw & Hogback. Free. 973–4350.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. Now in its 26th year, this ride is a favorite with newcomers and casual riders. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

Wine Tasting: Paesano's Restaurant. *Every Wednesday.* A chance to sample 6 different Italian wines each week, in an informal and friendly setting, with a selection of hot antipasti. *6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. $20. 971–0484.*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

Wednesday Night Runners: Two Dogs Running. *Every Wednesday.* All invited to run or walk a distance and at a pace of their choice on a course through west side neighborhoods. Maps provided. *6:30 p.m., meet in back of 209 N. Ashley. $1 donation. 668–4760.*

★**Westside Writers Group: Nicola's Books.** All invited to join members of this writing group to read and chat about samples of each other's original works (bring some of your own). *7–9 p.m., Nicola's, Westgate Shopping Center. Free. 971–5763.*

★**Monthly Meeting: Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★**"On Your Own: Advice for Young Adults Leaving Home for the First Time": Arborland Borders.** Detroit public relations CEO Jeffrey Caponigro reads from his guide for high schoolers leaving home for the first time. Also, signing. *7–8:30 p.m., Borders (art & architecture section), 3527 Washtenaw. Free. 449–9394.*

★**"America at War: The Historical Context": Ann Arbor District Library.** Panel discussions with 3 U-M historians, adjunct professor David Fitzpatrick and professors emeriti Gerald Linderman and John Shy. *7–8:30 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560.*

"The Actor's Nightmare" and "Desire, Desire, Desire": Community High School. *June 4 & 5.* Anne Marie Roberts directs Community High students in 2 short plays by Christopher Durang. *The Actor's Nightmare* is about an accountant recruited just before showtime to replace an injured actor. No one seems to know the play, but the stand-in finds himself dressed as Hamlet. *Desire, Desire, Desire* is a parody of *A Streetcar Named Desire* in which a frazzled Blanche DuBois and sloppy Stanley Kowalski find themselves stuck together forever. *7 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) $5 in advance & at the door. 994–2021*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's elaborate layout, housed in a restored depot. *7:30–10 p.m., Michigan Central depot, 3487 Broad St., Dexter (take Dexter–Ann Arbor Rd. to downtown Dexter & turn right on Broad St.). Free. 426–5100.*

★**Poetry Series: Crazy Wisdom Bookstore & Tea Room.** *Every Wednesday.* Open mike poetry readings, except when there is a featured reader (see 18 Wednesday listing). Sign-up begins at 6:30 p.m. *7:30–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–9468.*

Mady Kouyate & Fatafinan Gando: The Ark. Various styles of West African music by this ensemble of 5 musicians and 2 dancers led by Kouyate, a Senegalese-born, Malian-trained singer-musician who plays the *kora,* a 21-string lute-harp. The repertoire includes folktales with traditional melodies performed in the traditional style, with kora and percussion, and in contemporary dance-pop arrangements with a band that also features guitar, bass guitar, and viola. *8 p.m., The Ark. $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *An Outline of Esoteric Science. 8:15–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

Event: The Blind Pig. Progressive rock band from new England. Opening acts are **Median,** a local alternative rock band, and **Slant,** a Grand Rapids rock band. *10 p.m.–midnight (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Madstone. "Soft for Digging" (JT Petty, 2003). See 1 Sunday. Madstone, 1, 5, & 9 p.m. **"Bunny"** (Mia Trachinger, 2003). See 1 Sunday. Madstone, 3 & 7 p.m. **Michigan Theater Foundation.** Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

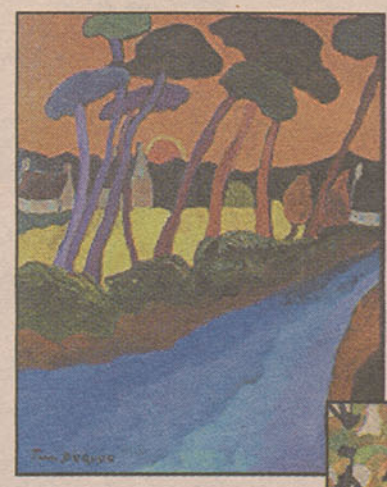
5 THURSDAY

★**"1st Light Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced 12-mile ride that winds up at Angelo's for breakfast. *6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5717 (today's ride), 913–9851 (general information).*

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663–4498 (today's ride), 913–9851 (general information).*

★**"Dexter Delight": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced 18-mile ride

Crave color?



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Saturday:
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10 AM – 5 PM

Give yourself and your friends works by Ann Arbor's finest ceramic artists

201 Hill Street, Ann Arbor
(East of Main Street, North of Stadium)
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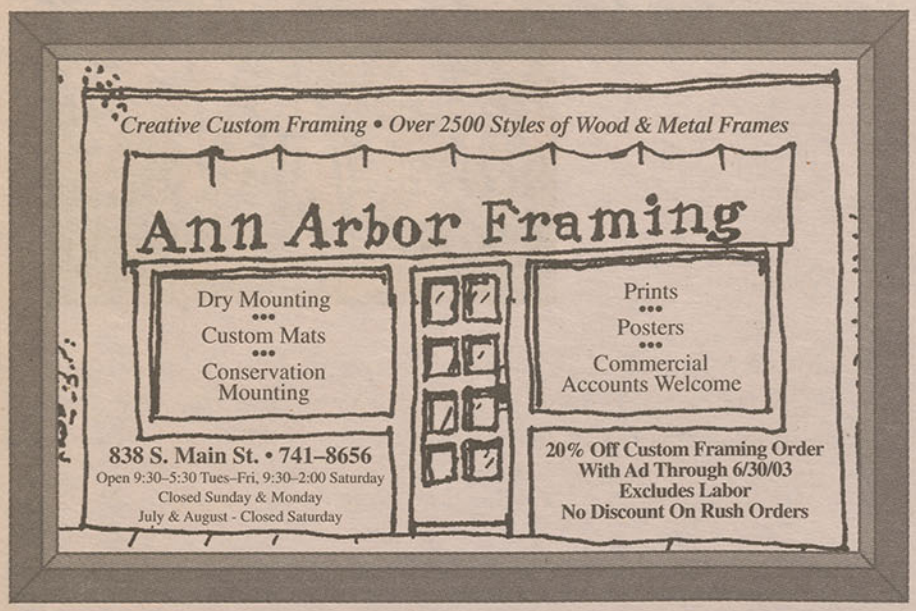

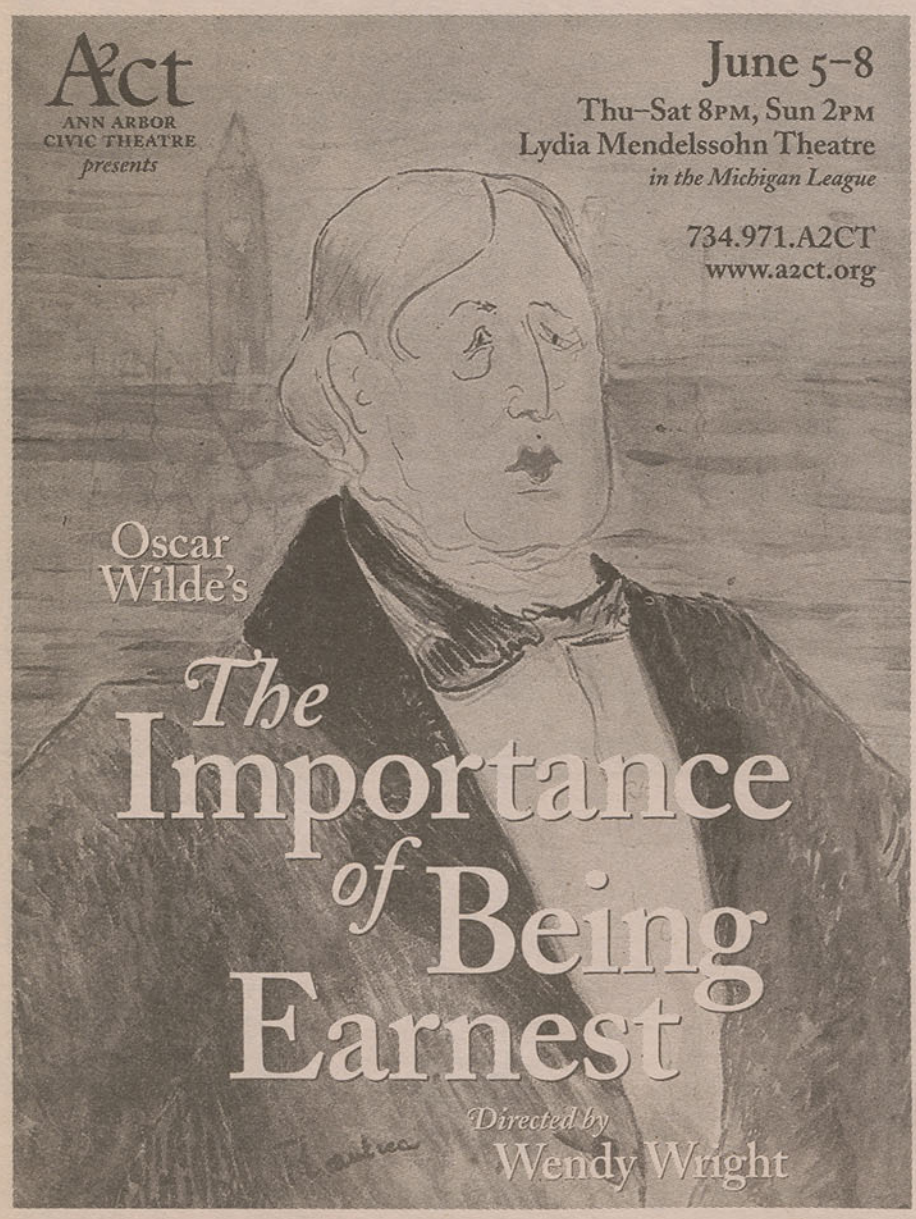

5 THURSDAY EVENTS *continued*

along Huron River Drive to Dexter and back. *10 a.m., meet at Barton Park, Huron River Dr. Free. 662–5052 (today's ride), 913–9851 (general information).*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. Today: talk on a topic TBA by U-M Natural History Exhibit Museum development director Robin Little. Also this month: U-M Life Sciences, Values, and Society project associate Aaron Goldenberg discusses **"Genetically Modified Foods"** (June 12), Temple Beth Emeth rabbi Robert Levy on **"Juneteenth Day: Jews and Race Relations"** (June 19), and Goldenberg on **"Science Improving Medications"** (June 26). At 1 p.m., **"Current Events,"** a discussion group led by a facilitator TBA. The program concludes with a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Children's Storytime: Barnes & Noble.** *Every Tuesday & Thursday.* Storytelling programs and craft activities for kids ages 2–9. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* Performances by area and guest artists. Today: jazz by the award-winning **Community High 2 O'Clock Jazz Group.** Also this month: American roots music by the New Orleans–based **Troubadours of Divine Bliss** (June 12), contemporary and Brazilian jazz by the **Edie Herrold Quartet** (June 19), and acoustic Celtic music on bouzouki and concertina by **MacOidh** (June 26). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues.–Fri. of the week preceding your appearance. 769–7422.*

Ice Cream Social: Abbot Elementary School. Carnival games, a cakewalk, prizes, and raffles for donated prizes. Picnic food and pop. *5:30–8 p.m., Abbot, 2670 Sequoia Pkwy. Free admission; nominal charge for food & games. 994–1901.*

Ice Cream Social: Angell Elementary School. Dunk tank, carnival games, hot dogs, a cakewalk, and more. *6–8 p.m., Angell, 1608 South University. Free admission; nominal charge for food & games. 994–1907.*

Ice Cream Social: Dicken School. Games include a ring toss, wheel of fortune, "fishing," beanbag toss, a cakewalk, and bowling and golf games. Pizza, hot dogs, ice cream, popcorn, and beverages available. Silent auction and raffle. *6–8 p.m., Dicken, 2135 Runnymede. Free admission (low-cost tickets required for food & games). 994–1928.*

★**"Scio Sojourn": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced ride, 18–25 miles, through the countryside west of town. *6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913–5979 & 996–9461 (today's ride), 994–0044 (general information).*

★**Ann Arbor FrontRunners.** *Every Tuesday & Thursday.* Gay, lesbian, and straight runners and walkers invited to choose a distance of 3–5 miles to run or walk with FrontRunners members. *6:15 p.m. (walkers) & 6:30 p.m. (runners), Furstenberg Nature Area, 3000 Fuller Rd. Free. 741–1763.*

★**"Women Running Fit": Two Dogs Running.** *Every Thursday.* All women invited to pair up with runners of their pace and run a distance of their choice. Maps provided. Runners who log 50 miles receive a T-shirt from Running Fit. *6:30 p.m., Running Fit, 123 E. Liberty. Free. 668–4760.*

Cooking Sessions: Kitchen Port. *June 5, 12, 19, & 26.* Cooking demonstrations by local culinary experts. Tonight: Al Dente Pasta founder Monique Deschaine whips up some **"Quick and Delicious Pasta Side Dishes"** featuring low-fat fettuccine Alfredo. Also this month: Brazamerica owner Rita Ribeiro makes stroganoff and more with **"Brazilian Beef"** (June 12), and Seasonal Baker owner Joan Mathison discusses **"Fruit Tart Basics"** (June 19) and **"Teaching Your Kids to Cook"** (June 26). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $15 includes recipes, taste samples, & coffee. Preregistration requested. 665–9188.*

★**"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. *7 p.m., meet at Domino's Farms parking lot, Frank Lloyd Wright Dr. at Earhart Rd. (north of Plymouth Rd.). Free. 995–5107 & 996–2974 (today's ride), 994–0044 (general information).*

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

★**"Information about Cohousing."** *June 5 & 16.* All invited to learn more about the new local Great Oak and Touchstone cohousing communities. *Cohousing* is a term for a pedestrian-oriented, close-knit neighborhood of condos clustered so as to preserve open space. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 663–5516.*

★**Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Stevo Julius: Nicola's Books.** This U-M internal medicine professor reads from ***Neither Dead nor Red: Remembrances of Coming of Age Before and After the Second World War in Yugoslavia,*** his memoir about 2 brothers facing the same difficulties who become very different adults. Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

"Red Trail to Open Field": Ann Arbor Dance Works. *June 5–8.* Premiere of this new group work by U-M dance professor Jessica Fogel that celebrates the idyllic beauty of Matthaei Botanical Gardens Red Trail, a secluded trail over a constructed wetland. The dancers perform on wooden bridges, down long grassy paths, in the meandering Fleming Creek, in a woodland flower garden, and in a spacious open field. Each scene along the way features movement inspired by the textures, rhythms, spatial features, and moods of the changing settings. The cast of local dancers ranges in age from 7 to 75. Award-winning composer David Little's score is performed by 3 percussionists using materials found along the trail as well as traditional instruments. Rain dates: June 9 & 10. *7 p.m., U-M Matthaei Botanical Gardens $8 (kids, $5). Space limited; reservations required. 998–7061.*

"The Actor's Nightmare" and "Desire, Desire, Desire": Community High School. See 4 Wednesday. 7 p.m.

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

"The Importance of Being Earnest": Ann Arbor Civic Theater. *June 5–8.* Wendy Wright directs local actors in Oscar Wilde's perennially popular comedy of manners and mistaken identity. A young man tries to retain the favor of his wealthy aunt while wooing the girl of his dreams, and 2 young women mistakenly think they are rivals for the same man. Cast: Rob Roy, Stephen Cary, Robin Barlow, Brian Harcourt, Nick Kittle, Paul Bianchi, Peter Christian, Matthew Phenix, Emily Phenix, Erin Wetzel, Kaarina Quinnell. *7:30 p.m., Lydia Mendelssohn Theater. Tickets $20 (students & seniors, $18; all tickets $10 tonight) in advance & at the door. 971–2228.*

★**U-M Sailing Club.** *Every Thursday.* Talks by club members. Today: **"Windsurfing."** Also this month: **"Nautical Knots"** (June 12), **"Sailing 104: Capsizing and Man-Overboard Recovery"** (June 19), and **"Sailing Safety and First Aid"** (June 26). *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426–4299.*

★**Samuel Ligon: Shaman Drum Bookshop.** This Madison, Wisconsin, fiction writer reads from his acclaimed debut novel ***Safe in Heaven Dead,*** a suspenseful tale about an Oakland County man with a

running

The Dexter–Ann Arbor Run

13.1 miles

It's the morning of the Dexter–Ann Arbor Run, and I wonder how I will do. Did I train enough? Will I run better than last year? How will I place in my new age group, women 60–64?

At Dexter Middle School, hundreds of runners are already gathered, warming up, stretching, talking to family and friends. Faster runners go to the front of the pack. I amble toward the back.

The starting gun fires, and we are off! Three thousand runners jockey for position—not pushing but seeking a spot, trying to get comfortable running. We know we have a long way to go.

During the two miles through the green countryside of Parker Road, we spread out and calm down. By the time we reach Dexter, we have hit our stride and are feeling confident. We get water, hear calls of encouragement from people's porches, and head down Central Street to Huron River Drive.

Ah, Huron River Drive—about eleven miles of scenic, winding road along a beautiful river. Around mile 5 we pass a few fans gathered at the corner of Zeeb Road and the entrances to Loch Alpine. The children are on bikes, and the adults have coffee cups in their hands. They cheer as we pass.

At Delhi Metropark, rows of portable toilets attest to the 10K race that started here about the time our half-marathon left from Dexter. Soon after, at mile 7, we come to the first of the run's three big hills. I hug the inside of the steep curve and hope I won't have to walk. At mile 9, near Maple Road, friendly spectators give out water and offer us a run through the sprinkler or a dip from the bucket.

At Bird Road, near mile 11, we run through a secluded, tree-shaded stretch of road. I wish I would run faster, but I cannot, and I just continue, preparing myself for the two big hills and the end of the race.

Signs for the curve near Camp Hilltop mark the first hill. To cheer us on, an aid station here dispenses loud music and outrageous snacks. I run by, declining the food. I know that after the flat stretch on North Main, the last hill awaits.

The fast finishers are walking down the hill, heading for home, as we make our slow but steady ascent. When I finally cross Miller Road, I am elated to see the Finish banner ahead. People line the streets, and an announcer is calling out our names.

I cross the finish line, look at the time clock, step on the carpet so that my "chip" is registered, take off the chip, and collapse on the curb nearby. I wish that I had run faster, but I always feel satisfied. There is no better way to spend a spring morning than running this race along the Huron River and enjoying every exhausting minute of it.

This year's Dexter–Ann Arbor Run is Sunday, June 1. —*Dale Magee*

disintegrating marriage who swipes his political boss's illegal slush fund and heads to New York City, where he falls in with a Columbia grad student who's making her living as a call girl. They set out on a cross-country road trip that eventually takes him back to Michigan and a reckoning with his past. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★"Orfeo" Highlights: U-M Museum of Art "First Thursday." Performance of 2 dances local luminary **Peter Sparling** choreographed for a production of Gluck's opera ***Orfeo ed Euridice,*** a treatment of the myth of a lovelorn poet's ill-fated journey to the underworld to rescue his beloved. Dancer is Julianne O'Brien Pedersen, a member of Sparling's company. Also, excerpts from the opera score performed by U-M music school vocalist Elise Quagliata and a pianist TBA. In conjunction with the museum's current exhibit of works by Rodin, whose *Orpheus* (also inspired by the Gluck opera) is on display. *8 p.m., Michigan Theater. Free. 747–8885.*

Mark Hershberger & the EmusicMasters: The Ark. Jazz with world-music and R&B accents by this trio led by veteran area saxophonist Hershberger and featuring percussionist Muruga Booker and bassist Richard Smith. Tonight's show celebrates the release of the trio's new CD, *EmusicMasters for Global Peace. 8 p.m., The Ark. $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"As Bees in Honey Drown": EMU Theater Department. *June 5–7 & 13–15.* EMU drama professor Ken Stevens directs EMU drama students in Douglas Carter Beane's Obie- and Outer Critics Circle Award–winning play, a fast-paced, often comic drama about the allure of the hot new thing. It's the story of a young writer who meets an exciting, cosmopolitan woman who wants him to write a screenplay about her life. She takes him on a wild ride through New York City high life before he discovers that both she and the world to which she gives him access are not what they seem. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $6 (Thurs.), $11 (Fri. & Sat.), & $9 (Sun.) in advance up to 30 minutes before the show; $8 (Thurs.), $13 (Fri. & Sat.), & $11 (Sun.) at the door. Group discounts available. 487–1221.*

"Brilliant Traces": Serendipitous Productions (Performance Network TreeTown Performance Festival). *June 5–8 & 12–15.* Beth Torrey directs this Chelsea-based company's production of Cindy Lou Johnson's finely crafted study of identity and relationships, the story of a recluse who is thrown together with a runaway bride in a snowbound cabin in Alaska. Stars Michael Del Sordo and Stephanie Cotton. The June 8 performance is followed by a discussion with the director and cast. *8 p.m., Performance Network, 408 W. Washington. Tickets $18 (seniors, $15; Thurs., whatever you can afford to pay) in advance & at the door. Student rush tickets $10 when available. $95 festival pass includes admission to as many performances of as many shows as you want to attend. 663–0681.*

"Comedy Jamm Night": Ann Arbor Comedy Showcase. *Every Thursday except June 19.* Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe **Beer Money.** Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

FILMS

Madstone. "Bunny" (Mia Trachinger, 2003). See 1 Sunday. Madstone, 1, 5, & 9 p.m. **"Soft for Digging"** (JT Petty, 2003). See 1 Sunday. Madstone, 3 & 7 p.m. **Michigan Theater Foundation.** Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **Projectorhead "1960s Musicals" Series. "Funny Girl"** (William Wyler, 1968). Barbra Streisand scooped up an Oscar for her film debut as Fanny Brice, the rags-to-riches 1920s comedienne with a tragic private life. Film adaptation of the Bob Merrill–Jule Styne musical. Omar Sharif. FREE. 764–0147. Modern Languages II (812 E. Washington), 7 p.m.

6 FRIDAY

★"Dressage at Waterloo": Waterloo Hunt Club. *June 6–8.* This competitive equine ballet features skilled area horses and riders in dazzling routines set to music, including moves such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up). Bring your own lawn chairs; no pets. Food concessions. *8 a.m.–5:30 p.m. (June 6 & 7); 8 a.m.–3 p.m. (June 8), Waterloo Hunt Club, corner of Glenn & Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mount Hope Rd., & turn right onto Glenn.) Free. 426–2088.*

Garage Sale: Mothers and More. *June 6 & 7.* A 15-family sale of baby gear, toys, adult and kids clothes, household items, furniture, and sporting goods. Baked goods. Rain location: Gretchen's House (2625 Traver Rd., off Nixon Rd.). *9 a.m.–1 p.m., 270 Crest (off Huron, 6 blocks west of Ashley). Free admission. 327–4901.*

★"Story Hour A–Z": Arborland Borders. *Every Friday.* Borders staffers read a selection of kids books, lead a sing-along, and help kids make a take-home craft. Bring something from home whose name begins with the day's featured letter or that fits the topic. Today: "F." Also this month: "G" (June 13), "H" (June 20), and—uh huh—"I" (June 27). *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Ice Cream Social: Pittsfield Elementary School. A giant slide, games, a dunk tank, cakewalk, raffle, and a variety of treats. *5:30–8 p.m., Pittsfield Elementary, 2543 Pittsfield Blvd. Free admission; nominal charge for food & games. 994–1964.*

Ice Cream Social: Carpenter Elementary School. Balloon pop, the duck-prize game, moon walk, dart toss, golf game, soccer kick, cakewalk, face painting, and more. Raffle. "Traveling tacos" and ice cream available. *5:30–8 p.m., Carpenter, 4250 Central Blvd. Free admission; nominal charge for food & games. 971–5903.*

Ice Cream Social: Lawton Elementary School. Games include Throw-the-Wet-Sponges, an obstacle course, fishing, dunk tank, and "bottles with those little circular things that you throw on top of things." Raffle. Pizza, ice cream, and sno-cones. *5:30–8:30 p.m., Lawton, 2250 S. Seventh. Free admission; nominal charge for food & games. 994–1946.*

Ice Cream Social: Mitchell Elementary School. This year's activities include a big bin full of colored balls for kids to roll around in, the duck-prize game, a dunk tank, a "basketball hoop thing," cakewalk, and several other games. Prizes. Pizza, ice cream, cotton candy, popcorn, and "slushies" available. *5:30 p.m.–8:30 p.m., Mitchell, 3550 Pittsview. Admission $2 (tentative price) allows unlimited access to all games. 971–5904.*

★"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society. *Every Friday.* Moderate-paced 26-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913–9851.*

★Open Card and Board Gaming Night: The Underworld. *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

Ice Cream Social: Bach Elementary School. A variety of games highlighted by the famous **chicken fling.** Also, water balloon toss, duck pond, cakewalk, toy-fishing, dunk tank, and a silent auction. Also, dancing (8 p.m.). Pizza, cotton candy, ice cream. *6–9 p.m., Bach, 600 W. Jefferson. Free admission; nominal charge for food & games. 994–1949.*

Ice Cream Social: Northside Elementary School. A tricycle race (bring your trike), plus a moon walk, dunk tank, cakewalk, and carnival-type games. Silent auction. Ice cream and pizza available. *6–8 p.m., Northside, 912 Barton Dr. Free admission; nominal charge for food & games. 994–1958.*

Ice Cream Social: Haisley Elementary School. Games include hockey shot, soccer shot, minigolf, go fish, a cakewalk, and "that game where you drop the checker and it goes all the way down the thing and lands on a number." Pizza, ice cream, and cake. *6–8 p.m., Haisley, 825 Duncan Rd. Free admission; nominal charge for food & games. 994–1937.*

Ice Cream Social: Ann Arbor Open at Mack. A moon walk, carnival games, dunk tank, cotton candy machine, cakewalk, and a variety of picnic food. *6–8, AAO, 920 Miller. Free admission; nominal charge for food & games. 994–1910.*

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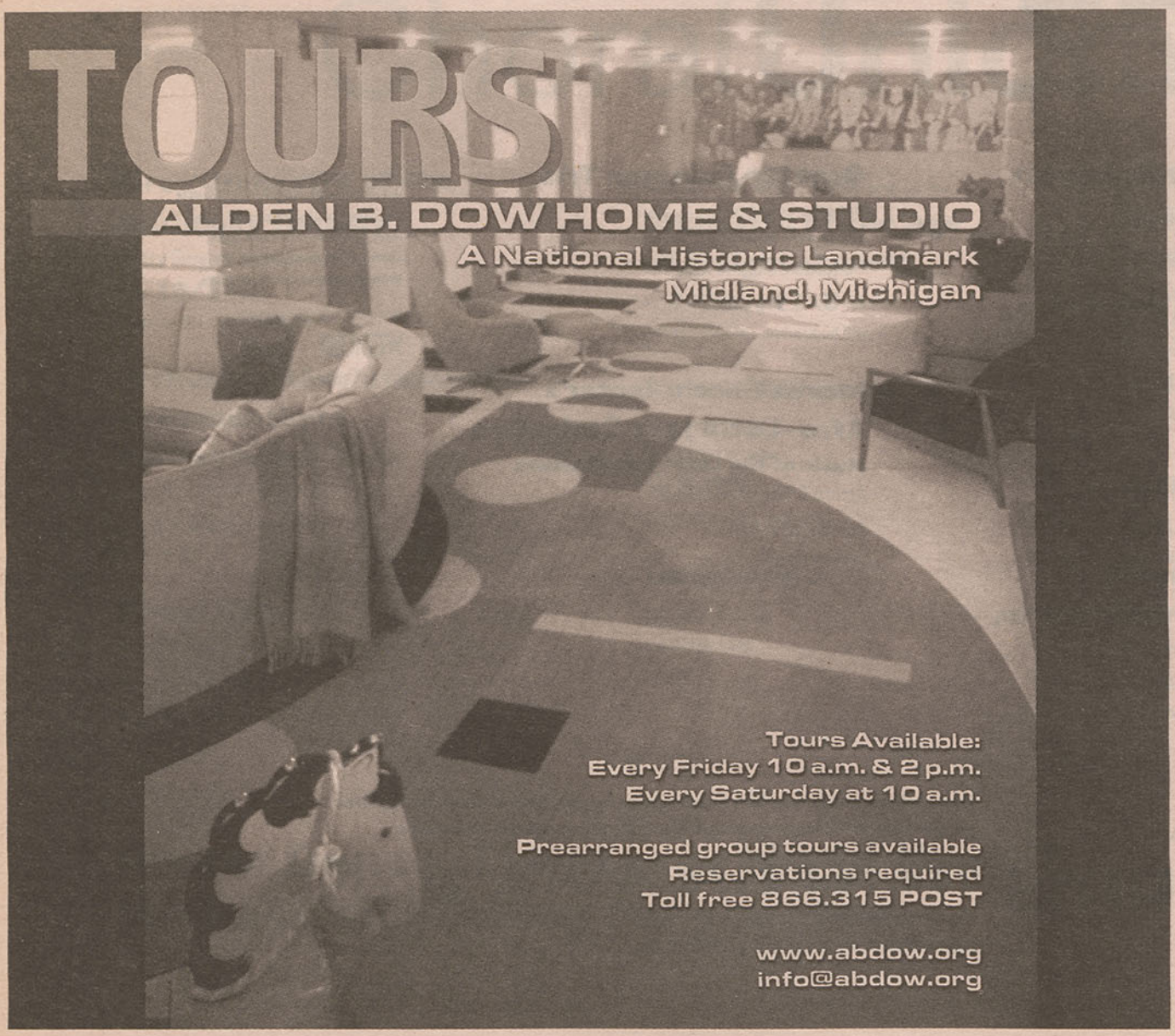

Ice Cream Social: Eberwhite School. Family fun includes the mysterious and exciting curtain-veiled "fish pond," the duck-prize game, a sucker pull, moon walk, dunk tank, cakewalk, and soap-bubble demos by the "Bubble Man." Ice cream, pizza, and pop. *6–9 p.m. Eberwhite, 800 Soule Blvd. Free admission; nominal charge for food & games. 994–1935.*

★Tractor and Engine Show: Hudson Mills Old Power Club. *June 6–8.* Exhibits and demonstrations of "old iron," including working steam and gas engines and antique tractors, all lovingly maintained by club members. Tractor pulls tonight (6 p.m.) and Saturday and Sunday (noon). Pedal pull for kids (Saturday, 1 p.m.). Horse-drawn hayrides, flea market, and food concessions. *6–8 p.m. (June 6) & noon–5 p.m. (June 7 & 8), Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Free admission (park entry fee: $4 per vehicle). (517) 545–0322.*

"5th Annual Washtenaw Heart Gala": American Heart Association. An elegant black-tie evening featuring dinner, dancing, a live auction, and an awards ceremony honoring Dick and Norma Sarns. Proceeds benefit the AHA. *6 p.m., Michigan League Ballroom. Tickets $150 & $250 in advance only. (248) 827–4214, ext. 533.*

"Much Ado about Nothing": U-M Residential College/Nichols Arboretum. *June 6, 7, 13, 14, 20, & 21.* U-M Residential College drama lecturer Kate Mendeloff directs students and local actors in an alfresco production of Shakespeare's sharp-tongued comedy that begins in the prairie and moves across the Arb to conclude in the peony garden. The high-spirited plot involves 2 pairs of young lovers. One couple, both disdainful of love, are tricked into acknowledging each other, while the other couple's love is nearly ruined by a deception that, abetted by the paranoia of returning military heroes, leads to trumped-up charges of infidelity. The play is best known for its charged sexual banter and for the penetrating wit and often dark cast of its humor. Similar productions of *A Midsummer's Night's Dream* in 2001 and 2002 were hugely popular, and Shakespeare in the Arb is expected to become a permanent local summer tradition. Director Mendeloff takes special care to make the shifting Arb environments an active force in the performance, and this year she hopes to begin to incorporate the audience as an important presence as well. *6:30 p.m., meet at the Reader Center at 1610 Washington Hts. $15 (students, $10; Arb members & kids under 12, free) at the gate only. Tickets go on sale at 5:30 p.m. Space limited; come early. 998–9542.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle (7–9:30 p.m.) and high school (9:30 p.m.–midnight) students. DJs play a variety of current R&B, rock, rap, and pop. *7 p.m.–midnight, Burns Park Senior Center, 1320 Baldwin. $5. 997–1615.*

Mavis Staples: Washtenaw Community College "Living Legends" Interview & Concert Series. This blues diva gives an onstage interview to music journalist Jas Obrecht, and audience members are invited to ask questions. Followed by a performance of some of her best-known songs such as "Respect Yourself," "I'll Take You There," and "Let's Do It Again." Staples first came to prominence with her father and sisters as the most riveting voice in the Staples Singers gospel and soul vocal quartet, and her subsequent career as an R&B and pop-soul vocalist has been buoyed by the resources of a gospel voice that peers from Bob Dylan to Prince have found as stirring as any they have ever heard. Her singing blends awesome power and shimmering grace, punctuated here and there with a startling growl, and almost never fails to convey a revelatory urgency that, at its best, can change the way you listen to music. *7 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $15 (students & seniors, $10) in advance & at the door. 973–3450.*

"Red Trail to Open Field": Ann Arbor Dance Works. See 5 Thursday. 7 p.m.

"The Wiz": Young People's Theater. See 1 Sunday. 7:30 p.m.

"The Importance of Being Earnest": Ann Arbor Civic Theater. See 5 Thursday. 7:30 p.m.

★Open Mike: Starbucks Coffee. *Every Friday.* All poets and musicians invited. The open mike is preceded and followed by the **Upthegrove Project,** an ensemble of 3 poets and 3 musicians that performs

poetry set to music. *8 p.m., Starbucks, 222 S. State. Free. 216–1674.*

1st Friday Square and Contra Dance. Robin Warner calls contra, square, and couples dances to live music by Licketysplit. All dances taught; no partner necessary. This dance "doesn't take itself as seriously as some of the other dances," notes organizer John Freeman. "The band's got a sense of humor, and so do I." Preceded by a workshop for beginners (7:30 p.m.). *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (students, $5) at the door. 662–3371.*

"Mayhem": Theater du Frolicke e Macabre (Dreamland Theater). *May 23, 24, 30, & 31 and June 6 & 7.* World premiere of what organizer Naia Venturi calls an "absurdist anarchist musical theater circus extravaganza" that features "death-defying stunts, mysterious mind reading, space travel, and many surprises." Accompanied by live music by the Liquid Gods, a local trance band fronted by multi-instrumentalist Misha LeFey. *8 p.m., Dreamland Theater, 44 E. Cross St., Depot Town, Ypsilanti. Tickets $5 in advance, $7 at the door. 657–2337.*

California Guitar Trio: The Ark. The trio of Bert Lams, Paul Richards, and Hideyo Moriya first got together as members of Robert Fripp's League of Crafty Guitarists and struck out on their own in 1991, when they began playing in California clubs and coffeehouses. Known for its stunning virtuosity and a sly sense of humor, the trio plays a brand of progressive acoustic that fuses classical, jazz, blues, country, rock, and even surf styles. The material on its most recent CD, the live recording *Rocks the West,* ranges from original arrangements of Beethoven's Symphony no. 9 and Mussorgsky's *Pictures at an Exhibition* to Duke Ellington's "Caravan" and Queen's "Bohemian Rhapsody," along with "Happy Time in Fun Town" and other originals. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"As Bees in Honey Drown": EMU Theater Department. See 5 Thursday. 8 p.m.

"Brilliant Traces": Serendipitous Productions (Performance Network TreeTown Performance Festival). See 5 Thursday. 8 p.m.

Claudia Sherman: Ann Arbor Comedy Showcase. *June 6 & 7.* This New York City comedian is known for her tastefully bawdy observational humor about relationships and for her sassy, quick-witted interplay with her audiences. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 reserved seating in advance, $11 general admission at the door. 996–9080.*

FILMS

Madstone. "Bunny" (Mia Trachinger, 2003). See 1 Sunday. Madstone, 1, 5, & 9 p.m. **"Soft for Digging"** (JT Petty, 2003). See 1 Sunday. Madstone, 3 & 7 p.m. **Michigan Theater Foundation. "The Man on the Train"** (Patrice Leconte, 2002). *June 6–12.* Lovingly observed tale of a chance friendship between a worn-out gangster and a retired poetry teacher. Johnny Hallyday. French, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Shanghai Ghetto"** (Dana Janklowicz-Mann & Amir Mann, 2002). *June 6–12.* Stark, touching documentary about the 20,000 Jews who emigrated from Nazi Germany to tenuous safety in China. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

7 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday except June 21.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★**"Early Bird Walk": Ann Arbor Parks Department.** City ornithologist Dea Armstrong leads a bird identification walk through Furstenberg Nature Area. Bring your own binoculars, if you have any. *7:30–9:30 a.m., meet at Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–6319.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced **swim extension ride** (40 to 60 miles) continues to Silver Lake for a swim. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 996–4985 (June 7 ride), (734) 674–5786 (June 14), 994–6340 (June 21), & 971–1065 (June 28). Swim extension: 971–1065. For general information, call 913–9851.*

★**Sailing and Windsurfing: U-M Sailing Club.** *Every Saturday.* All sailors from amateurs to Ernest Shackletons invited to try 30 minutes of sailing (9 a.m.–1 p.m.) and windsurfing (11 a.m.–1 p.m.) with a club instructor. Drop-ins welcome (no U-M affiliation required). *9 a.m.–1 p.m., Base Line Lake (exit US-23 at North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.), Dexter. First 2 visits free. 426–4299.*

Track Meet: Ann Arbor Track Club. Athletes of all ages—men & women, boys & girls—invited to this U.S. Track & Field-sanctioned event. Events include 100 m, 200 m, and 400 m dashes; 800 m and 1500 m runs; intermediate hurdles; high jump and long jump; and shot put. Also, a 55 m dash for kids 6 & under. *10 a.m.–4 p.m., Huron High School outdoor track, 2727 Fuller Rd. at Huron Pkwy. $10 (youths ages 7–18, $5; kids 6 & under, free). Teams of 10 or more, $50. 330–7931.*

★**Furstenberg Native Plant Garden: Ann Arbor Parks Department.** All invited to help city parks natural area preservation staff maintain the demonstration garden in **Furstenberg Nature Area** and learn about native plant gardening. Wear long pants and closed-toe shoes. *10 a.m.–1 p.m., Furstenberg Nature Area (Fuller Rd. entrance, near the circle drive). Free. 996–3266.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** *June 7, 14, & 28.* All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: help remove invasive plants and spruce up the trails in the **Argo Nature Area.** *10 a.m.–1 p.m., meet in the parking lot north of the Argo canoe livery, Longshore Dr. Free. 996–3266.*

"Megasale and Extravaganza": Motawi Tileworks. Activities include the "tile toss": buy a tile, throw it into a box, and keep the pieces. Also, decorate a tile to take home for free (11 a.m.–4 p.m.). Show off your home decorating project with tiles in a contest (bring a photo in by noon). Demonstrations of tile making techniques (11:30 a.m. & 1:30 p.m.), tile mounting (12:30 p.m.), and throwing clay on a wheel (2:30 & 3:30 p.m.). Also, an exhibit of tile maker artworks and studio tours. Sale of discounted overruns. *10 a.m.–5 p.m., Motawi, 170 Enterprise Dr. (north off Jackson Rd. between Staebler & Baker). Free admission. 213–0017.*

★**8th Annual African American Downtown Festival: Community Leaning Post.** A celebration of the contributions of African Americans to the development of Ann Arbor, held in what was once the center of the city's African American business district. Features sale of food and merchandise by local African American businesses, display and sale of arts & crafts, face painting, games, and a great variety of entertainment, including blues and R&B by **Lady Sunshine & the X Band,** ska by **Hullabaloo,** local jazz ensembles, **True Stone** and other local rap groups, the **Ebony Dance Troupe,** DJ **Anthony McKinney,** and more. Raffle. *10 a.m.–9 p.m., Ann St. between Main & Fourth Ave. and Fourth Ave. between Ann & Catherine. Free admission. 769–0288.*

13th Annual Garden Walk: National Farm and Garden Association Ann Arbor Branch. A chance to visit 7 unusual and varied gardens in neighborhoods around Ann Arbor, including "Now and Zen," a Japanese strolling garden that is a meditation on mortality. Also, a rock garden with alpine plants, a backyard wildlife habitat, and more. Drive between gardens. Rain date: June 8. No strollers or pets. Proceeds benefit the creation of a therapeutic garden at the Glacier Hills Retirement Center. *10 a.m.–4 p.m., self-guided tour. Tickets & maps $8 in advance at Downtown Home & Garden, Dixboro General Store, John Leidy, Nicola's Books, & Wild Bird Center; and at each garden on the day of the walk. (734) 663–1788.*

★**"Children's Festival": Old West Side Association.** OWS neighborhood kids ages preschool–8 invited to see naturalist Paul McCormack with several live animals, local magician Steve Ryder, and "The Balloon Lady," Valerie Lalinsky. Also, games and refreshments. The festival is aimed at OWS kids, "but it's not like we do any checking," notes an organizer. *10 a.m.–noon, Wurster Park. Free. 665–4898.*

★**Tractor and Pickup Pull: Michigan Tractor Pullers Association.** Pull contests featuring antique, classic, and farm stock tractors and street-legal 4-wheel-drive pickups. *10 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. (734) 587–3466.*

Annual Art Fair: Chelsea Painters. *June 7 & 8.* Sale of prints, cards, paintings, and collage and

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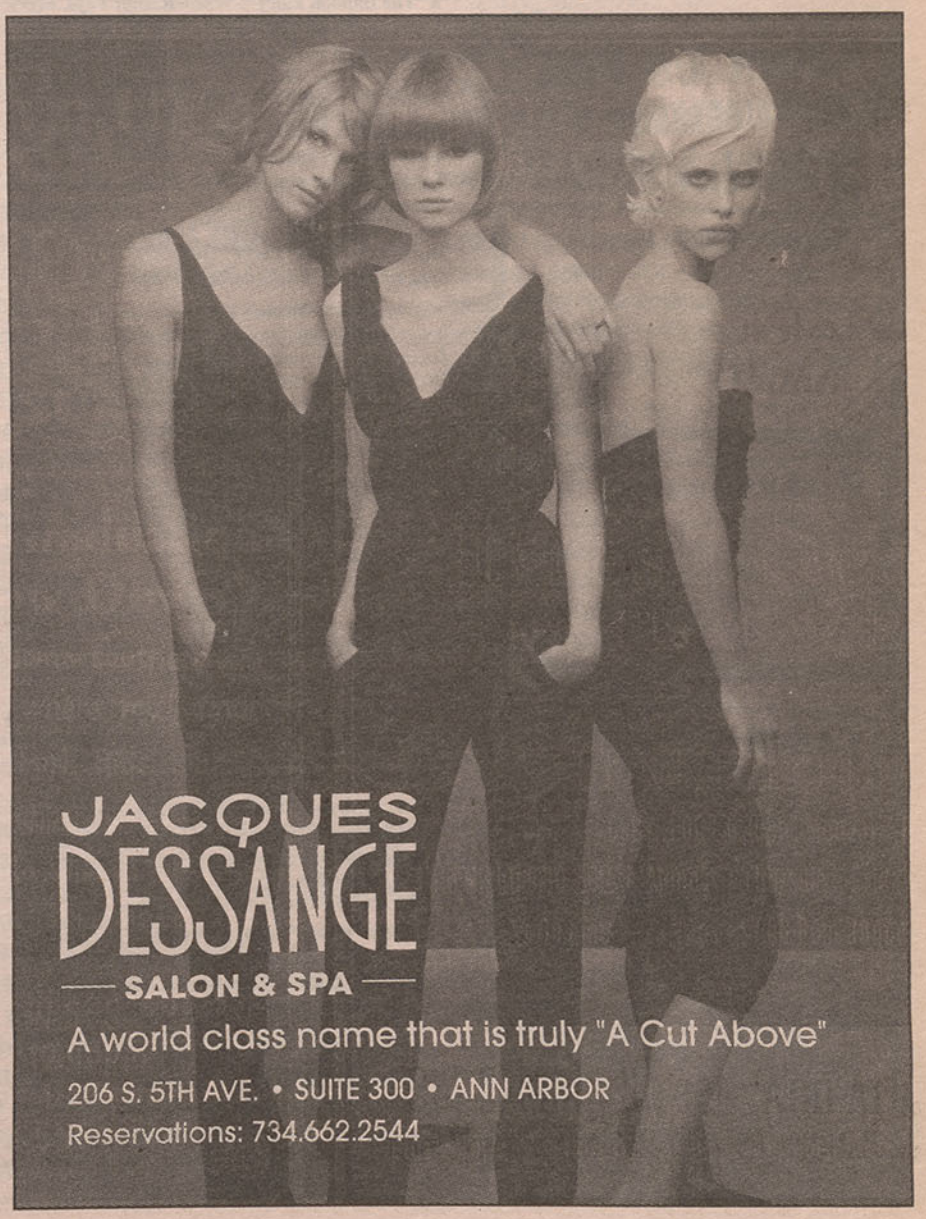
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scratchboard works, by 26 members of this group of area artists. Refreshments, entertainment, kids activities. Proceeds benefit a premedical scholarship (the artists have donated $15,000 since 1974). *10 a.m.–5 p.m., Chelsea Community Hospital, 775 S. Main, Chelsea. Free admission. 428–8571.*

Annual Spring Sale: Ann Arbor Potters Guild. *June 7 & 8.* A very popular annual sale held outdoors under a big tent. Includes a wide variety of functional and decorative ceramics by members and students at this esteemed nonprofit cooperative, in operation since 1949. Regular and white stoneware, porcelain, and raku. Also, a supervised kids clay play area and a low-price kids sale table with toys, pots, animals, jewelry, and other items made especially for kids. Rain or shine. *10 a.m.–5 p.m., Potters Guild parking lot, 201 Hill. Free admission. 663–4970.*

★**"Unprecedented: The 2000 Presidential Election and the Undermining of American Democracy": Gray Panthers of Huron Valley.** Screening of Richard Ray Perez and Joan Sekler's documentary film. Followed by discussion. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 975–0861.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (June 7) or from Gallup Park through Nichols Arboretum (June 14, 21, & 28). *10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (June 7) & in Gallup Park parking lot (June 14, 21, & 28), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998–0194.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $4 per vehicle.) 434–1615.*

★**"The Balloon Fairy": White Rabbit Toys.** *Every Saturday.* Kids of all ages invited to learn how to shape a plain old balloon into a pneumatic wonder. *11 a.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon Rd. Free. 665–1555.*

★**Children's Events: Liberty Borders.** *Every Saturday.* Borders staffers read stories and lead a craft. Today: **nature stories.** Also this month: upbeat tunes with local kiddie-rocker Mr. Laurence (June 14), a **"Harry Potter Party"** (June 21), and a **"Jay Jay the Jet Plane Party"** (June 28). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Story Hours: Nicola's Books.** *Every Saturday.* An hour of multicultural stories for kids of all ages by different local storytellers: **Patricia Travis** (June 7 & 28), **Bill Casello** (June 14), and **Bev Black** (June 21). Also, on June 21 only, a post-storytime visit from Ludwig Bemelmans's **Madeline.** *11 a.m.–noon, Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"Cool Kids Time": Arborland Borders.** *June 7, 14, & 28.* All kids invited for stories, songs, a craft, and occasional giveaways. Today's topic: a **"Jay Jay the Jet Plane Party."** Also this month: discussion of the book ***Harry Potter and the Goblet of Fire*** (June 14) and a **"Hurrah for the USA"** hat craft (June 28). *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Scrapbook with Us!": Barnes & Noble.** All kids ages 7–14 invited to bring a few pictures and make a scrapbook to take home. *Noon, Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973–0846.*

★**Mech Warrior Tournament: The Underworld.** *Every Saturday.* All invited to play this very popular tactical miniatures board game based on battles between giant robots. Prizes. *1–5 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**Garden Tours: Saguaro Nursery & Gardens.** *Every Saturday.* Saguaro staff lead walks through the Saguaro gardens to see what's in bloom and answer questions about the plants. *1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449–4237.*

★**"Crossing the Marsh": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a marsh-fording hike. Wear old clothes and old shoes. *1 p.m., Independence Lake County Park Gamble Group Center, 3200 Jennings (exit US-23 at Six Mile Rd. & follow the signs). Free ($4 per vehicle park entrance fee). 971–6337.*

Season Opening: Waterloo Area Farm Museum. All invited to examine this 1800s-themed farm museum that depicts Michigan pioneer life and features a new silo. *1–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area (take I-94 to exit 153 & follow Clear Lake Rd. to Waterloo Village). $3 (seniors, $2.50; kids 5–18, $2.50). (517) 851–8247.*

"Music for Mother Earth": Learning Express. Naturalist and entertainer Tom Hodgson teaches fun songs about our planet. For kids ages 3–12. *1 & 3 p.m., Learning Express, Westgate Shopping Center. $5. Space limited; preregistration required. 997–0707.*

★**American Girl Series Discussion Group: Arborland Borders.** All girls invited to delve into the world of these historical dolls. Today: stories about the plucky Addy. Bring your American Girl doll. *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Kids Drum Circle with Muruga and Oz: Oz's Music. All kids invited to join a drumming session hosted by veteran Detroit percussionist Muruga Booker and Oz's owner Steve Osburn. *3 p.m., Oz's Music, 1920 Packard. $10. 662–8283.*

★**African American Book Club: Nicola's Books.** All invited to discuss ***If Beale Street Could Talk,*** James Baldwin's powerful tale of an unjustly jailed African American man and his steadfast girlfriend. *4 p.m., Nicola's, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942–6013.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *6 p.m.–midnight, The Underworld, 1214 South University. Free. 998–0547.*

"Much Ado about Nothing": U-M Residential College/Nichols Arboretum. See 6 Friday. 6:30 p.m.

Julie Wilson: Kerrytown Concert House. An elegant evening with this cabaret legend known for her mesmerizing expressive powers. Wilson's beautifully worn contralto and fluid facial expressions register every nuance in her songs, investing even familiar tunes with drama. Now in her late 70s, Wilson headlined supper clubs nationwide in the 50s and 60s before retiring to care for her parents. When she emerged from retirement in 1984 for a New York concert of Cole Porter songs, audiences worldwide rejoiced and her career instantly reignited. Tonight, she performs lighthearted songs by Porter and Gershwin, and cabaret standards. A *New York Times* critic called one of Wilson's shows "a distillation of a long life that remembers love, mourns loss, and embraces laughter and a fierce will to continue, despite the loss." Wilson performs with her longtime accompanist, Emmy Award–nominated pianist **Mark Hummel.** *7 & 9 p.m., KCH, 415 N. Fourth Ave. $15, $20, & $30. Reservations suggested. 769–2999.*

"Red Trail to Open Field": Ann Arbor Dance Works. See 5 Thursday. 7 p.m.

"The Wiz": Young People's Theater. See 1 Sunday. 2 & 7:30 p.m.

"The Importance of Being Earnest": Ann Arbor Civic Theater. See 5 Thursday. 7:30 p.m.

★**"All about Owls": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner gives a slide-illustrated talk on owls and leads a short hike to try some owl calling for the great horned owls who nest in the park. *8 p.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free ($3 per vehicle park entrance fee). 971–6337.*

"Magnificat": Ann Arbor Grail Singers. Lynn Malley leads this polished local early-music chorus in a program highlighted by 2 rarely heard examples of Magnificats, a sacred music genre that seeks to express Mary's joy at hearing that she would be the mother of God. The version by Benedictine nun Chiara Cozzolani, a 17th-century Italian composer celebrated in her lifetime, is one of her best works. The other is by Nicola Porpora, who competed with Handel as an opera composer for English royals. Also, 2 modern sacred chants, Gregorian chants, and works by the early composers John Dunstable and Isabella Leonarda. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $15 (students, seniors, & Academy of Early Music members, $12) at the door only. 995–5320.*

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Glen Morningstar calls to live music by Aunt Lu and the Oakland County All-Stars. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for

silent films

Pandora's Box
The allure of Louise Brooks

There's only one thing you need to know about G. W. Pabst's 1928 film *Pandora's Box*: Louise Brooks. Brooks, who snatched the title role of Lulu from Marlene Dietrich, is astounding. Her androgynous appearance, complete with pageboy haircut, is enticing and vibrantly erotic.

Brooks plays eighteen-year-old Lulu, a carefree whore with a hypnotic presence that has wealthy newspaper owner Carl Schoen spellbound. Schoen is supposed to marry another woman, but the wedding plans blow up when he and Lulu are discovered necking in a dressing room at the theater where Lulu dances. Back at his apartment, Schoen tries to convince Lulu she must kill herself to save him from shame. During the ensuing struggle, the handgun goes off, and Schoen is killed.

Lulu is sentenced to five years in prison for manslaughter. But Schoen's son Alwa—who also is madly in love with her—plans an escape from the courtroom. With help from her pimp/father and a trapeze artist—who also is in love with her—Lulu is spirited away to a series of dives on the London waterfront. After being sold to a Saudi sheik, Lulu flees with her father to a flat in a London slum. While standing on the corner there, she meets a timid loner who tells her he has no money. "That's okay," responds Lulu. "Just come with me." It turns out the loner is Jack the Ripper, and his embrace of Lulu becomes her last.

The artful styling of Pabst's direction and Brooks's playful innocence keep the story's focus on Lulu's childlike vulnerability, without turning the whole thing into a burlesque. No one in Germany could accept the idea of an American actress in the coveted role, and the censors weren't at all happy with the film's overt sexuality, either. But with her extraordinary presence, Brooks is absolutely stunning as the carefree, alabaster dream girl. Brooks is very hard to find in the movies, so you shouldn't miss this opportunity to see, in the silent era's last hurrah, one of the most alluring and fantastically beautiful actresses to ever grace the screen.

Pandora's Box is at the Michigan Theater on Saturday, June 7. —*Dan Moray*

dancing. Preceded by a free jam for string and other musicians (3–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8 (AACTMAD members, $7; students, $5). 769–1052 (dance), 769–4220 (jam).*

★**Outdoor Tango: Michigan Argentine Tango Club.** All invited to tango in Regents Plaza. *8 p.m., open area next to the Cube (between the Michigan Union & Fleming Admin. Bldg.). Free. (313) 561–3236.*

"Pandora's Box": Michigan Theater Foundation "Sex in the Silents." *See review, left.* G. W. Pabst's 1928 silent film features the cobralike flapper Louise Brooks as a sensual chorus girl whose eroticism draws and destroys dazzled men like moths, until a dangerous predator answers her allure. Roger Ebert calls Pabst "the master of psychosexual melodrama." Accompanied by live music by the **Michigan Sinfonietta,** led by Gillian Anderson, which performs Anderson's original score. *8 p.m., Michigan Theater. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480.*

Phillips, Grier, & Flinner: The Ark. Bluegrass standards by the acclaimed power trio of string virtuosos Todd Phillips, David Grier, and Matt Flinner. Opening act is the **Gibson Brothers** *(see review, p. 99),* an upstate New York bluegrass ensemble that recently returned from a 4-year break taken after it was named 1998 Emerging Artists of the Year by the International Bluegrass Music Association. "These guys completely captured my heart without so much as a nod to newgrass," says a *Music Row Magazine* reviewer. "This is the pure stuff, the way bluegrass sounds best." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Mayhem": Theater du Frolicke e Macabre (Dreamland Theater). See 6 Friday. 8 p.m.

"As Bees in Honey Drown": EMU Theater Department. See 5 Thursday. 8 p.m.

"Brilliant Traces": Serendipitous Productions (Performance Network TreeTown Performance Festival). See 5 Thursday. 8 p.m.

Claudia Sherman: Ann Arbor Comedy Showcase. See 6 Friday. 8 & 10:30 p.m.

★**1st Saturday Swing: Swing Ann Arbor.** Swing dancing to recorded music. *9 p.m.–12:30 a.m., Michigan League Underground, 911 North University. Free. 763–4652.*

1st Saturday Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. A benefit for SAFE House. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Paradime: The Blind Pig. Popular Detroit hip-hop ensemble. Opening acts are **Switch Stance,** a popular Detroit hip-hop duo, and **King Gordy,** a dark, brooding hip-hop MC who was featured in *8 Mile. 10 p.m.–midnight (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Madstone. "Bunny" (Mia Trachinger, 2003). See 1 Sunday. Madstone, 1, 5, & 9 p.m. **"Soft for Digging"** (JT Petty, 2003). See 1 Sunday. Madstone, 3 & 7 p.m. **Michigan Theater Foundation "Sex in the Silents" Series. "Pandora's Box"** (G. W. Pabst, 1928). See Events, above. Mich., 8 p.m. **"The Man on the Train"** (Patrice Leconte, 2002). See 6 Friday. Mich., times TBA. **"Shanghai Ghetto"** (Dana Janklowicz-Mann and Amir Mann, 2002). See 6 Friday. Mich., times TBA.

8 SUNDAY

★**"Oak Openings Field Trip": Washtenaw Audubon Society.** WAS member Lathe Claflin leads a field trip to this metro park about 10 miles west of Toledo, once part of a patchwork of oak savannas that covered as much as 30 million acres, to look for hooded warblers, lark sparrows, and other unusual resident birds. Bring a lunch. *6:30 a.m. departure (arrive 15 minutes early for directions or to arrange carpool), meet at Briarwood mall parking lot area #5 (near Sears). Free. (517) 522–3949.*

"EcoRide": Ecology Center Bike-a-Thon. The Ecology Center's 31st annual bike-a-thon is expected to draw hundreds of cyclists to participate in their choice of a 6-mile loop along neighborhood streets, a 20-mile loop along the river to Hudson Mills Metropark, and a 52-mile route that winds along the river and around several lakes in Washtenaw and Livingston counties. Also, a 2-mile loop without

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Ann Arbor Triathlon/Duathlon: Athletic Ventures. Individual triathletes, duathletes, or 3-member triathlon relay teams complete a triathlon (half-mile swim, 14-mile bike race, and 5-mile run) or duathlon (2-mile run, 14-mile bike race, 5-mile run) in Pinckney State Recreation Area. Awards 5-deep for ages 15–17, 18–19, 80 & over, and 5-year age groups 20–79; 3-deep for Athenas (women over 150 pounds), Clydesdales (men over 200 pounds), and relay teams. Must be 15 or older to participate. Proceeds benefit Dexter schools track programs. *Note:* This race has a limit of 600 participants and has sold out for the past 2 years, so register early. *8 a.m., Halfmoon Lake Beach, Pinckney Recreation Area. (Take US-23 north to North Territorial Rd., drive west 12 miles to Hankerd Rd.) Entry fees: $62 (individual) & $79 (relay) by June 2, $69 (individual) & $89 (relay) after June 2. USAT members receive $9 discount. Park vehicle entry fee: $4. Entry forms available at local sporting goods stores and at eliteendeavors.com. Information: (419) 829–2398.*

★**"Annual Fly-In": Chapter 333 of the Experimental Aircraft Association.** All invited to fly in on their personal plane, helicopter, or ultralight—or just drive in—to view a display of homemade, antique, and modern aircraft. Also, Q&A with pilots and a chance to try a helicopter flight (around $30). Pancake breakfast ($4, kids $2) available. *8 a.m.–noon, Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. 769–0029, 439–8844.*

★**"Dans Invade Dansville Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 98-mile ride to Dansville, where, organizers say, there is a "dan fine restaurant with XXL cinnamon rolls." Also, at 10 a.m. moderate-paced 60-mile and slow-paced 36-mile rides to the same destination leave, respectively, from Pierce's Pastries Plus on Middle St. in Chelsea and from the corner of Gregory and Carr roads in Gregory. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 930–6564 (98-mile ride), 971–3610 (60-mile ride), 213–6123 (36-mile ride), 913–9851 (general information).*

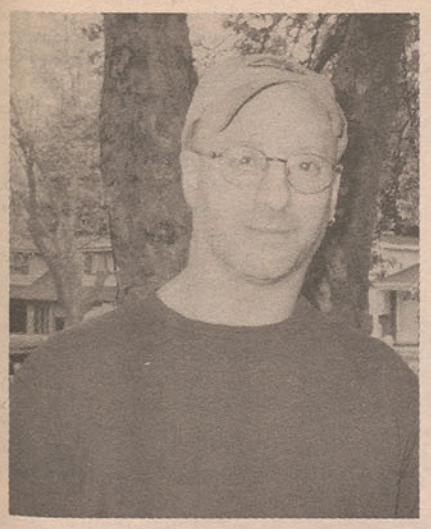
8th Annual Luncheon Fashion Show: Bethel Quality of Life Resource Center Fund-Raiser. Fashion show featuring clothing from local retailers. Proceeds to help buy back-to-school clothes for needy kids in Washtenaw County. *12:30–2:30 p.m., Weber's Inn, 3050 Jackson Rd. $35 (includes lunch) in advance & at the door. 663–9088.*

Open House: U-M Detroit Observatory. *June 8 & 18.* Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation. 763–2230.*

★**16th Annual Cancer Survivors Day Celebration: U-M Comprehensive Cancer Center.** Cancer survivors (from any hospital or clinic) and their friends and family are invited to hear motivational speaker **Allen Klein,** a self-described "jollytologist," discuss the healing power of humor (1:15 p.m.). Also, a survivors' group photo (2 p.m.), and fun activities with the "Pied Piper of Play," certified "laughter leader" **Kristine McPeak** (2:30 p.m.). Door prizes, information fair, and light refreshments. *1–4 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. Preregistration requested. (800) 742–2300.*

"Nature's Tank: The Turtle": Waterloo Natural History Association. WNHA naturalist Tom Hodgson shows some live turtles and discusses their biology and life cycles, and what to do when you encounter them in the wild. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I–94 to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (families, $5). Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

fiction



Steven Gillis
Urgency and passion

I sometimes worry that the professionalization of creative writing is going to kill the writing of books, making them all safe and expected and easy to categorize as something called "good writing." Luckily, the professionals don't control the language, the bookstores, or the libraries. Steven Gillis is one of those writers who are outside the categories, a writer who has trained himself, out of a pure passion for fiction.

After a legal career in Washington, D.C., Gillis returned to Ann Arbor with his family so that his kids could go to school here and he could pursue what he really wanted to do with his life: write novels. And not potboilers, either. Gillis has ambitions to write serious literary fiction, even if he might define that differently than the U-M creative writing faculty. *Walter Falls* is the first fruit of Gillis's labor.

A successful investment advisor, Walter Brimm lives in a world where a certain level of greed is not just expected but required. But when that normal quota of greed is combined with a more than normal level of jealousy, there is an explosion. Walter suspects that his lovely wife, Gee, "professor of sociology and writer of many exemplary articles published in a host of scholarly reviews," is having an affair with a sickeningly politically correct intellectual named Todd Marcum. Walter's jealousy may be premature, but it is well founded.

Greed and jealousy have their costs. We know Walter will lose everything, and Gillis never lets us forget it. Once Walter falls, Gillis allows him the chance to recover his humanity. He begins the last section by quoting Dostoevsky: "My only fear is that I will not be worthy of my suffering." Whether or not Walter Brimm is worthy of his pain is the novel's final hook.

This summary can't convey the pleasures of Gillis's style. Walter tells his story with a smart-alecky tone that doesn't change until his life is shattered. Then his words become more tentative. There are lapses in *Walter Falls* that a creative writing workshop may have prevented—a few sentences might have been fixed, a couple characters more completely developed—but no one could have taught Gillis the urgency and passion behind this novel. *Walter Falls* feels like a book its author had to write, and because of that it is a pleasure to read.

Steven Gillis reads from his novel at Shaman Drum Bookshop on Friday, June 13.

—Keith Taylor

★Guild Day: Druids of Shining Lakes Grove. All invited to meet local neopagans and sit in on meetings of their Magicians (2–3 p.m.), Healers (3–4 p.m.), and Warriors (4–5 p.m.) guilds. The topic for the Magicians meeting is "Runic Meditations." *2–5 p.m., 263 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto Larkspur). Free. 998–1029.*

★Monthly Meeting: Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 663–3942, 769–2105.*

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"The Wiz": Young People's Theater. See 1 Sunday. 2 p.m.

"The Importance of Being Earnest": Ann Arbor Civic Theater. See 5 Thursday. 2 p.m.

"Brilliant Traces": Serendipitous Productions (Performance Network TreeTown Performance Festival). See 5 Thursday. 2 p.m.

★Astrology Study Group of Washtenaw County. All invited to chat about astrology, share resources, delineate charts, and hear reports on astrology-related matters. *3–5 p.m., location TBA. Free. 320–2783.*

★Annual Dance Concert: Community School of Ballet. CSB students perform excerpts from the syllabus of London's Royal Academy of Dancing. *3 p.m., Ypsilanti High School theater, 1885 Packard Rd. Free. 996–8515.*

"14th Annual Grillin' for Food Gatherers." This festive large-scale barbecue fund-raiser offers food, fun, and entertainment for all ages in a big new location this year. Features grilled chicken, sausages, and vegetables as well as salads, toothsome desserts, and specialties from several local restaurants and caterers. Beer & wine available. There's a special kids menu and kids activities from the Hands-On Museum and the Saline Fire Department. Live music by top local performers, including honky-tonk and rockabilly to blues and swing by **George Bedard and the Kingpins,** bluegrass by the **RFD Boys,** and blues-flavored folk-rock by **Jo Serrapere and the Willy Dunns.** Also, a chance to learn about this food rescue program that delivers more than 3 tons of fresh salvaged food daily in Washtenaw County. Proceeds benefit Food Gatherers. *4–8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $50 (children 13 & under, $10) in advance at Food Gatherers & all Zingerman's stores; $60 (children 13 & under, $10) at the gate. 761–2796.*

★Queer Fiction Book Club. All invited to discuss ***Aquamarine,*** Carol Anshaw's debut novel, about an Olympic swimmer's romantic adventures, that offers 3 alternatives for an ending. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

★"Booked for Murder": Nicola's Books. All invited to discuss a murder mystery TBA. *5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

"Red Trail to Open Field": Ann Arbor Dance Works. See 5 Thursday. 7 p.m.

★Ann Arbor Film Fans. *June 8 & 22.* All invited to join other film lovers for an informal discussion of favorite movies. *7 p.m., location TBA. Free. 623–2096.*

Bitch and Animal: the Ark. An offbeat mix of everything from ukulele rock to hoedown funk poetry on electric violin and African drums by this female duo that's been described as a cross between Laurie Anderson, John Cale, and the Roches. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Madstone. "Bunny" (Mia Trachinger, 2003). See 1 Sunday. Madstone, 1, 5, & 9 p.m. **"Soft for Digging"** (JT Petty, 2003). See 1 Sunday. Madstone, 3 & 7 p.m. **Michigan Theater Foundation. "The 39 Steps"** (Alfred Hitchcock, 1935). *June 8 & 10.* Classic, stylish mystery about an innocent man who gets pulled into a spy ring. Madeleine Carroll, Robert Donat. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"The Man on the Train"** (Patrice Leconte, 2002). See 6 Friday. Mich., times TBA. **"Shanghai Ghetto"** (Dana Janklowicz-Mann & Amir Mann, 2002). See 6 Friday. Mich., times TBA.

9 MONDAY

★Ann Arbor School Board Election. Seven candidates (including 2 incumbents) are running for three 3-year terms and 2 candidates (including an incumbent) are running for the final year of a vacated seat on the nonpartisan 9-member Ann Arbor School Board. (For more information about these races, see article, p. 21.) There is also a proposal to reduce the size of the board to 7 and to change the terms from 3 to 4 years. To vote in the election, you must be registered to vote in the city of Ann Arbor or in one of the surrounding townships that are included in the Ann Arbor school district. *Polls are open 7 a.m.–8 p.m. Applications for absentee ballots are due by 2 p.m. on June 7 at the Balas Administration Bldg., 2555 S. State. For information, call 994–2233.*

★The Barony of Cynnabar. *Every Monday except June 2.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts and crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.*

★Le Thi Diem Thuy: Liberty Borders. This Vietnamese-born Massachusetts author reads from her critically acclaimed autobiographical debut novel ***The Gangster We Are All Looking For.*** It's a spare, luminous, keenly observed account of a Vietnamese immigrant family psychically damaged by war and desperately scraping a meager living from the poorest margins of San Diego. A *Publishers Weekly* critic calls *Gangster* "a stark and significant work that will challenge readers." Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Game Night: Seven Generations Community Center/Sacred Path. All invited to bring a favorite game for "a night of play with the local pagan community." *7:30 p.m., Seven Generations Community Center, 1910 Hill. Free. 827–0152.*

★Annual Meeting: Washtenaw County Alliance for the Mentally Ill. Outgoing president Carolyn Moehrle acknowledges the work of NAMI volunteers and presents its annual Community Service Awards to local citizens who have shown an understanding of mental illness and acted in support of people with mental illness. Also, election of new officers. Refreshments. All invited. *7:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★"Wildcrafting: There *Is* a Free Lunch!": People's Food Co-op. Introduction to wild edibles by local holistic health practitioner Linda Feldt. *7:30–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

David Francey: The Ark. Scottish-born, Canadian-bred singer-songwriter known for his sharp portraits of Canada and its ordinary working people. "Like country blues legend Mississippi John Hurt, David Francey writes in a direct, snapshot style," says *Exclaim* magazine. His 2nd CD, *Far End of Summer,* won the 2002 Juno Award for Best Roots and Traditional Album. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Madstone. "Bunny" (Mia Trachinger, 2003). See 1 Sunday. Madstone, 1, 5, & 9 p.m. **"Soft for Digging"** (JT Petty, 2003). See 1 Sunday. Madstone, 3 & 7 p.m. **MTF. "The Man on the Train"** (Patrice Leconte, 2002). See 6 Friday. Mich., times TBA. **"Shanghai Ghetto"** (Dana Janklowicz-Mann & Amir Mann, 2002). See 6 Friday. Mich., times TBA.

10 TUESDAY

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. *June 10 & 14.* Guided tours of the city's recycling and trash disposal center. Also, visitors can make a fish-shaped mobile out of an old plastic pop or water bottle. *3–5 p.m. (June 10) & 10 a.m.–noon (June 14), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★"Back Care Basics": Guerreso Chiropractic. Local chiropractor Kathy Guerreso leads a series of exercises designed to strengthen key back muscles. Dress in comfy fitness or yoga clothes. Refreshments. *7 p.m., 1207 Packard, Suite S-1. Free. Preregistration requested. 994–7030.*

★"Michigan Chillers": Barnes & Noble. All young readers ages 7–12 invited to join a discussion of Johnathan Rand's ***Strange Spirits in St. Ignace.*** *7*

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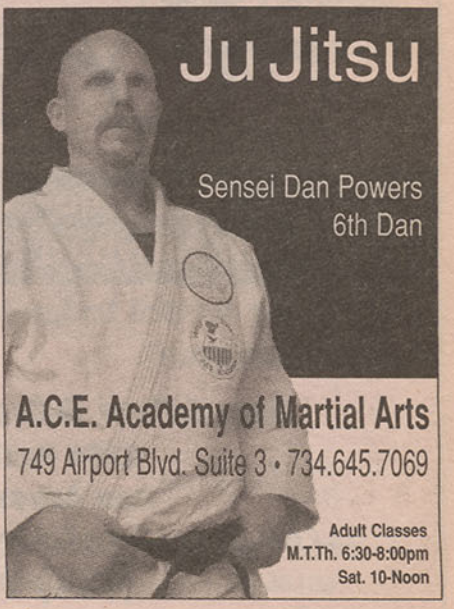

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10 TUESDAY EVENTS *continued*

p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973–1618.

★**"Outer Space": Arborland Borders.** Kids invited to celebrate the anniversary of the first woman in space, Sally Ride, with stories and a spaceship craft. *7 p.m., Borders, 527 Washtenaw. Free. 677–6948.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All those age 21 & older invited to discuss China Mieville's sprawling ***Perdido Street Station.*** Sherry & snacks served. *7–9 p.m., 3184 Angell Hall, 435 S. State. Free. 764–2553.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***The Trouble with Testosterone and Other Essays on the Biology of the Human Predicament,*** a set of sharp, humorous essays by MacArthur "genius" grant-winning Stanford biology and neuroscience professor Robert Sapolsky. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332–0207.*

★**"Healthy Lungs: A Naturopathic Approach to Treating Asthma": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7:30–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

Mary Fahl: The Ark. The former lead singer of the October Project, this singer-songwriter is known for her viscerally evocative contralto and a soaring, sometimes exotic musical sound that's both expansive and intimate, ethereal and earthy. The songs on her recent her solo debut, *The Other Side of Time,* ranges from "Ben Aindi Habibi," a swirling, seductive adaptation of the traditional erotic poetry of medieval Moorish women, to the hauntingly pensive melancholy of "Going Home," a song featured on the sound track of the Civil War epic *Gods and Generals. 8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 3 Tuesday. 9:30 p.m.–2 a.m.

FILMS

Madstone. "Bunny" (Mia Trachinger, 2003). See 1 Sunday. Madstone, 1, 5, & 9 p.m. **"Soft for Digging"** (JT Petty, 2003). See 1 Sunday. Madstone, 3 & 7 p.m. **MTF. "The 39 Steps"** (Alfred Hitchcock, 1935). See 8 Sunday. Mich., times TBA. **"The Man on the Train"** (Patrice Leconte, 2002). See 6 Friday. Mich., times TBA. **"Shanghai Ghetto"** (Dana Janklowicz-Mann & Amir Mann, 2002). See 6 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 3 Tuesday. The Underworld, 9–11 p.m.

11 WEDNESDAY

★**"Game Days": Ann Arbor District Library.** All kids age 5 & up invited to bring in their favorite game to play or play one of the library's. *1–2:30 p.m., AADL youth story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482–9253.*

★**"Protecting Civil Liberties in Ann Arbor: Fighting the USA PATRIOT Act": ACLU of Washtenaw County.** All invited to join a discussion with city council members and representatives of the police department. *7 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 480–4574.*

★**Music Celebration and Potluck: Flaming Jewel Dharma Center.** All invited for a potluck (bring a dish) and mantric singing, an easy-to-learn musical technique of chanting a repeated phrase that produces a deep, rich wave of sound that an organizer says "has the power to transform aggression and suffering on both the global and personal level." The event honors Avalokiteshvara, the Buddha of compassion and peace. *7 p.m., 7101 W. Liberty Rd., 2 miles west of Zeeb Rd. Free. 213–3593.*

★**Romantic Fiction Readers Group: Barnes & Noble.** All invited to discuss ***The Shopaholic Ties the Knot,*** the 3rd in Sophie Kinsella's series of best-selling novels about the charming antics of a ditzy woman with a passion for shopping. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**History Readers Group: Nicola's Books.** Local attorney Joseph Spiegel leads a discussion of National Book Award–winning Robert Remini's acclaimed historical study ***Andrew Jackson and His Indian Wars.*** All invited. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 369–2499.*

★**Henry Pollack: Liberty Borders.** This U-M geology professor reads from ***Uncertain Science, Uncertain World,*** his absorbing examination of the reasons why scientists studying the same issue often disagree. Using the examples of such current scientific topics as global warming and disease outbreaks, *Uncertain Science* proposes that disagreements about what seem to be quantifiable problems derive from an uncertainty inherent in science. Also, signing. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"My Flying Experiences": Ann Arbor Flyers.** Slide-illustrated talk by former USAF pilot Milton Riggs. *7:30 p.m., Ann Arbor Airport Main Terminal Bldg. (the short building next to the tower), 801 Airport Dr. Free. 944–3102.*

Laura Cantrell: Clear Channel Entertainment. This New York City–based Nashville native writes sharply observed country-pop songs that possess a winning blend of old-fashioned mournfulness and an acerbic contemporary edge, and she sings in a sweetly expressive voice that has been described as "half Nanci Griffith, half Emmylou Harris." *8 p.m., The Ark, 316 S. Main. Tickets $12 in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Madstone. "Bunny" (Mia Trachinger, 2003). See 1 Sunday. Madstone, 1, 5, & 9 p.m. **"Soft for Digging"** (JT Petty, 2003). See 1 Sunday. Madstone, 3 & 7 p.m. **MTF. "The Man on the Train"** (Patrice Leconte, 2002). See 6 Friday. Mich., times TBA. **"Shanghai Ghetto"** (Dana Janklowicz-Mann & Amir Mann, 2002). See 6 Friday. Mich., times TBA.

12 THURSDAY

★**"Games and Puzzles Afternoon": Arborland Borders.** All invited to play checkers, dominoes, or Monopoly and to do floor or wooden puzzles. Kids must be accompanied by a parent. *2–3 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Free Food, Fun, and Fashion": Market Place Shops.** Jazz by the **Paul Keller Quartet** (5:01–6 p.m.), followed by informal show with strolling models wearing clothes from Market Place vendors. Also, local juggler Jonathan Park. Snacks and beverages by Pelagos Taverna (in the former Sweet Lorraine's). *5 p.m.–7:30 p.m., Market Place Shops, 303 Detroit St. Free. 930–6700.*

★**"Introduction to the Standard Macrobiotic Diet": People's Food Co-op Herbal Wisdom Series.** Talk by local macrobiotic student Margo Hosford. *7–8:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. Preregistration required. 994–4589.*

★**Thursday Tours: U-M Museum of Art.** *June 12 & 26.* Docent-led tour of the exhibits ***The Worlds of Gerome Kamrowski*** (June 12) and ***Auguste Rodin: The Cantor Collection*** (June 26). *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

"Beer Tasting: Pilsners": Arbor Brewing Company Beer Tasting. A chance to sample and learn about pilsners from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company. 114 E. Washington. Tickets $25 in advance & (if available) at the door. 213–1393.*

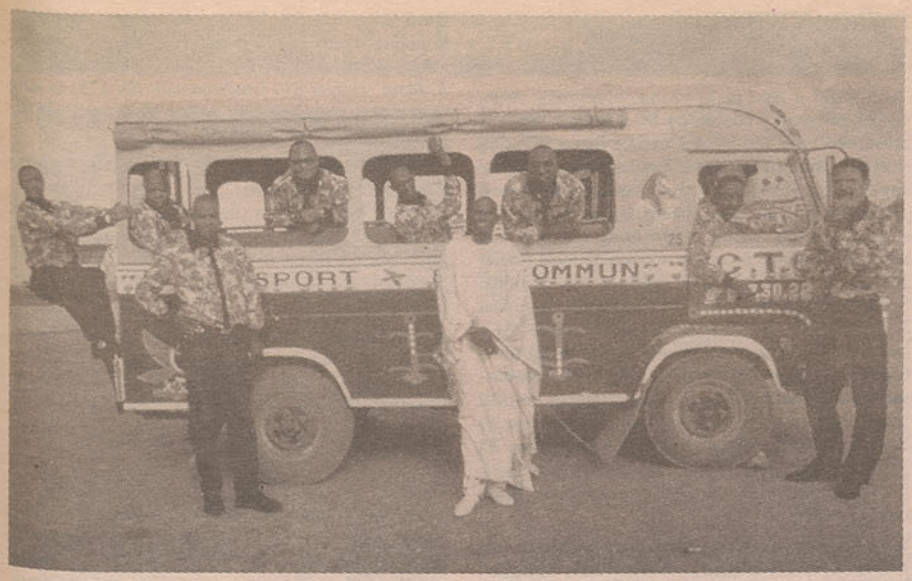
★**Ann Arbor Cage Bird Club.** Bird behavior expert David McGuire discusses **"Cockatoo Behavior."** Refreshments. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 483–BIRD.*

★**"Baseball Fever: Baseball in Early Michigan": Liberty Borders.** MSU English professor emeritus Peter Morris reads from his fascinating study of baseball from the 1830s to the 1870s (see "Baseball Fever," p. 33). Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of a book TBA. Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**Summer Gazebo Concerts: Manchester Recreation Task Force.** *June 12 & 19, July 3, 10, 24, & 31, and August 7.* Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Tonight: blues, R&B, folk, & jazz by the nationally acclaimed local duo **Madcat and Kane,** starring world-class harmonica wizard Peter Madcat Ruth and ace fingerstyle blues guitarist Shari Kane. *7:30 p.m., across from St. Mary's Church, 210 W. Main, Manchester. Free; donations appreciated. 936–2462.*

★**Manuel Luis Martinez: Shaman Drum Bookshop.** This Indiana University English professor reads ***Drift,*** his new novel about a 16-year-old Mexican American delinquent, abandoned by his parents, who saves his money and heads to California to put his family back together. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*



The acclaimed Senegalese ensemble Orchestra Baobab performs a blend of Afro-Cuban and traditional African music at the Power Center June 17.

Kitty Donohoe and David Barrett: The Ark. Double bill. Donohoe is an Irish-American singer-songwriter from Detroit known for her bell-like soprano—an instrument that has been described as "rich, flexible, soaring, and haunting"—and her grittily realistic, bluesy original songs. Barrett is a singer-songwriter and guitar virtuoso from Lansing best known as the composer of TV theme songs for several major sports events, from the NCAA basketball tournament to the 1998 Winter Olympics. His songs cover a variety of topics, including stories about children and criminals, golf and baseball, life on the road, and the things hound dogs would say if they could talk. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

19th Annual Spring Concert: Ann Arbor Dance Works. *June 12 & 13.* The U-M dance department's internationally acclaimed resident professional company presents new and repertory works by guest choreographer **Melissa Beck,** a U-M visiting dance lecturer, and U-M dance faculty members **Gay Delanghe** and **Robin Wilson.** A guest dancer TBA performs *Tuberose,* Beck's sensual solo, set to a live performance by Ann Arbor Dance Works musical director Christian Matjias of Schubert's *Moment musical* in A-flat Major. Wilson presents *Ndebele,* an octet set to Steve Reich's *Drumming Part IV* that features movement inspired by the patterns of East African basketry, and *Gently Quirked,* a charming, whimsical quintet set to Ravel's Concerto in G for Piano and Orchestra. Delanghe premieres *The Dangerous Kitchen,* a collaboration with Matjias and poet and visual artist Ceci Mendez that blends dance, instrumental and vocal music, video projections, and film. She also reprises her *Venice, Milan, Florenza,* a trio set to Matjias's live performance of Bach's energetic Italian Concerto in F major. *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Tickets $10 (students & seniors, $6) at the door only. 647–2287.*

"Brilliant Traces": Serendipitous Productions (Performance Network TreeTown Performance Festival). See 5 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 5 Thursday. 8 p.m.

FILMS

MTF. "The Man on the Train" (Patrice Leconte, 2002). See 6 Friday. Mich., times TBA. **"Shanghai Ghetto"** (Dana Janklowicz-Mann & Amir Mann, 2002). See 6 Friday. Mich., times TBA. **Projectorhead "1960s Musicals" Series. "Finian's Rainbow"** (Francis Ford Coppola, 1968). Whimsical Burton Lane–Yip Harburg musical, whose sweeping landscapes are best seen on a wide screen, about a Irish man who whisks a leprechaun's stolen pot of gold into the American South, where he is treated to an unexpected lesson about racism. Fred Astaire, Petula Clark, Tommy Steele. FREE. 764–0147. Modern Languages II (812 E. Washington), 7 p.m.

13 FRIDAY

★**Storytime: Learning Express.** *June 13 & 27.* Stories, other activities, and a snack for kids age 2 & up (accompanied by an adult). *10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★**"Tot Shabbat": Jewish Community Center.** All young kids, from newborns through preschoolers, invited for a program of singing, dancing, and other activities led by Adam Kander. *11:30 a.m.–12:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Tees for Tots Golf Scramble Tournament": Catholic Social Services. Each player hits every shot from the spot of the best ball of their foursome. Prizes for longest drive, closest to the pin, and highest and lowest scores. Hosted by U-M football coach Lloyd Carr and his wife, Laurie. Followed by dinner and an auction that includes 4 tickets to the U-M-Ohio State football game, sports memorabilia, weekend getaway packages, and more. Proceeds benefit Father Patrick Jackson House, a residential program serving teenage mothers and their babies. *2:30 p.m., Reddeman Farms Golf Club, 555 S. Dancer Rd., Chelsea (take Jackson Rd. west & turn left on Dancer). $100 (dinner only, $30). Sign up as a foursome or be assigned to one. Preregistration required. 971–9781 ext. 313.*

★**"Bike Commuting": Ann Arbor Critical Mass.** Members of this local group that promotes bikes for urban commuting give short talks on techniques for riding with traffic, carrying loads, and maintaining your bike. *5 p.m., corner of South University & State. Free. 913–5831.*

★**3rd Annual Green Fair: Office of the Mayor.** Information booths with local environmental nonprofits and companies that participate in the county's "Waste Not" waste-reduction and recycling program. Also, 4 electric cars for visitors to try out, and displays of other alternative-fuel vehicles. *6–9 p.m., one block in all 4 directions from the intersection of Main & Washington. Free. 994–2766.*

Psychic Fair: Psychic Visions Network. *June 13 & 27.* Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around $30 for a 30-minute (or longer) session. *6 p.m.–midnight, Comfort Inn, 2455 Carpenter Rd. $5 admission. 320–7704.*

★**Jim Brandstatter: Nicola's Books.** This former U-M football player, the host of the Michigan football TV show *Michigan Replay,* reads from ***Tales from Michigan Stadium,*** his collection of behind-the-scenes stories from current and former players and coaches about practices, famous plays, and football games. Also, signing. *6 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390–2369.*

★**"Anne Frank Remembered": Ann Arbor District Library.** Oscar-winning documentary, with narration by Kenneth Branagh and readings from Frank's diary by Glenn Close. *Related event:* talk by Holocaust survivor Irene Butter (see 16 Monday listing). *6:30–8:30 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560.*

"Much Ado about Nothing": U-M Residential College/Nichols Arboretum. See 6 Friday. 6:30 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** *June 13–July 6.* A beloved summer tradition.

Open House Dates: Wednesday, June 4 at 10:00 a.m.
Wednesday, July 2 at 6:30 p.m.

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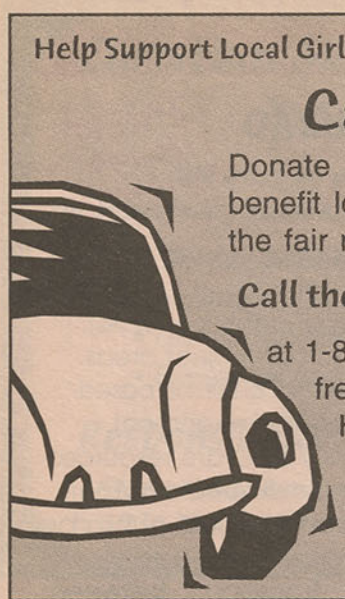

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13 FRIDAY EVENTS *continued*

Each night a free jazz, swing, bluegrass, rock, gospel, or country concert by local or area bands is presented atop the U-M Fletcher Street parking structure, followed at dusk (Sunday through Thursday) by free movies. Food concessions from area restaurants ring the chair-covered top of this parking structure, where visitors often bring cushions and blankets. Tonight: the music opens with local fiddler **Jeremy Kittel** *(see review, right)*, a U.S. National Scottish Fiddle champion who performs traditional Scottish, Irish, and Cape Breton fiddle music. Also classic and contemporary swing by the **Johnstown Cats** (8 p.m.) and 30s and 40s swing by the **Ambassadors Big Band** (9:30 p.m.). The Summer Festival also includes a series of Power Center shows (see 14 Saturday), North Campus classical concerts (see 15 Sunday), and carillon concerts (see 16 Monday). *7–11 p.m., top of the Fletcher Street parking structure. Free. 647–2278.*

★Ann Arbor Symphony Orchestra Quartet: Ann Arbor District Library "Downtown Sounds" Concert Series. This AASO chamber ensemble performs Corelli's Christmas Concerto, Mozart's String Quartet in C Major, Ivanovici's *Danube Waves*, Scott Joplin's "Country Club," and Leroy Anderson's "Blue Tango." *7–8 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560.*

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. *June 13 & 27.* All invited to join this ongoing study group to discuss Rudolf Steiner's *The Theosophy of the Rosicrucian.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

2nd Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Don Theyken leads to music by A Perfect Match. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8 (AACTMAD members, $7). (313) 937–1552.*

★Steven Gillis: Shaman Drum Bookshop. *See review, p. 81.* This local fiction writer reads ***Water Falls,*** his debut novel about a 33-year-old man's search for redemption after having sabotaged his apparently perfect life and losing his family, job, and health. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Start the Summer Off Right." A kid-friendly concert of music and sing-alongs by 3 local bands. **A la Mode** is a vocal jazz quartet whose repertoire includes show tunes and jazz and pop standards. **The Evidence** plays original rock, R&B, and other styles. **Mike Fedel & Friends** is a trio led by singer-guitarist Fedel that plays electric and acoustic pop-folk originals and classics. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 (kids, $3) at the door only. 998–0360.*

Elizabeth Dixon. This local pianist performs an all-Chopin recital that includes a sonata, etudes, waltzes, a ballade, a nocturne, and a scherzo. Preceded by a short talk on Chopin and his music. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $15 (students & seniors, $8). Reservations suggested. 769–2999.*

19th Annual Spring Concert: Ann Arbor Dance Works. See 12 Thursday. 8 p.m.

"As Bees in Honey Drown": EMU Theater Department. See 5 Thursday. 8 p.m.

"Brilliant Traces": Serendipitous Productions (Performance Network TreeTown Performance Festival). See 5 Thursday. 8 p.m.

Billy Ray Bauer: Ann Arbor Comedy Showcase. *June 13 & 14.* This dynamic Detroit jokester uses a fine repertoire of voices and dialects to tell fresh, lively stories, often drawn from his experiences as the father of 4 boys. On Thursdays the headliner is preceded by as many as 6 rookie comics; on weekends, the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

Joey and Papa John DeFrancesco: Bird of Paradise. *June 13 & 14.* A 33-year-old prodigy from Philadelphia who's widely recognized as the best of the current generation of jazz organists, Joey DeFrancesco returns to town, this time with his father, the great jazz organist Papa John DeFrancesco, for a rare performance together outside their home town. By turns soulful, funky, and groove oriented, Joey's playing displays unbelievable chops, and he approaches all the material in his varied repertoire of standards and originals with superabundant energy. Papa John plays in what jazz critic Scott Yanow calls "an infectious hard bop style not that different from his son." The DeFrancescos are joined by drummer Byron Landham and (tentatively) guitarist Paul Bollenback. *8 & 10 p.m., Bird of Paradise, 306 S. Main. Tickets $30 (students with ID, $25) in advance & at the door. 971–8300 (days), 662–8310 (after 7 p.m.).*

Claudia Schmidt & the Jump Boys: The Firefly Club. Jazz standards and blues by this band led by longtime local favorite Claudia Schmidt, a vocalist from Beaver Island known for her strikingly luminous, warmly ingratiating voice. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $15 at the door only. 665–9090.*

★"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. Weather permitting. *10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

FILMS

Michigan Theater Foundation. "Winged Migration" (Jacques Perrin, 2001). *June 13–19.* Stunning, breathtakingly beautiful, Oscar-nominated documentary that follows various species of birds on their migratory routes over every continent. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Spellbound"** (Jeff Blitz, 2002). *June 13–19.* Oscar-nominated documentary about 8 kids bound for the national spelling bee. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

14 SATURDAY

★Stinchfield Woods Annual Census: Washtenaw Audubon Society. All invited—from novices to experienced birders—to help take a census of breeding birds in this lovely wooded area between Dexter and Pinckney. *7 a.m.–noon. Free. To volunteer or for information, call Karen Drabenstott at 662–7576.*

★Landfill Bird Walk: Ann Arbor Parks Department. City ornithologist Dea Armstrong leads a bird walk. Bring binoculars, if you have any. Beginning birders welcome. *7:30–9:30 a.m., meet at the small parking lot at the landfill entrance at 4210 Platt Rd. Free. 996–3266.*

"Spring Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★Butterfly Walk: Ann Arbor Parks Department. City entomologist Barb Barton leads walks through Marshall Nature Area to learn about local butterflies and what they tell us about the state of the local environment. *9:30–11:30 a.m., meet in the parking lot off Dixboro Rd. (north of Plymouth Rd.). Free. 996–3266.*

★"Volunteer Stewardship Workday": Ann Arbor Parks Department. See 7 Saturday. Today: help remove invasive plants and spruce up **Fritz Park.** *10 a.m.–1 p.m., meet at the east entrance, Russett St. off Redeemer from Pauline west of Seventh St. Free. 996–3266.*

"Paint a Cookout Apron for Dad": Learning Express. Craft activity for kids ages 3–12. *10 a.m., Learning Express, Westgate Shopping Center. $6 materials fee. Space limited; preregistration required. 997–0707.*

"Father's Day Garden Stone": White Rabbit Toys. Kids of all ages invited to make a personalized gemstone-studded handprint garden steppingstone to take home. *11 a.m.–1 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon Rd. $8 materials fee. Preregistration required. 665–1555.*

★American Girl Club: Barnes & Noble. All girls ages 7–12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion book: ***Minuk: Ashes in the Pathway,*** Kirkpatrick Hill's story of a 12-year-old Yup'ik Eskimo girl's encounters with a Christian missionary couple who come to her village. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973–1618.*

"The Summer Sky: Live!"/"Just Imagine": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday beginning June 14. The Summer Sky: Live!* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars, constellations, and planets visible in the summer sky, including the Northern Lights. *Just Imagine* (12:30 p.m. Saturdays only & 2:30 p.m. both days) is an audiovisual show about a variety of astronomical issues, from how we connect stars to make con-

top of the park

Jeremy Kittel
Fiddler extraordinaire

Maybe you know that seemingly middle-of-the-road Saline has been a fertile place for fiddle music lately. Maybe you've noticed that there are Celtic musicians in the bars downtown several nights a week, and that a lot of them can really play. And of course this is a place where all the children are above average. Still, none of this can prepare you for Jeremy Kittel. If he didn't come off as so nice, he'd be a little scary.

Kittel played in the Saline Fiddlers Philharmonic and, while still well underage, sat in at local barroom jam sessions. Somewhere along the line—it might have been when he appeared on Garrison Keillor's Ann Arbor *Prairie Home Companion* show in December 2001—people began to realize that Kittel's talent might be something of a big deal. On a slow fiddle tune, glistening with ornaments, he's riveting. Now he's a jazz major at the U-M music school, and the different traditions in which he is proficient have started to inform each other in his music.

One sure sign of Kittel's talent is that he's picked a band able to keep up with him; he can listen as well as play. Another is the way his musical personality remains sharply recognizable across genres. Whether he's playing the Irish and Scottish tunes (many of his own composition) that make up the core of his repertory, or improvising on jazz violin, or thinking out a mind-bending fusion of "Sing Sing Sing" with the bluegrass tune called "Blackberry Blossom," or even performing a fiddle-rooted classical composition, Kittel is very much himself, a quiet midwestern teenager who has a steely, elemental kind of concentration when the music starts.

At this point, hearing Kittel play offers the listener that delightful experience of being in the audience as a young musician devours vast new swaths of musical territory. But soon his musical life will become a question of direction more than talent. Already a three-time competitor in the All-Ireland music competition, he could reach the top level of Celtic music. He could become a durable and well-paid pop phenomenon like Mark O'Connor, or he could be one of the amazingly talented fixtures of Ann Arbor's musical culture like Mr. B, with whom he shares a stage from time to time. Or he could pass the gift along as a teacher.

It's up to him. Witness the next stage of a trajectory worth watching when Kittel opens the Summer Festival Top of the Park season on Friday, June 13. —*James M. Manheim*

stellations and where the moon comes from to what life would be like if we had a different star for our sun. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3. 764–0478.*

★**"Dolls Baby Boomers Love": Ann Arbor Doll Collectors.** Talk and display by a club member TBA. Bring your doll. *Noon, location TBA. Free. 769–9899.*

19th Annual Showcase of Homes: Home Builders Association of Washtenaw County. *June 14–22.* A chance to browse through 27 newly furnished, decorated, and landscaped homes in and around Ann Arbor, including a $1.4 million penthouse condo. *Noon–8 p.m. (Sat., Sun., & Wed.) & 5–8 p.m. (Mon., Tues., Thurs., & Fri.). Maps & brochures available in advance at the HBA office (179 Little Lake Dr.) & at any Showcase home. Tickets $10 (children 3–16, $5; children 2 & under, free), good for the duration of the show. 996–0100.*

★**"Perennial Pruning": West Side Memorial garden.** Lecture and hands-on demo by Michigan School of Gardening (Livonia) instructor Gail Dudzinski. Refreshments. Babysitting available. *1–3 p.m., West Side United Methodist Church, 900 S. Seventh. Free. Space limited; preregistration required. 662–1924.*

★**"Family Reunion Picnic": Great Lakes Rainbow.** Local neohippies host an informal afternoon featuring food (bring a dish to share) and possibly a heartsong circle to discuss personal concerns. *2 p.m.–dusk, Gallup Park picnic pavilion, east side of Huron Pkwy. (Enter on west side of Huron Pkwy. opposite Huron High School and follow this driveway south over a wooden bridge and turn east onto a half-mile driveway to the picnic area.) Free. 761–4243.*

★**Jim Brandstatter: Liberty Borders.** See 13 Friday Nicola's listing. *3 p.m., Borders, 612 E. Liberty. Free. 668-7652.*

"Much Ado about Nothing": U-M Residential College/Nichols Arboretum. See 6 Friday. 6:30 p.m.

★**Randy Wayne White: Nicola's Books.** This Florida novelist reads from ***Everglades,*** the 10th book in his popular series of Doc Ford thrillers. When Ford's former lover's husband, a real estate developer, is found dead, the trail of suspicion leads to a weird community deep in the Everglades. Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390–2369.*

★**Women's Full Moon Ritual: Seven Generations Community Center/Sacred Path.** All women invited to join a spirituality circle and "attune with the moon and make magic for self, community, and world." *7 p.m., Seven Generations Community Center yard, 1910 Hill. Free. 677–8211.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: early jazz standards and Hot Club–style gypsy jazz by the **Royal Garden Trio.** Also, houserockin' blues, R&B, roots rock, and swing by the **Terraplanes** (8 p.m.) and danceable, trombone-driven party blues by the **Bugs Beddow Band** (9:30 p.m.). 7 p.m.

★**"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project.** All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. *8–11 p.m., WRAP office, 325 Braun Ct. Free. 994–9867.*

★**Potluck and Circle: Great Lakes Rainbow.** *June 14 & 21.* All invited to join local neohippies for a drum circle (bring your drum) and a potluck (bring a dish) to celebrate the full moon (June 14) and summer solstice (June 21). No weapons or alcohol. *8 p.m., Liberty Farm, 4938 Liberty (just east of Zeeb Rd.). Park east of the farm on Dornach Dr. Free. 761–4243.*

★**"Milonga Picante": Michigan Argentine Tango Club.** *June 14 & 28.* Tango dancing to recorded music. *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. *8 p.m.–1 a.m., Michigan Union Pendleton Room. Free. (313) 561–3236.*

Korean School of Ann Arbor Fund-Raiser Concert: Ann Arbor Korean Society. Individual and ensemble performances of Korean folk and classical songs by local singers, the local Hope Church Gloria Mission Choir, and Korean School of Ann Arbor students. *8 p.m., Tappan Middle School auditorium,*

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—Jim and Louise, parents.

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14 SATURDAY EVENTS *continued*

2251 E. Stadium. Free; donations accepted. 485–1848.

"Video Alkalyze": Dreamland Theater. Screening of a selection of unusual short films by local filmmakers, accompanied by self-styled "alkaloid jazz" by the Dreamland Band. *8 p.m., Dreamland Theater, 44 E. Cross, Ypsilanti. $2. 485–3454.*

Tilt. Steve Petersen leads this very popular local improv group, or "our scrappy little organization," in an evening of comic sketches in various styles. The performers springboard from a premise suggested by the audience into loopy situations riddled with surreal dialogue, all presented as serenely sane, similar to *Second City* routines and the TV show *Whose Line Is It Anyway?* All Tilt shows sell out, so get your tickets early. *8 p.m., Ann Arbor Civic Theater studio, 111 Third St. (between Huron & Washington). Wheelchair-accessible. Tickets $5 in advance & at the door. 669–6241, 216–3958.*

Trifactor: Kerrytown Concert House "Jazz at the Edge." Energetic jazz, ranging from reflective to frenzied, on an unusual mix of instruments by this trio of noted jazz musicians. Baritone saxophonist **Hamiet Bluiett,** former leader of the acclaimed World Saxophone Quartet, plays with a steely edge that evokes Duke Ellington band saxophonist Harry Carney. Percussionist and drummer **Kahil El' Zabar,** a leader in the Chicago avant-garde music scene, combines elements from African hand percussion and the trap drum tradition. The energetic, versatile violinist **Billy Bang** is a former leader of the String Trio of New York, a group known for the sensual warmth it brings to chamber jazz. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

MOMIX: Ann Arbor Summer Festival. *June 14 & 15. See review, p. 88.* This acclaimed 23-year-old offshoot of the modern dance troupe Pilobolus is known for its exuberant mix of dance, illusion, and acrobatics with unusual props and music. This weekend it performs ***Baseball,*** a collection of 18 vignettes created by artistic director Moses Pendleton that grew out of a dance commissioned by the San Francisco Giants to inaugurate an arts center at the team's winter home. An immense baseball glove in "Glove at First Sight" catches a ball that metamorphoses into something unexpected. "Bat Habits" features synchronized movements with bats, and there's also a ballet of giant beer cans. The sound track includes old-timey radio broadcasts, speeches by baseball greats, ragtime and Brazilian music, and tunes by James Brown and the rock band Queen. "Baseball is a gold mine of choreographic ideas and ritual movements," says Pendleton. "Not to mention dreams, memories, American humor, and intense drama. That's why they call the majors 'the show.' Baseball is a form of theater, and MOMIX will be showing a form of baseball." *8 p.m., Power Center. Tickets $25–$36 in advance at the Michigan League Ticket Office & at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"As Bees in Honey Drown": EMU Theater Department. See 5 Thursday. 8 p.m.

"Brilliant Traces": Serendipitous Productions (Performance Network TreeTown Performance Festival). See 5 Thursday. 8 p.m.

Billy Ray Bauer: Ann Arbor Comedy Showcase. See 13 Friday. 8 & 10:30 p.m.

Joey and Papa John DeFrancesco: Bird of Paradise. See 13 Friday. 8 & 10 p.m.

★Flag Day Ceremony: Arborcrest Memorial Park. Local Boy Scouts dispose of old flags by burning them, after a short talk by an Eagle Scout TBA. Attendees can bring old flags such as American, POW-MIA, or others, for proper disposal. *Dusk, Arborcrest Memorial Park, 2521 Glazier Way (behind the VA hospital, 1/4 mile west of Huron Pkwy.). Free. 761–4572.*

★"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. *9 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 482–7414.*

FILMS

MTF. "Winged Migration" (Jacques Perrin, 2001). See 13 Friday. Mich., times TBA. **"Spellbound"** (Jeff Blitz, 2002). See 13 Friday. Mich., times TBA.

15 SUNDAY

Ann Arbor Antiques Market. From its small Farmers' Market niche 34 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children 12 & under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

★"Birdsongs for Beginners": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a birding hike to learn to identify birds by their songs. The program begins with an indoor talk. *7:30 a.m., Hudson Mills Rapids view area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★"Cabela Ride": Ann Arbor Bicycle Touring Society. Fast-paced 70-mile and moderate-paced 56-mile rides to Dundee to see if Cabela's considers cycling a sport. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot in Saline on Ann Arbor–Saline Rd., just south of US-12. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–1631 (70-mile ride), 483–0448 (56-mile ride), 975–4671 (40-mile ride), 913–9851 (general information).*

12th Annual "Tour de Kids": Ann Arbor Festival of Cycling (City Bicycle Program). Boys and girls ages 3–12 are invited to compete in America's largest kids bike race, through the streets of downtown Ann Arbor. Course lengths vary from 50 meters to 2 miles, with riders grouped by gender and age. Don't miss the **"Dad's Dash for Cash"** in which dads race on their kids' trikes. Also, a bike-themed **art contest**. The prize is a new bike and helmet, and the winner's art is used for the Tour de Kids T-shirt. Clowns and games. Trophies to winners and medals, pizza, a goodie bag, and a T-shirt to all finishers. Helmets required. "There is no better way to celebrate Father's Day than in this sea of ponytails and pink bicycle helmets," notes an organizer. *9 a.m.–2 p.m., South University at East University. $5. 332–3786.*

"Father's Day Fishing Trip": Ann Arbor Parks Department. All adults and kids invited to try out the Gallup Park fishing pond. Bring your own pole; some poles and bait available. Cold beverages, popcorn. *1–3 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $5 (nonresidents, $6.50). 662–9319.*

★"Family Nature Walk": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a family stroll through Park Lyndon, which she calls "one of the prettiest parks in Washtenaw County." *2 p.m., Park Lyndon South (park in west lot), North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★Sunday Tours: U-M Museum of Art. *June 15 & 29.* Docent-led tour of the exhibits ***The Worlds of Gerome Kamrowski*** (June 15) and ***Auguste Rodin: The Cantor Collection*** (June 29). *2 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Historical and traditional English dances. Joseph Pimentel calls to live music by Debbie Jackson, Anne Ogren, and Martha Stokely. Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. *2 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 422–1170.*

MOMIX: Ann Arbor Summer Festival. See 14 Saturday. 2 p.m.

"Brilliant Traces": Serendipitous Productions (Performance Network TreeTown Performance Festival). See 5 Thursday. 2 p.m.

"As Bees in Honey Drown": EMU Theater Department. See 5 Thursday. 2:30 p.m.

★Stilyagi Air Corps Book Club: Nicola's Books. All invited to discuss ***1632,*** Eric Flint's fantasy about a West Virginia community transported back to 17th-century Thuringia in the midst of the 30 Years' War. *4 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390–2369.*

"Classical Music Series": Ann Arbor Summer Festival. *June 15, 22, & 29.* Today: U-M organist **Marilyn Mason** and U-M voice professor **Freda Herseth** perform music by Bach. *4 p.m., U-M Music School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Tickets $8 (3-concert series, $20) in advance & at the door. 764–2538.*

"Timeless Dances Invoking Peace": Amma Center. This recital of 9 classical and contemporary Indian dances by area dancers begins with classical dances by **Madhavi Marcia Mai and the Sadhana Dancers,** who dance in the classical Bharatanatyam style. Followed by contemporary dances with elements of classical choreography by **Bipasha Gup-**

The Great Lakes Discraft Open disc golf tournament takes place at Hudson Mills Metropark June 21 & 22, with the exciting final 9-hole round on June 22.

taroy and her dance troupe. Accompanied by area vocalists singing songs in English and Bengali, and tabla percussionist **Kishor Khankari.** Several of the English songs are musical settings of poems about peace by 1913 Nobel laureate in literature Rabindranath Tagore, the first non-European to win a Nobel. Also, one poem is read. All proceeds benefit the Amma Center, a humanitarian charity in India. *4 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. $5 at the door only. 665–4930.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: the music opens with a family sing-along "hootenanny" with guitar duo **Gemini**. Also, bluegrass by the **RFD Boys** (5:30 p.m.), traditional American string music by the **Raisin Pickers** (7 p.m.), and Cajun and zydeco classics by the **Pittsfield Ramblers** (8:30 p.m.). The music is followed at dusk by ***Spy Kids 2: The Island of Lost Dreams*** (Robert Rodriguez, 2002). Fast-paced, witty fantasy about a young spy duo who set out to save the president's daughter and find themselves trapped on a scary island. 4 p.m.

The Peasall Sisters: The Ark. Old-time and traditional southern gospel music by this trio of very young (ages 9, 11, & 15) sisters from White House, Tennessee, whose version of "In the Highways" is featured on the *O Brother, Where Art Thou?* sound track. The Peasalls recently released their debut CD, *First Offering. 7:30 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Ann Arbor Summer Festival. "Spy Kids 2: The Island of Lost Dreams" (Robert Rodriguez, 2002). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "Swing Time"** (George Stevens, 1936). *June 15 & 17.* Fred Astaire and Ginger Rogers star as a dance team whose budding romance is stymied by a fiancee back home. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Winged Migration"** (Jacques Perrin, 2001). See 13 Friday. Mich., times TBA. **"Spellbound"** (Jeff Blitz, 2002). See 13 Friday. Mich., times TBA.

16 MONDAY

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★**Irene Butter: Ann Arbor District Library.** This local resident, a Dutch Holocaust survivor who met Anne Frank when they were both imprisoned in Bergen-Belsen, discusses her life and experiences. *Related event:* showing of *Anne Frank Remembered* (see 13 Friday listing). *7–8:30 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560.*

★**Medieval History Reading Group: Motte & Bailey, Booksellers.** Motte & Bailey co-owner Paul Hare leads a discussion of Eleanor Shipley Duckett's *Carolingian Portraits: A Study in the Ninth Century.* Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: American roots music by **Hoodang.** Also, "rockabilly with the emphasis on 'rock' " by **Kung Fu Diesel** (8:15 p.m.). The music is followed at dusk by ***Legally Blonde*** (Robert Luketic, 2001), a movie about a bubble-headed cutie pie who nobly if misguidedly plows through law school in an effort to win back her upwardly obnoxious squeeze. Stars Reese Witherspoon, Luke Wilson, and Selma Blair. 7 p.m.

★**"Seven Mondays at Seven" Carillon Concerts: Ann Arbor Summer Festival.** *June 16, 23, & 30.* Bring a picnic to outdoor concerts at North Campus's Lurie Bell Tower. Tonight's performer: MSU carillonist **Ray McLellan.** Visitors can tour the tower after the concert. *7 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. 647–2278.*

★**Ann Arbor Stamp Club.** Sale and auction of U.S. and international stamps and covers, "always an interesting evening as there are so many different choices," notes an organizer. *Note:* tentative location; call before coming. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

Fairport Convention and Equation: The Ark. Double bill of English folk-rock. The inventors of a distinctly English folk-rock, Fairport Convention celebrated its 35th anniversary last year with a lineup that includes 2 original members—guitarist Simon Nicol and bassist Dave Pegg—and fiddler Ric Sanders, mandolinist/fiddler Chris Leslie, and drummer Gerry Conway. Their repertoire includes new and old material and the band's trademark mix of English folk songs, originals, and choice covers of contemporary songwriters. Equation is a young band from Devon, England—something of a cross between Fairport Convention and the Cranberries—whose sound is based on the tension between the resonant, driving textures of intertwined guitars, fiddle, mandolin, and bass and the luminous, soaring vocals of lead singer Kathryn Roberts. Its latest CD, *Lucky Few,* is a mix of plaintive ballads, neoclassical British folk-rock, and pop tunes. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Ann Arbor Summer Festival. "Legally Blonde" (Robert Luketic, 2001). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Winged Migration"** (Jacques Perrin, 2001). See 13 Friday. Mich., times TBA. **"Spellbound"** (Jeff Blitz, 2002). See 13 Friday. Mich., times TBA.

17 TUESDAY

★**Kids Programs: Waterloo Recreation Area.** *June 17, 19, 24, & 26,* Waterloo Recreation Area park interpreter Kathy Kavanagh presents a variety of nature programs and activities for kids accompanied by an adult. Today: **"Beginning Birding."** A

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hike through the park to look for woodland and waterbirds. Binoculars provided. *10 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"Make a Silly Hat": White Rabbit Toys. Kids 4 & older invited to make a take-home millinery marvel out of a pinwheel, bell, and feathers. *3–5 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. $8 materials fee. Preregistration required. 665–1555.*

American Business Women's Association MAIA Chapter. Networking (6 p.m.) and dinner (6:30 p.m.), followed by **"Forget Perfect: You Deserve Better"** (7:30 p.m.), a talk by inspirational humorist Lesa McLeod. *6 p.m., Weber's Inn, 3050 Jackson Rd. $14. Preregistration required by April 9. 429–8585.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. $2. 741–0478.*

★**Mr. B: Ann Arbor District Library.** A family-oriented concert by Ann Arbor's world-renowned blues pianist **Mark "Mr. B" Braun,** a powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the same mold. Also, original songs by middle school students who participated in the AADL Library Songsters folk music and research program. In conjunction with the first day of registration for the library's **"Laughing Out Loud"** summer reading programs. AADL staff are at the Ark tonight to register participants beginning at 6:30 p.m. *7–8 p.m., The Ark, 316 S. Main. Free. 327–8301.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: richly imaginative country-folk originals, often spiked with an offbeat sense of humor, by **Whit Hill and the Postcards.** Also, piano-based blues, Detroit soul, and New Orleans R&B by **Al Hill and the Love Butlers** (8:15 p.m.). The music is followed at dusk by ***Catch Me If You Can*** (Steven Spielberg, 2002). Caper movie about a con man who barely manages to stay a few steps ahead of a dogged FBI agent. Stars Leonardo DiCaprio, Tom Hanks. 7 p.m.

★**Community Education Series: Dawn Farm.** *June 17 & 24.* Tonight: local social worker Ronald Harrison talks about **"Progression of Codependency."** Also this month: Dawn Farm therapist Karen Echelbarger discusses **"Grief and Loss"** (June 24). *7:30 p.m., St. Joseph Mercy Hospital Education Center, classroom EC1, 5305 Elliott Dr. (off Huron River Dr.). Free. 485–8725.*

★**"Sex, Power, and Resources: How Our Evolutionary Past Haunts Our Ecological Future": Sierra Club.** Talk by U-M natural resources professor Bobbi Low. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 3 Tuesday listing) is not enough features open mike sessions and a variety of gimmicky slams. "We will leave no poem unread." *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

★**Mark Lee: Shaman Drum Bookshop.** This veteran freelance foreign correspondent reads ***The Canal House,*** his new novel about an ambitious war correspondent whose experiences in Uganda and East Timor force him to confront the purpose and value of his work. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

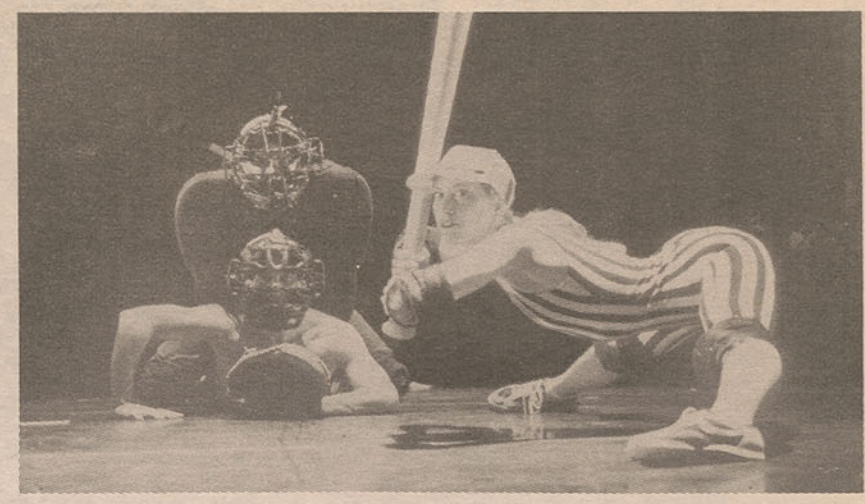
Orchestra Baobab: Ann Arbor Summer Festival. Ann Arbor debut of this legendary Senegalese ensemble whose rootsy, richly colored, cosmopolitan blend of Afro-Cuban and traditional African music made them a superstar band in 1970s Senegal and made their debut album *Pirate's Choice*—a reference to how widely the beloved group's music was bootlegged—one of the first "world music" albums to make an impact in the West. The band's emphasis on the strongly rhythmic Wolof style and the melodic drumming of the Casamance (southern Senegalese) style predated by a decade better-known Senegalese musicians such as Youssou N'Dour and Baaba Maal. The group split up in the 80s but reunited in 2001 to produce the critically acclaimed *Specialist in All Styles,* an album whose songs, sung in Wolof and French, range from the ska-tinged "Bul Ma Min" to the Latin swing of "On Verra Ca." According to a *Daily Telegraph* reviewer, "the husky vocal harmonies have an effortless ease, Issa Cissokho's rhapsodic tenor sax soars, and Barthelemy Attisso's florid and very African guitar work collides . . . deliciously with the lilting Afro-Cuban rhythms." *8 p.m., Power Center. Tickets $25–$36 in advance at the Michigan League Ticket Office & at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Tuesday Tickler": The Heidelberg Club Above. See 3 Tuesday. 9:30 p.m.–2 a.m.

FILMS

Ann Arbor Summer Festival. "Catch Me If You Can" (Steven Spielberg, 2002). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Swing Time"** (George Stevens, 1936). See 15 Sunday. Mich., times TBA. **"Winged Migration"** (Jacques Perrin, 2001). See 13 Friday. Mich., times TBA. **"Spellbound"** (Jeff Blitz, 2002). See 13 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 3 Tuesday. The Underworld. 9–11 p.m.

ann arbor summer festival



MOMIX
Field of surreal dreams

Like any respectable baseball dilettante, I can recite my favorite ballparks, classic and neoclassic (Dodger Stadium and Camden Yards, respectively); name the best World Series team (the 1984 Tigers, of course); and advance my theory behind the sport's current decline (when the National and American Leagues began to play in the sandbox together during the regular season). But leave it to Moses Pendleton and his merry band of acrobatic mischief-makers to uncover the magic behind the myths.

Leading off this twentieth-anniversary year of the Ann Arbor Summer Festival in family-friendly fashion—and on Father's Day weekend, no less—MOMIX presents its evening-long deconstruction of the (arguably former) national pastime. *Baseball* developed from a shorter piece originally commissioned to celebrate the opening of a new San Francisco Giants spring training facility in Arizona in 1992, and much of its movement inspiration derives from time spent with the team.

Last seen here in 2001, MOMIX is a self-described troupe of physical theater illusionists with one foot planted in the dance camp and the other firmly outside it. Definitions and narrow categories don't apply. Suffice it to say that since the beginning of his career with Pilobolus and as the founder and artistic director of MOMIX, Pendleton has been committed to breaking artistic boundaries and joyously confounding expectations.

The *Baseball* cycle opens with the genesis of the game—literally—and closes with a gloss on the Sistine Chapel's *Creation of Adam.* But it's not conceived as a chronology of baseball history or the dramatic arc of a particular season. Instead, seven dancers present eighteen story vignettes (with a seventh-inning stretch for intermission) with help from music by such artists as Queen and James Brown, a slide show of baseball imagery, and a play-by-play announcer. As a timeless, multimedia mood piece, *Baseball* projects a surreal trip to the ballpark of our dreams.

The clichés are impossible to avoid, and Pendleton, in imagination overdrive, revels in them with cheeky irreverence. Yet he also manages to imbue *Baseball* with an ephemeral, nostalgic quality, referring to often improbable, yet apt, visual and cultural icons in the process. Baseball as life is the obvious subtext: the ritualized, circuslike spectacle of bats cracking, vendors hollering, and coaches signing, where memories are recycled and kids still try to grasp the crazy semiotics of baseball scorekeeping.

As that illustrious poet-philosopher Ernie Harwell once said, "Baseball is a ballet without music. Drama without words. A carnival without Kewpie dolls. Baseball is continuity. Pitch to pitch. Inning to inning. Season to season."

The MOMIX team is here for a two-day series at the Power Center Saturday and Sunday, June 14 and 15. Play ball!

—Stephanie Rieke

18 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Program: U-M associate vice-president for research and development Marvin Parnes discusses **"The Muddle in the Middle: Understanding New Enterprise Development from University-Based Discoveries,"** Government Consultant Services account executive Kirk Profit on **"The Woes and Windfalls (Not) in the State's Budget: What Local Governments Can Expect from the State,"** UPS account executive Jeremiah Beebe on **"What is 'Brown' Doing at the Strip Mall with Mail Boxes: What's New with the Tightest Ship in the Shipping Business,"** Giddy Up representative Joshua Pokempner on **"Catching Up with Sponge Bob, Barb, and Hello Kitty: Ann Arbor's Newest National Business Phenomenon,"** Ann Arbor YMCA president Cathy Duchon on **"It's Showtime for the 'Y': Fund-Raising and Fun as the 'Y' Looks to the Future at Its New, Soon-to-Be-Built Washington Street Location,"** and a final speaker TBA. The program is videotaped for showing on cable channel 17. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

"Craft Camp": Learning Express. *June 18 & 25.* Craft activities for kids ages 6–8 accompanied by an adult. Today: **tie-dye T-shirts.** Also this month: **window art** (June 25). The June 25 program is also offered at 10 a.m. for kids ages 3–5. *11 a.m., Learning Express, Westgate Shopping Center. $5 materials fee. Space limited; preregistration required. 997–0707.*

Arie Lipsky and Friends: Jewish Community Center Matinee Musicale Series. All seniors invited to a recital by an ensemble from the Ann Arbor Symphony Orchestra led by cellist Lipsky, the AASO's music director. Program TBA. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $7. 971–0990.*

★**"Concert Picnic Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday, June 18 through July 23.* Moderate-paced 15-mile ride to West Park to enjoy the Ann Arbor Civic Band (see listing below). Bring a picnic supper. Canceled if it is raining. *6:30 p.m., meet at EMU Convocation Center parking lot, 799 Hewitt Rd., Ypsilanti. Free. 485–4018 (today's ride), 994–0044 (general information).*

★**John Heffron: Ann Arbor District Library.** This nationally renowned stand-up comic, a South Lyon native who performs at the Ann Arbor Comedy Showcase this weekend (see 19 Thursday listing), discusses his career and shows clips of his appearance on *The Tonight Show. 7–8:30 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560.*

★**"Making Quality Furniture": Pittsfield Union Grange.** *Rescheduled from March.* Talk by local furniture maker Tom Gebhardt. Preceded by a potluck (bring a dish). "The Grange is a venerable farmers' organization, now expanding to serve the wider community," notes an organizer. *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 769–1052.*

★**The Blushing Sky Poets: Crazy Wisdom Bookstore & Tea Room.** Readings by members of this local poetry collective. Followed by discussion and (time permitting) open mike readings. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–9468.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: folk-based acoustic music by the duo of **David Mosher and Jason Dennie.** Also, swing, vintage popular standards, and jazz instrumentals by **Five Guys Named Moe** (8:15 p.m.). The music is followed at dusk by ***Grease*** (Randal Kleiser, 1978). A tough-guy 1950s greaser falls for a squeaky-clean Australian girl. Stars John Travolta, Olivia Newton-John. 7 p.m.

★**"Champion Birding Big Days with Canadians with Attitude": Washtenaw Audubon Society.** Talk by renowned birding guide **Tom Hince,** author of a birder's guide to Point Pelee National Park in Ontario. He is the leader of a quartet of birders that is a 3-time winner of the World Series of Birding and holds the record North American Big Day count of 233 species in one day. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** *Every Wednesday through July 23.* A popular local outdoor summer tradition resumes tonight with the 65-year-old Civic Band led by director Bob Gourley. Tonight: **"A Tribute to Richard Rodgers"** features his Broadway and movie music. Bring a picnic and blanket, and relax on the grassy slopes. Lemonade and popcorn available. *8 p.m., West Park band shell near N. Seventh & Miller. Free. 769–5911.*

Django Reinhardt New York Festival: Ann Arbor Summer Festival. A concert of joyful, deeply colored, scorchingly syncopated works of *"le jazz hot"* by the celebrated 1930s French gypsy jazz guitarist Django Reinhardt, the star of the 1930s Parisian Quintet of the Hot Club of France. The performers are 5 well-known European musicians: the young accordionist **Ludovic Beier,** bassist **Brian Torf,** guitarist **Angelo Debarre,** guitarist-violinist **Dorado Schmitt,** and his son, guitarist **Samson Schmitt.** A critic who attended a version of this concert at Birdland says that he was "engaged and energized by the amazing array of . . . ever-consistent talent." *8 p.m., Power Center. Tickets $25–$36 in advance at the Michigan League Ticket Office & at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

FILMS

Ann Arbor Summer Festival. "Grease" (Randal Kleiser, 1978). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF.**

"Winged Migration" (Jacques Perrin, 2001). See 13 Friday. Mich., times TBA. **"Spellbound"** (Jeff Blitz, 2002). See 13 Friday. Mich., times TBA.

19 THURSDAY

★**Kids Programs: Waterloo Recreation Area.** See 17 Tuesday. Today: **"Wetland Wildlife."** A hike along wetland trails to explore several wetland habitats and (with the aid of study skins) to learn about the variety of animals living in them. 10 a.m.

"Craft Camp for Tweens": Learning Express. *June 19 & 26.* Craft activities for ages kids 8–12 accompanied by an adult. Today: **tie-dye T-shirts.** Also this month: **window art** (June 26). *11 a.m., Learning Express, Westgate Shopping Center. $7 materials fee. Space limited; preregistration required. 997–0707.*

"Paint a Snake or Lizard": White Rabbit Toys. Kids 6 & older invited to paint a wooden reptile in realistic or fantastic colors to take home. *3–5 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. $8. Preregistration required. 665–1555.*

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**3rd Thursday Book Club: Nicola's Books.** All invited to join a discussion of ***The Stranger Beside Me,*** celebrated crime writer Ann Rule's creepy, goosebumpy portrait of serial killer Ted Bundy. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"Summer Meeting, Picnic, & Softball": Ann Arbor Ski Club.** All invited to join club members for a potluck picnic and softball game. Bring a dish to pass and a beverage. *7 p.m., Mitchell Field, Fuller Rd. Free. 761–3419.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: "fun jazz," Latin, and pop by **Martin Simmons and the Spaceheaters.** Also, classic rock by **The Ride** (8:15 p.m.). The music is followed at dusk by ***Mr. Deeds*** (Steven Brill, 2002). When a pizzeria owner inherits a fortune, he meets greedy con men and a tabloid reporter with a heart of gold. Stars Adam Sandler, Winona Ryder. 7 p.m.

★**"Wonderment of Bliss and Pleasure: The Path of Inner Tantra in the Guhyagarba, Hevajra Sadhanas": Dam Tsig Foundation.** Talk by local American-born Tibetan Buddhist lama Traktung Rinpoche. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 663–3842.*

★**"Fireside Chat": Seven Generations Community Center/Sacred Path.** All invited to enjoy a bonfire and chat with pagans and the pagan-curious about "our experiences in Pagandom" and related matters. Refreshments. Bring nonalcoholic beverages and firewood if you like. *7:30 p.m., Seven Generations Community Center, 1910 Hill. Free. 677–8211.*

★**Summer Gazebo Concerts: Manchester Recreation Task Force.** See 12 Thursday. Tonight: Old-time jug band dance music, western swing, and newgrass by the **Raisin Pickers,** a Manchester-based string trio that includes guitarist and banjoist Mark Palms, bassist and fiddler Carol Palms, and mandolinist and guitarist David Mosher. 7:30 p.m.

Old Crow Medicine Show: The Ark. Old-time acoustic string band music performed with punk bravura by this young Nashville-based quintet. The band plays music in a wide range of old-time styles, from Appalachian to Memphis blues and jug band music, and its repertoire includes both vintage tunes from the 20s and 30s and originals in a similar style. The band received a standing ovation at its Grand Ole Opry debut last year, and its fans include Marty Stuart and Ricky Skaggs, who says "these boys make me think of Dock Boggs on steroids." *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Preservation Hall Jazz Band: Ann Arbor Summer Festival. This legendary New Orleans ensemble is almost synonymous with old-time New Orleans–style improvisation. Their music, at once stately and spirited, is rhythmically direct and formally uncomplicated, but its execution can be quite complex, as each musician is allowed a freedom of phrasing that introduces his own spirit into the performance. "They just loll in their chairs and play great jazz, taking solo turns and nonchalantly blowing your head off with brass poetry while yawning, scratching, and crossing and uncrossing their legs," reports one local fan. *8 p.m., Power Center. Tickets $25–$36 in advance at the Michigan League Ticket*

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19 THURSDAY EVENTS *continued*

Office & at the door. To charge by phone, call 764–2538 or (800) 221–1229.

"The Octette Bridge Club": P.T.D. Productions. *June 19–22 & 26–28.* Alice Fell directs P. J. Barry's sentimental autobiographical comedy, set in Rhode Island between the Depression and WW II. Eight very different Irish American sisters, based on Barry's mother and aunts, meet every other Friday for home-baked pie, bridge, gossip, and even a silly Halloween party in which each sister acts out her costume persona. When one day the youngest confesses a dark episode in her past, the shocked sisters are forced to reexamine their relationships to each other. Cast: Janet Rich, Lois Kuznets-Dowling, Amy Griffith, Jan Carpman, Marie Jones, Val Merceica, O'Bryan Worley, Sheri Silver, and Adam Bright. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students & seniors, $10) at the door or in advance by calling 483–7345.*

"Reality": Mosaic Youth Theater (Performance Network TreeTown Performance Festival). *June 19–22.* Ann Arbor native Rick Sperling—a fixture in the local theater scene since his days as a regular in Young People's Theater productions—directs this nationally acclaimed Detroit-based ensemble of young performers ages 12–19 in its latest touring production, a reality TV show adapted from Moliere's *The Learned Ladies*, a comedy about young love, false learning, and battling poets. Preceded at 7:30 p.m. by a performance by the Mosaic Singers. *8 p.m., Performance Network, 408 W. Washington. Tickets $18 (seniors, $15; Thurs., whatever you can afford to pay) in advance & at the door. Student rush tickets $10 when available. $95 festival pass includes admission to as many performances of as many shows as you want to attend. 663–0681.*

"Blithe Spirit": Purple Rose Theater Company. *Every Wednesday–Sunday, June 19–August 30.* Guy Sanville directs Noel Coward's delightfully spooky farce. Malcolm Tulip stars as the middle-aged writer who hosts a seance in order to research the topic for a novel. When the wacky medium accidentally summons the ghost of his brilliant, gorgeous first wife, she refuses to go back to the hereafter alone, and sets out to plague her husband's second wife. The cast also includes Sandra Birch, Randall Godwin, Terry Heck, Janet Maylie, Michelle Mountain, and Kate Peckham. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets (June 19–26): $17.50 (Wed., Thurs., and Sat. & Sun. matinees), $25 (Fri. & Sat. eves.). Opening night (June 27): $32.50. After June 27: $22.50 (Wed. & Thurs.), $27.50 (Sat. & Sun. matinees), $32.50 (Fri., Sat., & Sun. eves.) in advance & at the door. 433–ROSE.*

John Heffron: Ann Arbor Comedy Showcase. *June 19–21.* A South Lyon native and EMU grad who moved to L.A. last year, Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and young people. A local favorite since his days as a Comedy Showcase opening act. On Thursdays the headliner is preceded by as many as 6 rookie comics; on weekends, the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

Ann Arbor Summer Festival. "Mr. Deeds" (Steven Brill, 2002). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Winged Migration"** (Jacques Perrin, 2001). See 13 Friday. Mich., times TBA. **"Spellbound"** (Jeff Blitz, 2002). See 13 Friday. Mich., times TBA. **Projectorhead "1960s Musicals" Series. "Sweet Charity"** (Bob Fosse, 1969). Film version of Neil Simon's musical about a prostitute with a heart of gold who falls for a naive man unaware of her occupation. The many famous songs include "Big Spender" and "If They Could See Me Now." Shirley MacLaine. FREE. 764–0147. Modern Languages II (812 E. Washington), 7 p.m.

20 FRIDAY

Ann Arbor Golf Classic: Futures Women's Golf Tour. *June 20–22.* 144 professional women golfers from as far away as Seoul, Perth, and Hafnarfjordur (Iceland), plus nearly every state, compete for $60,000 in cash prizes in this 3-round tournament. The Futures Tour is the official developmental tour of the LPGA, which this year accepts the top 5 Futures winners. Also, on June 21, a family-oriented program includes a barbecue, household repair demos by *Dare to Repair* coauthors Stephanie Glakas-Tenet and Julie Sussman (see listing below), and a chance for kids ages 3–14 to build a useable project to take home. Also, Lucy Ann Lance hosts a Kool 107 remote broadcast. *8 a.m.–5:30 p.m. (Fri. & Sat.), 8 a.m.–5:15 p.m. (Sun.), Lake Forest Golf Club, 3110 W. Ellsworth Rd. $5 per day, $10 tournament pass. Age 16 & under, free. 994–8580.*

2003 Washtenaw County "Relay for Life": American Cancer Society. *June 20–21.* Teams of 8 to 12 persons take turns walking, running, or jogging around a track in this festive, 24-hour fund-raising relay for cancer research. Opening with a victory lap for cancer survivors, the event also includes dinner and a luminaria ceremony. On Saturday, a sunrise service and a survivors' potluck lunch. *6 p.m. today–6 p.m. tomorrow, Old Chelsea High School Track, 740 N. Freer Rd., Chelsea. Team members each encouraged to raise $100 in pledges. For details, call 971–4300, ext. 14.*

★**"24-Hour World-Healing Peace Circle."** All invited to stop by for 30 minutes or more for silent meditation on world peace, forgiveness, cooperation, and joy. *6 p.m. on June 20 to 6 p.m. on June 21, Friends Meetinghouse, 1420 Hill. Free. 971–8576.*

"Much Ado about Nothing": U-M Residential College/Nichols Arboretum. See 6 Friday. 6:30 p.m.

★**Julie Sussman: Liberty Borders.** This upbeat, nononsense handywoman reads from ***Dare to Repair,*** the engaging, information-packed home repair guide she cowrote with Stephanie Glakas-Tenet. It removes the daunting mystique from pipe wrenches, circuit breakers, and window frames and shows women how to do myriad household repairs. "Live in denial, pay the piper, or get real and do it yourself," commands Sussman. "Once you start, you won't want to stop." Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"The Princess Bride": Ann Arbor District Library.** Showing for middle schoolers of Rob Reiner's charmingly tongue-in-cheek 1987 fairy-tale adventure. Cary Elwes, Mandy Patinkin, Christopher Guest. Space limited; first come first seated. *7–8:30 p.m., AADL multipurpose room (lower lever), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Harry Potter and the Order of the Phoenix Celebration": Arborland Borders & Liberty Borders.** Kids invited to create a crest, make a wizard mirror, watch a Potter movie, play a trivia game (Arborland), play games TBA (Liberty), and breathlessly await the midnight release of the latest Potter book. *7 p.m.–midnight, (Arborland Borders, 3527 Washtenaw), time TBA (Liberty Borders, 612 E. Liberty). Free. 677–6948.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: original ballads and lyrical songs by the popular local acoustic duo **Mustard's Retreat.** Also, literate alt-country folk-rock by the **Jim Roll Band** (8 p.m.) and western swing, classic country, and boogie-woogie by **Mike Smith and the Cadillac Cowboys** (9:30 p.m.). 7 p.m.

★**Nate Powell: Shaman Drum Bookshop.** This popular graphic fiction writer, known for his intricate, sometimes chaotic drawings, reads from and discusses his debut book ***Tiny Giants,*** a collection of stories about growing up in the Midwest that explore the sweetness and lost wonder of youth. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Enfant": Dreamland Theater. *June 20 & 21.* Screening of Jeff Ensign's new abstract short film exploring parent-child relationships, with a recorded sound track by Evolution Noise Slave, a local metal-influenced electronica band. Age 18 & older admitted. *8 p.m., Dreamland Theater, 44 E. Cross, Ypsilanti. $7. 485–3454.*

"Songwriters Showcase Concert": Ann Arbor Civic Theater. *June 20 & 21.* More than 2 dozen vocalists and singer-songwriters drawn from the ranks of the AACT's directors, actors, crew members, and alumni perform show tunes, blues, pop, rock, ballads, and gospel. Performers include Glenn Bugala, Ben Cohen, Andy Hoag, Brian Hoffman, Anthony and January Provenzola, Tom Steppe, Ryan Talaska, Kathy Waugh, and Jennifer White. Proceeds benefit the AACT. *Note:* this is the AACT's last show in the old IT building before it's demolished this summer. Their new rehearsal hall will be 322 West Ann, with shows at the Lydia Mendelssohn Theater and Washtenaw Community College next season. *8 p.m., AACT, 408 W. Washington. Tickets $10 in advance & at the door. 971–2228.*

The Iguanas: The Ark. A mix of Tex-Mex, rock 'n' roll' and R&B by this New Orleans party band. Dance floor; no seats on the main floor. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Spalding Gray: Ann Arbor Summer Festival. This veteran New York actor and writer is known

for the angst-filled comedy of his 18 autobiographical monologues, including the Obie-winning *Swimming to Cambodia*. In his current show, ***It's a Slippery Slope,*** Gray compares the events surrounding his midlife crisis to the process of learning to ski, as he discusses his brief marriage and divorce, infidelity and unexpected fatherhood, his mother's suicide, bonding with his dad, and other topics. Critics have noted that this show, based on Gray's 1997 book about his belated status as family man, marks a turning point in his career, with barbed irony and stinging observations about hot-potato topics yielding to a less edgy focus on everyday experience. *8 p.m., Power Center. Tickets $25–$36 in advance at the Michigan League Ticket Office & at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"MiniFest '03": Kerrytown Concert House. *June 20, 27, & 29.* First of 3 evenings of chamber music concerts performed by established and up-and-coming classical stars from around the country. Part of a Great Lakes Chamber Music Festival that also features concerts in Lansing and the Detroit area, June 14-29. Tonight: Cellists **Debra Fayroian** and **Robert deMaine** perform David Baker's *Impressions for Cello Duo*. Violinist **Ida Kavafian** performs Prokofiev's Sonata for Solo Violin. The **Elements Quartet,** with cellist Peter Seidenberg, violist Danielle Farina, and violinists Jeffrey Multer and Evan Mirapaul, performs Dvorak's *American Quartet* and *Snapshots,* the quartet's arrangement of short pieces by 15 area composers, each written in response to a personal photograph that is projected while it is performed. *8 p.m., KCH, 415 N. Fourth Ave. $15, $20, & $30. Reservations suggested. 769–2999.*

"The Octette Bridge Club": P.T.D. Productions. See 19 Thursday. 8 p.m.

"Reality": Mosaic Youth Theater (Performance Network TreeTown Performance Festival). See 19 Thursday. 8 p.m.

"Blithe Spirit": Purple Rose Theater Company. See 19 Thursday. 8 p.m.

John Heffron: Ann Arbor Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

Country Western Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Janis Siegel: Firefly Club. *June 20 & 21.* Jazz ensemble led by this veteran Grammy-winning vocalist, a member of the celebrated vocalese trio Manhattan Transfer. Siegel's latest CD, *I Wish You Love,* features jazzy renditions of 1960s Brill Building songs, including Carole King and Gerry Goffin's "Go Away, Little Boy," Barry Mann and Cynthia Weil's "Just a Little Lovin'," and Pat Ballard's "Mister Sandman." *9 & 11 p.m., Firefly Club, 207 S. Ashley. Tickets $20 at the door only. 665–9090.*

★**Harry Potter Release Party: Barnes & Noble.** Kids of all ages invited to a party to celebrate the publication of *Harry Potter and the Order of the Phoenix,* which is released for sale at midnight tonight. *9:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 973–1618.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** A chance to peer through the telescope on the Angell Hall roof to examine features of the night sky. Club members are on hand for Q&A. *10 p.m.–midnight, 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

FILMS

Michigan Theater Foundation. "Together" (Chen Kaige, 2002). *June 20–26.* Wrenching, poignant story of a young violinist and his father who emigrate from the country to the poorest quarter of Beijing, in the hopes of scraping up a music career for the boy. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

21 SATURDAY

2003 City of Ann Arbor Women's Golf Tournament: Ann Arbor Parks Department. *June 21 & 22.* Open to all women golfers age 16 & older. 2 rounds of stroke play; flights established after the first round. Awards presented within each flight. Also, individual hole contests. *7 a.m., Leslie Park Golf Course, 2120 Traver. $80 (nonresidents, $85). Preregistration required by June 7. Entry forms available at local golf clubs and at Leslie Park Golf Course. 994–1163.*

Mushroom Foray: Michigan Mushroom Hunter's Club. All invited to join club members on a hunt for edible fungi. Bring a compass, whistle, bug spray, rain gear, water, knife, basket or mesh or paper bag, and a contribution for a potluck picnic (11 a.m.). All mushrooms are evaluated by experts for edibility after the hunt. *9 a.m., Silver Lake, Waterloo Recreation Area (take US-23 to North Territorial, go west 11 miles, turn right on Dexter Townhall Rd., and go 1 mile to park entrance). $5 (members, $4; beginners, $3). 429–1057.*

★**Great Lakes Discraft Open: Ann Arbor Area Disc Induced Sports Club.** *June 21 & 22.* As many as 300 professional and amateur disc golfers from around the world—including current and former world champions—compete for a cash purse in three 24-hole rounds in this annual tournament. Also, at 2 p.m. on June 22, the **$100 Skins Match,** in which the top 4 professional finishers in the tournament compete in a 9-hole match. This final round is the tournament's big spectator attraction. It is preceded by a freestyle Frisbee demo by the Flying Aces Professional Frisbee Team. *9 a.m.–5 p.m. (June 21) & 9 a.m.–noon (June 22), Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $4 per vehicle.) 214–9565.*

★**Grand Opening: Peace Neighborhood Center.** This west-side community center celebrates the opening of its renovated and expanded home with a ribbon cutting ceremony, tours of the facility, and entertainment by young people who participate in its programs. Hot dogs & soft drinks. *10 a.m.–2 p.m., Peace, 1111 N. Maple. Free. 662–3564.*

★**"9th Annual Juneteenth: A Celebration of Freedom": Ann Arbor Branch of the NAACP.** Celebration of the anniversary of the first reading in Texas of the Emancipation Proclamation, on June 19, 1865—more than two years after it was signed by President Lincoln. The family-oriented program includes performances by church choirs and other entertainment, children's activities, and other fun. Food available. All invited. *Noon–5 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 769–5976.*

★**Heidi Lovy: Nicola's Books.** This Ferndale freelancer discusses ***The Parent's Guide to Southeastern Michigan,*** which compiles regional kid-friendly attractions. Also, signing. *2 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**Summer Solstice Ritual: Druids of Shining Lakes Grove.** All invited to join local neopagans for this ritual honoring father deities Bel and Grove. Also, potluck, raffle, and child care. Also, on June 20, an overnight firewatch ceremony. *2–5 p.m., Botsford Recreational Preserve, 3015 Miller (just west of M-14 overpass). Free. For information, call 487–4931.*

★**"Wetland Walk": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk past vistas of 2 wetland types to a 3rd wetland to learn about the nature and significance of wetland flora and fauna. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Animania": U-M Japanese Animation Film Society.** This popular monthly 6-hour festival of Japanese animation features episodes from TV shows and occasional full-length films TBA. Tonight: episodes of ***Wolf's Rain,*** the fantasy series about urban wolves masquerading as people. Also, ***Mirage of Blaze,*** a supernatural action series about people inhabited by the ghosts of feudal warlords, and ***Last Exile,*** a fantasy about an airship ferryman who dreams of leaving home. Japanese, subtitles. Raffle and sale of T-shirts. *U-M campus admission policy:* No one 18 or under admitted without an adult. *5–11:30 p.m., Modern Languages Building auditorium 3. Free. For information, e–mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

"Much Ado about Nothing": U-M Residential College/Nichols Arboretum. See 6 Friday. 6:30 p.m.

★**Kids Movie: Arborland Borders.** All kids 3–7 (accompanied by a parent) invited to come in PJs, munch on popcorn, and watch ***Dragon Tales: Keep Trying,*** an animated short based on the popular Dragon Tales series. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: keyboard-based folk- and jazz-style originals by **Lisa Wolf.** Also, blues-flavored folk-rock by singer-songwriter **Jo Serrapere** (8 p.m.) and reggae, calypso, and soca by **Roots Vibrations** (9:30 p.m.). 7 p.m.

"An Occurrence at Owl Creek Bridge": Owl Creek Productions Gala Screening. This local film production company screens the premiere of this new adaptation of the classic Ambrose Bierce short

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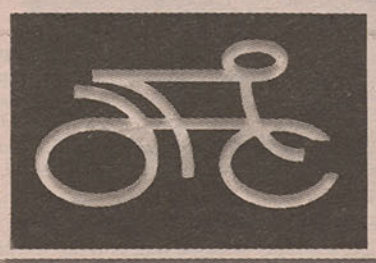

Ann Arbor Cyclery
1224 Packard Rd.
761-2749
Monday–Friday: 10–6
Saturday: 10–5, Sunday: 12–4

story, a suspenseful psychological thriller, set in the Deep South during the Civil War, about a Southern civilian saboteur about to be hanged by Union soldiers. The film is the directorial debut of Brian James Egen of Monroe. Cinematography by Rich Brauer of Traverse City, also the cinematographer for Jeff Daniels's *Escanaba in da Moonlight*. Followed by an afterglow reception ($40). *7 p.m., Michigan Theater. Reserved seating $20 & $40 in advance & at the door. To charge by phone: (616) 456–9200. Information: 737–0890.*

Janis Siegel: Firefly Club. See 20 Friday. 7:30 & 9:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner calls contras to music by the Pittsfield Open Band. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Preceded by a free open jam for string and other musicians (3–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 665–8863 (dance), 769–4220 (jam).*

★Paul Wilhelm: Community Residence Corporation Benefit Concert. This local composer-pianist performs original works that combine classical-style melodies with rich modern harmonies and elements of jazz. Wilhelm intersperses the music with readings of his poems, whose themes include love, peace, loneliness, remembrance, and long-suffering. Proceeds benefit Community Residence Corporation, an Ypsilanti nonprofit that operates group homes for the disabled. *8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets $18 (seniors and kids 12 & under, $15) in advance at paulwilhelm.com & at the door. 482–3300, ext. 212.*

Tangerine Trousers: The Ark. Ferndale sextet led by the husband-and-wife team of singer-songwriters C. J. and John Milroy that plays spunky pop-oriented folk-rock with tight 3-part vocal harmonies. Tonight the band celebrates the release of its new CD, *Dressed for Success. 8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Trinity Irish Dance Company: Ann Arbor Summer Festival. Founded in 1990 by champion Irish dancer Mark Howard, this award-winning Chicago-based company has paved the way for the international success of such shows as *Riverdance* and *Lord of the Dance*. But in the words of *Chicago Tribune* critic Sid Smith, Trinity "eschews the Vegas-like pyrotechnics overkill" of those dance shows, aiming instead for a "subtler, more intricately developed ensemble dancing and powerhouse soloists." The troupe emphasizes traditional Irish step dancing, in which performers execute a variety of high-velocity footwork and leaping kicks while holding the upper body almost rigid. (One fanciful tradition has it that when British occupiers suppressed native dances, the Irish adopted this style so that their enemies would not know they were dancing if spotted through a window.) *8 p.m., Power Center. Tickets $25–$36 in advance at the Michigan League Ticket Office & at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Songwriters Showcase Concert": Ann Arbor Civic Theater. See 20 Friday. 8 p.m.

"Enfant": Dreamland Theater. See 20 Friday. 8 p.m.

"The Octette Bridge Club": P.T.D. Productions. See 19 Thursday. 8 p.m.

"Blithe Spirit": Purple Rose Theater Company. See 19 Thursday. 3 & 8 p.m.

"Reality": Mosaic Youth Theater (Performance Network TreeTown Performance Festival). See 19 Thursday. 8 p.m.

John Heffron: Ann Arbor Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Preceded by lesson (8 p.m., $10). *9–11 p.m., Michigan Ballroom, Country Creek Plaza, 7025 Michigan Ave., Saline. $10. 424–3004, 665–3565.*

FILMS

MTF. "Together" (Chen Kaige, 2002). See 20 Friday. Mich., times TBA. **Owl Creek Productions. "An Occurrence at Owl Creek Bridge"** (Brian James Egen, 2003). See Events listing above. Mich., 7 p.m.

22 SUNDAY

Triathlapalooza: Ann Arbor Triathlon Club. Kids 7–14 invited to compete in this swim/bike/run. (100 yd./2.5 mi./0.5 mi. for ages 7–10; 200 yd./5 mi./1 mi. for ages 11–14). 3-deep awards by age, plus medals for all finishers. Followed by a fun run for kids 6 & younger (10 a.m.). Refreshments, prize drawing. Proceeds benefit a summer camp for ventilator-dependent kids. *7:30 a.m. (packet pickup 6:30 a.m.; mandatory prerace meeting 7:15 a.m.), Saline Recreation Complex, 1866 Woodland (take State south to Textile and turn right, go about 1 1/2 miles to Woodland, turn left), Saline. Triathlon: $15 (team, $30) by June 7; $18 (team, $35) after June 7. Fun run: $5 by June 7; $7 after June 7. 996–8984.*

★"Outdoor Sculpture Ride": Ann Arbor Bicycle Touring Society. Fast-paced 70-mile, moderate-paced 40-mile, and slow-paced 25-mile rides along routes that include about 20 outdoor sculptures on the U-M campus. Followed by lunch at Afternoon Delight. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 944–0730 (70-mile ride), 996–4985 (40-mile ride), 997–7484 (25-mile ride), 913–9851 (general information).*

"Wetlands by Canoe": Ann Arbor Parks Department. A city naturalist leads a canoe trip to explore the wetlands along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $9 (nonresidents, $11). Preregistration required. 662–9319.*

★Demonstration: Ring of Steel. Michigan Opera Theater master-at-arms **Chris Barbeau,** who's also a U-M and EMU theatrical combat instructor, offers a hands-on introduction to theatrical swordplay with a broadsword, rapier, and quarterstaff. No special clothes or equipment needed. Refreshments. *10 a.m.–1 p.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 763–4900.*

"Blithe Spirit": Purple Rose Theater Company. See 19 Thursday. 2 p.m.

"The Octette Bridge Club": P.T.D. Productions. See 19 Thursday. 2 p.m.

"Reality": Mosaic Youth Theater (Performance Network TreeTown Performance Festival). See 19 Thursday. 2 p.m.

★Organic Growers of Michigan. All invited to a potluck (bring a dish for 8 and utensils) followed by a short group discussion of organic farming. *4 p.m., Livingbranch Farm, northeast corner of Whittaker at Liss (take I-94 east to the Huron St. exit and take Huron/Whittaker south to Liss). Free. 669–9354.*

"Classical Music Series": Ann Arbor Summer Festival. See 15 Sunday. Today: Finnish violinist **Tapani Yrjola** and Ohio organist **Michele Johns** perform works by Tommaso Vitali, Josef Rheinberger, and J. S. Bach. 4 p.m.

★Society for Women Engineers Book Club: Liberty Borders. All invited to join a discussion of ***Fast Food Nation,*** Eric Schlosser's unblinking, acclaimed expose of the fast food industry. *6–8 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★"Top of the Park": Ann Arbor Summer Festival. See 13 Friday. Tonight: zydeco by **Sugarbeat Cowboys.** Also, an eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by **Laith Al-Saadi** (8:15 p.m.). The music is followed at dusk by ***The Wild Thornberries*** (Cathy Malkasian, 2002). Animated tale about an offbeat family making a documentary in Africa, including a girl who has a secret ability to talk with animals. 7 p.m.

Benefit Concert: The Ark. This mini folk festival features several performers who are on hand for tomorrow's "Great Southern Scramble," an annual Ark fund-raiser (see listing). The lineup: **Chris Smither** is a veteran folk-rock singer-songwriter best known for 2 songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You like a Man." A wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton"), he's also an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. **Tom Paxton,** one of the first singer-songwriters to emerge from the 60s folk revival, is known for his wide-ranging style, from hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind" to rousing singalongs like "Wasn't That a Party" and scores of splendid social satires. **Tret Fure** is a virtuoso pop-rock guitarist and songwriter who got her start with the Spencer Davis Group in the early 70s. **Stephen Fearing** is a Canadian singer-songwriter and guitar virtuoso known for original songs that seamlessly blend several genres, including folk, Celtic, country, blues, gospel, and jazz. **Matt Watroba** is a WDET DJ who sings lyrical songs and poignant ballads in a

galleries

Rodin at UMMA

Art or commodity?

The nearly claustrophobic exhibit of sixty-three Auguste Rodin sculptures crammed into two second-floor galleries at the U-M Museum of Art, swarming with visitors on the weekday I visited, left me with mixed feelings: awe at the beauty of Rodin's expressive modeling of the body, and queasiness that these treasures aren't displayed in a spacious hall that would heighten the dignity of each piece and allow visitors to refresh their mental palates between works, by framing each one in empty space. And behind ropes—no sooner had I read a warning not to touch the works, since skin chemicals cause irreversible damage, than I saw some idiot touch one.

Expensive piles of Rodin merchandise in the gift shop—which juts into the airy apse where some of the larger works would be better displayed—include T-shirts, mini-Thinkers, magnets, and a puzzle packaged in a bottle. The items and the sculptures' crowded presentation give an uneasy impression of Rodin-as-commodity that threatens to subsume the pleasure of pondering the sculptures.

The small work *Iris Waking Nymph* (right) shows the fairylike Iris alighting on the thighs of a sleepy nymph. The glossy black work offers visual rhymes—the nymph's bent arm mirrors the forty-five-degree angle of Iris's leg, and Iris's straightened arms echo the nymph's lower legs in poetic parallelism.

In contrast, the massive *Orpheus* is a study in agony. Depicting the moment Orpheus realizes Eurydice is lost, the work shows an emaciated man stumbling to one knee. A severed hand—the touch of the woman severed from him—appears ghostlike on the back of his harp. The work was inspired in part by Rodin's affection for Gluck's opera *Orfeo ed Euridice*. This opera also inspired local dance luminary Peter Sparling's original dance *Orfeo,* which will be performed by Julianne O'Brien Pedersen for free at the museum June 5.

The white marble carving *Danaïde* combines the sensual fluidity of *Iris* and the strained anguish of *Orpheus*. Clenched into an exhausted ball, the body of this despairing woman from Greek mythology, sentenced to punishment in the underworld, is rendered in sensuous dips and flaring bony bumps that hint at Art Nouveau stylishness.

Like *The Thinker* and *The Kiss, Danaïde* is one of the many Rodin works that were originally components of his masterwork, the eight-ton *Gates of Hell*. A big photo of these two giant doors, crowned by the familiar figure of the Thinker, representing Dante, shows the door covered with swirls of tortured figures from Dante's *Inferno*. A nearby documentary video details a 1977 attempt at casting the work in metal, which Rodin never achieved in his lifetime.

Auguste Rodin: The Cantor Collection of the Brooklyn Museum of Art runs through August 24. *—Laura Bartlett*

New exhibits this month:

Ann Arbor Art Center. *Meditations & Monologues* (June 27–July 27). Reception 27 Friday, 6–8 p.m. 994–8004.

Ann Arbor District Library. *Talking Colors Art School; Reading Is a Hoot; Laugh Out Loud* (June 2–29). 327–4510.

Art Oasis. *Sculptures by Pat Spriggel; Paintings and Photographs by Natalie Wochele; Prints and Paintings by James Jensen and Barbara Stahler-Sholk; Watercolors by Robin Alvarez and William Kincaid.* 665–7665.

Art Warehouse. *First Ann Arbor Showcase* (through June 6). 332–9931.

Clay Gallery. *New Works by Cooperative Artists* (June 1–30). 279–2539.

Dave's Photo Emporium. *Travel and Nature Photographs by Rick Stratman* (June 2–28). 827–0080.

Dreamland Theater. *Vicissitude* (June 8–15). Reception 8 Sunday, 5–8 p.m. 485–3454.

EMU Ford Gallery. *Photography by Karen Oganyan* (June 2–6). *Ceramics by Kai Chi Lu* (June 9–13). *Graphic Design by Melissa Hession* (June 16–20). *Textiles by Robert DiMarzo* (June 23–27). 487–1268.

555 on 3rd. *Dredn'joy; Works by John Lindenmayer and Dustin Edwards* (June 8–14).

Gifts of Art (U-M Hospitals). *Floral Watercolors by Joanne Porter; Ceramic Art Tiles by Motawi Tileworks; Employee Art Exhibit; Quilts by Sue Holdaway-Heys; "My Room" by Chelsea Public Schoolchildren; Expressionist Oil Paintings by Lynn Grammatico; Jewelry by Susan Julius; Acrylic Paintings by Anne Breiholz* (June 23–August 21). 936–ARTS.

Michigan Guild. *Best of the Guild Show and Sale* (June 1–30). Reception 1 Sunday, 7–9 p.m. 662–3382.

Michigan League. *Pozi Jensen Studies in Oil* (June 21–July 18). 763–4652.

Michigan Union. *Another World Is Visible: Creative Envisioning of Compassion and Hope* (June 2–20). 763–5750.

Power Center. *Twenty Years of Festival Posters by W. C. Burgard* (June 14–July 5). 764–2538.

U-M Exhibit Museum of Natural History. *Recycled Realities: 3-D Assemblages* (June 1–January 4). 763–4191.

U-M Slusser Gallery (U-M School of Art). *Humans and Tools/Machines: Digital Prints* (June 10–July 22). 763–4417.

Warren Robbins Center (U-M School of Art). *Trivial Insurgencies* (June 6–July 7). Reception 6 Friday, 6–8 p.m. 764–0397.

Washington Street Gallery. *At the Edge of Form* (June 3–29). Reception 6 Friday, 7–9 p.m. 761–2287.

Washtenaw Community College Gallery-One. *PhotoWorks, 1978–2003: Celebrating Twenty-five Years of Photography at Washtenaw Community College* (June 5–25). Reception 5 Thursday, time TBA. 477–8512.

Work. *Double Vision* (June 13–July 3). Reception 13 Friday, 6–9 p.m. 998–6178.

For a complete listing of local galleries, see the 2002–2003 Ann Arbor Observer City

sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. **Danny Britt** is an Austin singer-songwriter who's also a famous PGA golf instructor. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Beach Party": U-M Ballroom Dancers. Dancing to the **Monroe Big Band** and recorded music by DJ **Dorian Deaver.** *8–10 p.m., Michigan Union Ballroom. $15 (members, $10; students, $5). 763–6984.*

The Flaming Idiots: Ann Arbor Summer Festival. This kooky trio of juggling Texans mixes traditional feats like bullwhip marksmanship, knife throwing, and fire juggling with a variety of offbeat, funny stunts, including one in which a juggler makes a bologna sandwich with his feet (even removing the rind). Tonight's show consists of half new material and the best routines from the Idiots' last local show in 2001. The group's strangest and most beautiful routine begins with a graceful aerial ballet of beach balls suspended in air on the combined breezes of 3 leaf blowers and ends with one large ball floating in a silvery volcano of blown confetti. They also like to involve the audience in their act, which is performed to live music by a zippy 3-piece band. A *New York Times* reviewer calls the Idiots a "theatrical experience bubbling with constant humor . . . footloose, fanciful, free-spirited." *8 p.m., Power Center. Tickets $25–$36 in advance at the Power Center; the Michigan Union Ticket Office & all other Ticketmaster outlets; and at the door. To charge by phone, call 764–2538.*

FILMS

Ann Arbor Summer Festival. "The Wild Thornberries" (Cathy Malkasian, 2002). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "The Big Sleep"** (Howard Hawks, 1946). *June 22 & 24.* Humphrey Bogart, Lauren Bacall. Classic mystery thriller about a detective who gets tangled up with a wealthy woman and her wild little sister. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Together"** (Chen Kaige, 2002). See 20 Friday. Mich., times TBA.

23 MONDAY

12th Annual Great Southern Golf Scramble: The Ark. A chance to help raise money for the Ark and to play a round of golf in which each golfer hits the best ball (including putts) of their fivesome. If you sign up early, you can arrange to play in a fivesome with performers from last night's benefit concert (see listing). Prizes, trophies. Preceded at 9 a.m. by a Continental breakfast, and followed at 3 p.m. by lunch and an awards ceremony. *10 a.m. (shotgun start), U-M Golf Course, E. Stadium just east of Main. Tickets $140 (fivesomes, $600) in advance and (if available) at the gate. 761–1800.*

★**"Monday Movie Mania": Ann Arbor District Library.** Movies TBA for young people. *2–3:30 p.m., AADL multipurpose room (lower lever), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: folky alternative country narrative songs by the **Kevin Meisel Band.** Also, R&B, blues, and jump music by **Big Foot Bob and the Toe-Tappers** (8:15 p.m.). The music is followed at dusk by ***Signs*** (M. Night Shyamalan, 2002). Spooky, tense mystery about mysterious crop circles in a Pennsylvania widower farmer's field. Stars Mel Gibson, Joaquin Phoenix. 7 p.m.

★**"Seven Mondays at Seven" Carillon Concerts: Ann Arbor Summer Festival.** See 16 Monday. Today: U-M carillonist **Margo Halsted** premieres John Courter's *Suite in Popular Style for Carillon.* 7 p.m.

Mac McAnally: The Ark. A veteran Nashville singer-songwriter who got his start while still in high school as a session guitarist and pianist for R&B and pop stars in Muscle Shoals studios. McAnally has written numerous hit songs for everyone from Jimmy Buffett to Alabama. His songs are known for their dry wit and literate artfulness. *8 p.m., The Ark, 316 S. Main. Tickets $22.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Ann Arbor Summer Festival. "Signs" (M. Night Shyamalan, 2002). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Together"** (Chen Kaige, 2002). See 20 Friday. Mich., times TBA. See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

24 TUESDAY

★**Hunter/Jumper Classic and Horse Show: Waterloo Hunt Club.** *June 24–29.* Horses and riders from all over the U.S. compete in two A-rated American Horse Show Association events, a hunter/jumper classic (June 24–28) and a horse show (June 29). Food concessions. *8 a.m.–5 p.m., Waterloo Hunt Club, corner of Glenn & Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mount Hope Rd., and turn right onto Glenn.) Free to spectators. (517) 522–5010.*

★**Jim Gill: Ann Arbor District Library.** An hour of rollicking, tongue-twisting musical play by this Parents' Choice Award-winning musician. For kids ages 2–8. In conjunction with the library's **"Laugh Out Loud"** summer reading programs. *10–11 a.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–8301.*

★**Kids Programs: Waterloo Recreation Area.** See 17 Tuesday. Today: **"Kids for the Environment."** Learn about what you can do to protect the environment. Also, a race (wear running shows). 10 a.m.

"Forest Fairies and Their Woodland Home": White Rabbit Toys. Kids 6 & older invited to transform a clothespin into a forest fairy and paint and glitterize a hexagonal house for her. *3–5 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. $10 materials fee. Preregistration required. 665–1555.*

★**Jacqueline Carey: Nicola's Books.** This novelist reads from ***Kushiel's Avatar,*** the final installment in her trilogy of novels about the human descendant of an angel who makes a dangerous quest across modern-day northern Africa in order to find the name of God. Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390–2369.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: fiery jazz by **Trio Metro.** Also, big-band jazz and swing by the **II-V-I Orchestra** (8:15 p.m.). The music is followed at dusk by ***My Big Fat Greek Wedding*** (Joel Zwick, 2002). Sweet romantic comedy about a 30ish woman from an old-fashioned Greek family whose engagement to a non-Greek causes an uproar. Stars Nia Vardalos, John Corbett. 7 p.m.

★**Little Johnny England: The Ark "Take a Chance Tuesdays."** Traditional English folk-rock, muscular and haunting, by this Oxfordshire quintet whose sound is shaped by a distinctive blend of melodeon, fiddle, and guitar. Its repertoire includes originals and covers by such English folkies as Ralph McTell, Peter Scrowther, and Steve Knightley. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

"Tuesday Tickler": The Heidelberg Club Above. See 3 Tuesday. 9:30 p.m.–2 a.m.

FILMS

Ann Arbor Summer Festival. "My Big Fat Greek Wedding" (Joel Zwick, 2002). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "The Big Sleep"** (Howard Hawks, 1946). See 22 Sunday. Mich., times TBA. **"Together"** (Chen Kaige, 2002). See 20 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 3 Tuesday. The Underworld, 9–11 p.m.

25 WEDNESDAY

★**"Owl Masks": Ann Arbor District Library.** All youths ages 3 & older invited to make a spectacular owl mask to take home. In conjunction with the library's **"Laugh Out Loud"** summer reading programs. *2–2:45 p.m., AADL West (June 25) & Northeast (June 26) branches. Free. 327–4200.*

★**Open House: Huron River Watershed Council.** All invited to learn about the Watershed Council, chat with staff members, hear brief presentations on watershed issues, and pick up information. Refreshments. *6–8 p.m., NEW Center, 1100 N. Main. Free. 769–5123.*

★**"Styling Help": Ann Arbor Bonsai Society.** Bring in your tree to learn how to spiff it up for the club's August bonsai show. Q&A with club members. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (419) 474–8366.*

★**"The Great Wall of China: Share the Adventure": Ann Arbor District Library Teen Advisory Board.** Slide-illustrated talk by Eddie Davis and Beau Bacevicius, a pair of MSU students who hiked the entire 1,800-mile length of the Great Wall in the summer of 2000. *7–8:30 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–8301.*

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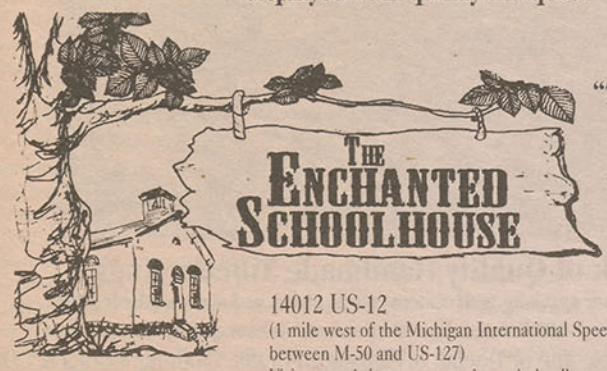

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25 WEDNESDAY EVENTS *continued*

★Ypsilanti–Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Kids welcome—"we try to always have something for the younger crowd to tinker with," notes an organizer. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Ave., behind KFC). Free. 332–1000.*

★"What Should I Do with My Life?": Liberty Borders. San Francisco author Po Bronson discusses his collection of portraits of people of various ages and occupations who struggled to find their calling, and their mistakes and insights along the way. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Tom Stanton: Nicola's Books. This University of Detroit Mercy journalism professor emeritus reads from ***The Road to Cooperstown: A Father, Two Sons, and the Journey of a Lifetime,*** his touching autobiographical account of a family's trip to visit the baseball Hall of Fame. Stanton's *The Final Season* received the Casey and Dave Award in 2001 for "best baseball book of the year." Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390–2369.*

★"Top of the Park": Ann Arbor Summer Festival. See 13 Friday. Tonight: American roots music and roots rockabilly by the **Cowboys of the Sweet Rhythm.** Followed at 8:15 p.m. by soulful, country-flavored rock by the **Flying Latini Brothers.** The music is followed at dusk by ***About a Boy*** (Chris and Paul Weitz, 2002). When a slacker visits a single-parents meeting in an effort to get a date, he strikes up an unexpected friendship with a little boy. Stars Hugh Grant, Toni Collette. 7 p.m.

★Nonfiction Readers Group: Barnes & Noble. All invited to discuss ***The Language of Cells,*** surgical pathologist Spencer Nadler's collection of essays about the infrequent times his specialty brings him in direct contact with the patients whose diseases he has diagnosed under the microscope. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. See 18 Wednesday. Tonight: **"Viva Espana"** features songs with Latin rhythms and songs with Spanish themes. 8 p.m.

Mountain Heart: The Ark. Winner of the International Bluegrass Association Emerging Artist of the Year Award, this bluegrass ensemble blends traditional and progressive styles. Its latest CD, *The Journey,* is a collection of traditional southern gospel tunes. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Dee Dee Bridgewater & the Paul Keller Orchestra: Ann Arbor Summer Festival. A multiple-Grammy-winning jazz vocalist who divides her time between her native Flint and France, Bridgewater is known for her high-speed, spot-on scat singing, her ability to emotionally possess and project a song, and her warm rapport with audiences. She joins the Paul Keller Orchestra, an award-winning local 15-piece big band led by bassist Keller. A *Washington Post* reviewer said of a previous Bridgewater concert, "She could do no wrong, as every octave-leaping note and scatted flourish fell into place." *8 p.m., Power Center. Tickets $25–$36 in advance at the Michigan League Ticket Office & at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Blithe Spirit": Purple Rose Theater Company. See 19 Thursday. 8 p.m.

FILMS

Ann Arbor Summer Festival. "About a Boy" (Chris and Paul Weitz, 2002). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Together"** (Chen Kaige, 2002). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

26 THURSDAY

13th Annual Barn & Porch Sale and Festival: Dixboro General Store. *June 26–29.* This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes free refreshments and live music on Saturday and Sunday. Also, discounts on numerous items in the store's stock of country crafts, furniture, and antiques. *10 a.m.–9 p.m. (June 26 & 27), 10 a.m.–6 p.m. (June 28), 10 a.m.–5 p.m. (June 29), Dixboro General Store, 5206 Plymouth Rd. just east of Dixboro Rd. Free admission. 663–5558.*

★Kids Programs: Waterloo Recreation Area. See 17 Tuesday. Today: **"Taking the Ug out of Bug."** Learn about the beneficial effects of insects. 10 a.m.

★"Play Day for Babies": Ann Arbor District Library. *June 26 & 27 (different branch locations).* Playgroup for kids up to 24 months, accompanied by an adult. *10–11 a.m., Loving & West branches (June 26) and main library (June 27). Free. 327–8301.*

"Frog and Toad": Wild Swan Theater. *June 26–28.* This award-winning local children's theater presents its adaptation of Arnold Lobel's humorous, compassionate stories about these animal friends who stick together through thick and thin. Readers of Lobel's tales will recognize scenes such as Toad trying to hurry his garden along by reciting poetry to it, robins laughing at Toad's kite and telling him it will never fly, and Toad carrying lunch to Frog across the river on a turtle's back. The robin and turtle characters appear as whimsical puppets in this production geared toward kids ages 3–8. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Cast: Hilary Cohen, Sandy Ryder, and Lise Lacasse. *10:30 a.m. and 1 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $8 (children, $6) in advance at 424–9591 & at the door. To arrange tours or audio description, call 995–0530.*

★"Arts and Crafts Session": Arborland Borders. Kids invited to use recycled materials to make a craft project. *2–3 p.m., Borders, 527 Washtenaw. Free. 677–6948.*

Kids Fishing Tournament: Ann Arbor Parks Department. Competitive fishing derby for kids ages 7–14. Prizes. Bring your own fishing gear. *6–8 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $10 (nonresidents, $12.50). 662–9319.*

★Storytimes for 3s, 4s, 5s, and Up: Ann Arbor District Library. Stories and songs for kids ages 3 & up (accompanied by an adult). *Note:* These storytimes are also offered today, 9:30–11 a.m., at the Northeast branch. *7–7:30 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

Women with Wings West. All women age 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., 1107 Pearl, Ypsilanti. $3 donation. 483–6420, 482–0553.*

★"The Sandbox": Ann Arbor District Library. Veteran actress **Dorothy Calderone,** a former member of the Second City Touring Company, offers a hands-on introduction to improvisational comedy. *7–8:30 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–8301.*

★"Top of the Park": Ann Arbor Summer Festival. See 13 Friday. Tonight: **"Vintage Night"** features Ann Arbor's 2 best veteran songwriters. The **Jay Stielstra Country Quartet** (7 p.m.) is led by Stielstra, a former local high school history teacher who writes country-folk ballads and songs about a range of topics from lost love and aging to the attractions of the Michigan back country. **Dick Siegel** (8:15 p.m.) is an immensely gifted and versatile composer whose songs offer all sorts of immediate pleasures, both serious and comic, as well as a resonant staying power. The music is followed at dusk by ***American Graffiti*** (George Lucas, 1973). Four recent or soon-to-be high school grads in 1962 cruise around Modesto and worry about their futures, to a sound track of over 40 rock 'n' roll hits. Stars Richard Dreyfuss, Cindy Williams, Ron Howard, Harrison Ford. 7 p.m.

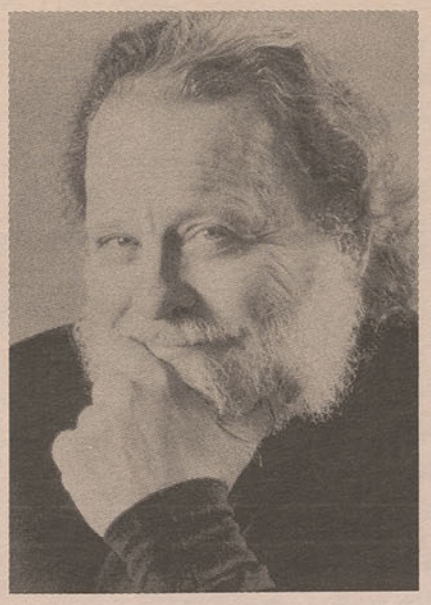
★"Boogaloo": Shaman Drum Bookshop. The renowned critic **Arthur Kempton,** a frequent contributor to the *New York Review of Books,* reads his acclaimed study of the nature, influence, art, and commerce of African American music, from the invention of gospel music by Thomas A. Dorsey to the ascendancy of hip-hop. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Wait, Wait, Don't Tell Me": Ann Arbor Summer Festival. Live taping of this mildly quirky NPR news quiz show that aims at irreverent humor, NPR style. Hosted by **Peter Sagal** and veteran newsman **Carl Kasell,** the show pits pundits Adam Felber, Roxanne Roberts, Mo Rocca, and a guest panelist TBA against each other in a fast-paced race to answer current-events stumpers. Sprinkled with Sagal's puckish comments and Kasell's jovial asides, the contest leads to "the most coveted prize in public radio," Kasell's recorded voice on one's telephone answering machine. *8 p.m., Power Center. Tickets $25–$36 in advance at the Michigan League Ticket Office & at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Erin McKeown: The Ark. A Virginia native currently living in Rhode Island, McKeown is an up-and-coming singer-songwriter known for her distinctive guitar style, her droll understated lyrics, and her eclectic mix of musical styles, from 40s swing, cowboy jazz, and contemporary funk to Tin Pan Alley and folk-rock. *8 p.m., The Ark, 316 S. Main. Tickets*

P. D. Q. Bach

Classical-music jokes that last



P. D. Q. Bach, the unacknowledged last son of Johann Sebastian Bach, made his first appearance in 1965 in a concert by Peter Schickele—who billed himself as a professor from the University of Southern North Dakota at Hoople. Think of how many kinds of comedy have fallen by the wayside since then! Even academic satire, of which the P. D. Q. Bach routines contain a certain amount, tends to age quickly. But P. D. Q. Bach continues to go his merry way, with his motley collection of instruments at the ready, his dill piccolo and his shower hose among them, and people keep paying good money to hear them. Schickele has even tried to retire P. D. Q. Bach in order to promote his own light music, but the composer of the *Fanfare for the Common Cold* has been brought back by popular demand (and according to his website, because he needs the money).

What's the secret? Why hasn't this essentially one-joke routine gotten old? The answer is that Schickele has the whole history of classical music for his bag of tricks, his comic canvas. The heart of Schickele's act consists not of jokes about a fictional Bach offspring but of actual music—music that parodies styles far beyond the Baroque era during which J. S. Bach and his sons lived. By now, the list of P. D. Q. Bach's "works" runs to thirteen pages, so you can see Schickele several times and not repeat the same material.

And the comic touches, like a solo dog in the *Canine Cantata: Wachet Arf!*, have for their context all the countless ways a classical composition can be put together. I don't know whether college music appreciation courses use Schickele's sportscast of Beethoven's Fifth Symphony *(New Horizons in Music Appreciation)* as an instructional tool, but they should: its concept of a frenetic play-by-play evaluation of a performance of that symphony's first movement stays funny because the symphony itself never grows old. Since Schickele is so familiar with the music he parodies, P. D. Q. Bach is funny even for people who are only vaguely familiar with classical music and its historical procession of styles. P. D. Q. Bach isn't an in-joke for musicologists; you laugh as you learn as you go.

Peter Schickele and P. D. Q. Bach join the Ann Arbor Symphony for a performance at the Summer Festival on Friday, June 27. On the program are the oratorio *Oedipus Tex* (aria titles: "Howdy there" and "You murdered your father"), as well as some excerpts from *The Art of the Ground Round* and some Schickele compositions under his own name.

—James M. Manheim

$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

"A Work in Progress": Brass Tack Productions (Performance Network TreeTown Performance Festival). *June 26–29 & July 3–6.* James Ingagiola directs the premiere of his absurdist play about a man trying to liberate his creativity (and himself) who discovers he is being held back by those he thought were supporting him. Cast: Anne Rhoades, Rob Sulewski, Jeffrey Steiger, Gulshirin Dubach, and others. *8 p.m., Performance Network, 408 W. Washington. Tickets $18 (seniors, $15; Thurs., whatever you can afford to pay) in advance and at the door. Student rush tickets $10 when available. $95 festival pass includes admission to as many performances of as many shows as you want to attend. 663–0681.*

"Blithe Spirit": Purple Rose Theater Company. See 19 Thursday. 8 p.m.

"The Octette Bridge Club": P.T.D. Productions. See 19 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 5 Thursday. 8 p.m.

FILMS

Ann Arbor Summer Festival. "American Graffiti" (George Lucas, 1973). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Together"** (Chen Kaige, 2002). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

27 FRIDAY

"Frog and Toad": Wild Swan Theater. See 26 Thursday. 10:30 a.m. & 1 p.m.

★"Last Friday Ride": Ann Arbor Critical Mass. Join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few pro-bike chants. *4:30 p.m., corner of North University & State. Free. 913–5831.*

★"Top of the Park": Ann Arbor Summer Festival. See 13 Friday. Tonight: Engaging, fresh-minded folk-country originals by singer-songwriter **Chris Buhalis.** Also, alt-country and Americana by **Corndaddy** (8 p.m.) and an eclectic mix of everything from Latin and African dance music to blues and rock by the **Sun Messengers** (9:30 p.m.). 7 p.m.

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by Paul Winder, Bob Saddler, and Debbie Jackson. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 665–8863.*

★"Chant Night": Seven Generations Community Center/Sacred Path. All invited to join local pagans to learn, recite, and sing catchy pagan chants like "Weavers," "Spiraling into the Center," and "Mother, I Feel You under My Feet." "Finally, a chance to keep those elusive pagan chants fresh in our memory," notes an organizer. Bring a chant (handouts appreciated) and a tape recorder. *8 p.m., Seven Generations Community Center, 1910 Hill. Free. 677–8211.*

★Bob Sloan: Shaman Drum Bookshop. This mystery writer reads ***The Middle of Nowhere: A Lenny Bliss Mystery,*** his intricately plotted new novel, a darkly lyrical tale with an edge of lively humor about a New York homicide detective who finds himself personally implicated in his investigation of the bludgeoning death of a young man during a party at a swanky Upper East Side townhouse. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"MiniFest '03": Kerrytown Concert House. See 20 Friday. Tonight: The 18-member **Detroit Chamber Winds** performs David Baker's *Homage a l'histoire*. Violinist **Ruth Laredo** plays the suite from Manuel de Falla's ballet *El amor brujo (Love the Magician).* The **Jupiter Quartet,** with cellist Daniel McDonough, violist Liz Freivogel, and violinists Nelson Lee and Meg Freivogel, performs Dvorak's String Quartet in E-flat. 8 p.m.

Hal Ketchum: The Ark. This veteran Nashville-based country singer-songwriter from upstate New York has been performing since the late 70s, but he first came to national attention in 1991 with the hit "Small Town Saturday Night." His songs are known for their dark, doom-haunted themes and understated lyrical beauty. Opening act is **Bruce Robison,** a Texas singer-songwriter whose rootsy alt-country songs are known for their heartfelt directness and good-natured playfulness. He's also written hit songs for other performers, including Tim McGraw's "Angry All the Time" and the Dixie Chicks' "Travelin' Soldier." *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Peter Schickele Meets P. D. Q. Bach: The Sequel": Ann Arbor Summer Festival. *See review, left.* Classical music parodist Peter Schickele presents a concert of mostly silly works. Schickele's career as sole "curator" of the music of J. S. Bach's formerly unknown youngest son, P. D. Q. Bach, began in 1954, when he unearthed a score of P. D. Q.'s *Sanka* Cantata that—so the story goes—was serving as a makeshift coffee filter in a Bavarian castle. This breakthrough led to the exhumation of nearly 50 additional works, including "Fanfare for the Common Cold," *The Short-Tempered Clavier,* the prelude to *Einstein on the Fritz, Echo Sonata for Two Unfriendly Groups of Instruments,* the *Howdy Symphony,* and more. Schickele also enjoys a career under his own name as a Grammy-winning arranger-composer of classical, jazz, rock, and folk music for concerts, film, TV, radio, and the stage. The *Chicago Sun-Times* calls him "a lyricist with a splendid sense of color and texture and a gift for singing phrases." Last at the Summer Festival in 2000, Schickele returns with an all-new show that includes original songs and rounds and *Beatleset,* his chamber arrangements of Beatles songs. The P.D.Q. portion of the show includes excerpts from *Oedipus Tex,* a tragic oratorio that features soprano **Michele Eaton** as Billie Jo Casta, and tenor **David Dusing.** Accompanied by the **Ann Arbor Symphony Orchestra.** *8 p.m., Power Center. Tickets $26–$40 in advance at the Michigan League Box Office & (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"Blithe Spirit": Purple Rose Theater Company. See 19 Thursday. 8 p.m.

"The Octette Bridge Club": P.T.D. Productions. See 19 Thursday. 8 p.m.

"A Work in Progress": Brass Tack Productions (Performance Network TreeTown Performance Festival). See 26 Thursday. 8 p.m.

J. R. Remick: Ann Arbor Comedy Showcase. *June 27 & 28.* This engaging Detroit comic specializes in riotously goofy stories built around his impressions of cartoon characters and TV and movie stars. On Thursdays the headliner is preceded by as many as 6 rookie comics; on weekends, the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

4th Friday Swing. Dancing to recorded music. Bring fave CDs. Guest DJs TBA. No alcohol or smoking. *9 p.m.–breakfast, Ann Arbor Civic Theater rehearsal studio, 408 W. Washington. $2. 846–1477.*

Giacomo Gates: Bird of Paradise. *June 27 & 28.* Straight-ahead jazz by an ensemble led by this vocalist from Connecticut. *9:30 p.m.–1:30 a.m., Bird of Paradise, 312 S. Main. Tickets $12 (students, $8) in advance & at the door. 971–8300 (noon–6 p.m.), 662–8310 (after 6 p.m.).*

FILMS

Michigan Theater Foundation. "Whale Rider" (Niki Karo, 2002). *June 27–30.* Sensitive, breathtakingly beautiful portrait of a New Zealand Maori girl torn between the old ways and the new. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

28 SATURDAY

★Bicycle Maintenance Clinic: Ann Arbor Parks Department. Two Wheel Tango staff members teach basic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, and brake, derailleur, and hub adjustments. Bring your bicycle, and be prepared to get your hands dirty. *10 a.m.–noon, Gallup Park meeting room, 3000 Fuller (west side of Huron Pkwy.). Free. 662–9319.*

★"Volunteer Stewardship Workday": Ann Arbor Parks Department. See 7 Saturday. Today: help remove trash and spruce up the trails in **Bluffs Park.** *10 a.m.–1 p.m., meet at the Elks Pratt Lodge parking lot, 220 Sunset. Free. 996–3266.*

★Magic Tree House Club: Barnes & Noble. All young readers invited to discuss ***Midnight on the Moon,*** one of Mary Pope Osborne's Magic Tree

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House novels about a young brother and sister's magical adventures. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 973–1618.*

"Frog and Toad": Wild Swan Theater. See 26 Thursday. 11 a.m. & 2 p.m.

★**Book Signings: Aunt Agatha's.** Three mystery writers are on hand to sign copies of their new books. **Libby Fisher Hellmann's** *An Eye for the Murder* is about a documentary filmmaker in Chicago who discovers a murder with roots in her own family history and in the Holocaust, **Denise Swanson's** *Murder of a Snake in the Grass* is about a female school psychologist in Scumble River, Illinois, and the murder of a prominent citizen during the town's bicentennial celebration, and **S. W. Hubbard's** *Take the Bait* is about a police chief in a small-town in New York's Adirondack Mountains who must determine whether a missing woman is in danger or dangerous. *1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

"Slithering Snakes and Terrific Turtles": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck displays live snakes and turtles and explores some basic facts about their nature and behavior. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**"Amateur Radio Field Day": Arrow Communications Association.** *June 22–23.* All invited to participate in (or just watch) this annual 24-hour contest that helps amateur radio operators prepare for emergencies and develop radio communication skills. A chance to meet experts, ask questions, and even operate the station, under supervision. *2 p.m. Domino's Farms (look for the antennas next to the petting farm), Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 994–3478.*

★**Curious George: Barnes & Noble.** Margaret and H. A. Rey's irrepressible monkey is on hand to read some of his stories. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973–1618.*

★**"Intermediate Readers Book Chat": Arborland Borders.** All invited to discuss ***The Misfits,*** James Howe's tale of 4 outcast kids who decide to run for student council. Snack. *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"King Lear" Sneak Preview: Liberty Borders.** Actors from Jackson's Michigan Shakespeare Festival acting company perform short scenes from the production of *King Lear* that is part of the July 17–August 3 Shakespeare festival in Jackson. *2 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by the **Continentals.** *4–11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).*

★**Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite card or board game to play. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: Veteran singer-songwriter **Ann Doyle.** Also, acoustic blues, folk, and jazz by **Madcat and Kane** (8 p.m.) and gospel-influenced blues and soul by **Lady Sunshine and the X Band** (9:30 p.m.). 7 p.m.

★**New Moon Drum Circle: Seven Generations Community Center/Sacred Path.** All invited to join local pagans for drumming. *8 p.m., Seven Generations Community Center, 1910 Hill. Free. 827–0152.*

20th Annual Rabbit Show: Ann Arbor Rabbit Breeders. Breeders from throughout the Midwest and Canada show over 1,500 rabbits in this American Rabbit Association–sanctioned event, held in the evening because rabbits are heat sensitive. Food concessions and sale of bunny-related merchandise. *8 p.m.–midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission fee TBA. 439–1748.*

Nadja Salerno-Sonnenberg and Sergio and Odair Assad: Ann Arbor Summer Festival. *See review, above.* The internationally acclaimed Roman-born American violinist Salerno-Sonnenberg joins the Brazilian Assad brothers, arguably the world's preeminent classical guitar duo, for a wide-ranging program that includes Piazzolla tangos, Gypsy and other folk tunes, and a medley of songs from Charlie Chaplin movies. One critic praised the trio's 2000 eponymous CD for its "lively compositions, with dizzying guitar parts punctuated by Salerno-Sonnenberg's piercing violin." *8 p.m., Power Center. Tickets $26–$40 in advance at the Michigan League Ticket Office & at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Northwoods Improvisors with Faruq Z. Bey: Kerrytown Concert House. This veteran area acoustic improvisatory ensemble blends jazz with world music to create an organic, energetic, sometimes mystical sound, performed on instruments that range from a "bone guitar" to an array of wooden flutes to the Chinese stringed *cheng*. Performers are multi-instrumentalists **Mike Gilmore** and **Mike Johnston** and drummer **Nick Ashton.** The group is joined by **Faruq Z. Bey,** founder of the Detroit jazz ensemble Griot Galaxy, and by veteran Detroit avant-garde multi-instrumentalist **Mike Carey.** This quintet just released a CD, *Ashirai Pattern. 8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

Christine Lavin: The Ark. A widely acclaimed singer-songwriter known for her sharp wit and comically warped perspectives, Lavin has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian. She's also known for her bittersweet miniatures of lost romance, and she's a tastily tuneful composer, a superb guitarist, and a playfully unpredictable performer whose shows are always sprinkled with a healthy dose of her between-songs humor and spiky commentary. The well-crafted new material on her latest CD, *I Was in Love with a Difficult Man,* ranges from comic hilarity to poignant balladry. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Octette Bridge Club": P.T.D. Productions. See 19 Thursday. 8 p.m.

"Blithe Spirit": Purple Rose Theater Company. See 19 Thursday. 3 & 8 p.m.

"A Work in Progress": Brass Tack Productions (Performance Network TreeTown Performance Festival). See 26 Thursday. 8 p.m.

J. R. Remick: Ann Arbor Comedy Showcase. See 27 Friday. 8 & 10:30 p.m.

classical music

Nadja Salerno-Sonnenberg and the Assad Brothers

The ménage à trois from Ipanema

It was an executive producer of Nonesuch records who suggested that violinist Nadja Salerno-Sonnenberg and Sergio and Odair Assad form a trio. And if his idea of joining the fiery violinist who wails on her instrument with reckless virtuosity to the so-cool-it's-hot guitar-playing Brazilian brothers seemed entirely unlikely to succeed, the recording they made together in 1998 completely justifies him. Indeed, the union of the three is not only the best thing that any of them has ever done, it is also one of the hippest fusions of classical and jazz since Yehudi Menuhin and Stéphane Grappelli.

In a word, the disc burns. The tunes Sergio Assad has written and arranged come from the Gypsy traditions of Spain, Hungary, Macedonia, and Transylvania. Every one of them leaves nothing but cinders in its wake. From the blistering "Andalucia" to the stomping "Somogy's Dream," Salerno-Sonnenberg and the Assad Brothers play together like a postmodernist Grappelli with twin Django Reinhardts.

The really amazing thing is that Salerno-Sonnenberg's burn-baby-burn violin playing fits so well with the Assads' ninety-nine-million-notes-per-second guitar technique. In most classical-jazz crossovers, the classical players sound as stiff as rigor mortis and the jazz players as loose as Jerry Lee Lewis—a combination that can be less appealing than necrophilia. But Salerno-Sonnenberg and the Assads play together with the funky tightness of a ménage à trois in Ipanema.

On Saturday, June 28, area audiences will have them live at the Power Center as part of the Ann Arbor Summer Festival. They'll be playing pieces from their Gypsy CD plus red-light-district Argentinean tangos from Astor Piazzolla and a medley of songs from Charlie Chaplin movies. The Piazzolla tunes are specialties of the Assad brothers: they've played and recorded them with Gidon Kremer and Yo-Yo Ma on Grammy-winning discs. The Chaplin tunes reflect Salerno-Sonnenberg's interests: since her *Humoresque* CD, which took music from the 1947 movie and mixed it with pop songs of the day, Salerno-Sonnenberg has been reaching into the repertoire of movie music and finding some gems.

No matter how well the Power Center's air-conditioning works, it'll be hot in there when Salerno-Sonnenberg and the Assads take the stage. *—James Leonard*

Alberta Adams: The Firefly Club. This veteran Detroit blues shouter and balladeer has toured with everyone from Louis Jordan and LaVern Baker to Duke Ellington and Roy Eldridge. She is backed by **R.J.'s Rhythm Rockets,** a Detroit blues band led by drummer R. J. Spangler. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $10 at the door only. 665–9090.*

Giacomo Gates: Bird of Paradise. See 27 Friday. 9:30 p.m.–1:30 a.m.

Grinder: The Blind Pig. Raw, thunderous Detroit rock 'n' roll by this band of veteran Detroit rockers fronted by vocalist **Darren McCarty,** the veteran Red Wings right wing. Their repertoire includes classics by the Clash, the MC5, and the Stooges, along with some originals, but it's McCarty's presence in the band—in a venue on the outskirts of Hockey Town—that makes this show likely to sell out well in advance. Opening acts are **The Dirty Americans,** a Detroit band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band, and **Nipple Dust,** a heavy alternative rock band from Ypsilanti. *10 p.m.–midnight (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Whale Rider" (Niki Karo, 2002). See 27 Friday. Mich., times TBA.

29 SUNDAY

★**"Adrian Mural Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 90-mile ride to Adrian for brunch, along with a chance to view 4 Mexican-flavored murals on the route home. Also, moderate-paced 60-mile and slow-paced 35-mile rides to the same destination leave at 9 a.m., respectively, from the municipal parking lot in Saline on Ann Arbor–Saline Rd., just south of US-12, and from the city lot in Clinton on US-12 1 block off Clinton Road. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610 (90-mile ride), 665–4968 (60-mile ride), (517) 265–9164 (35-mile ride), 913–9851 (general information).*

★**"Introduction to Dragonflies": Washtenaw County Parks and Recreation Commission.** Canadian entomologist Paul Desjardins offers tips on how to identify, appreciate, and find more information about dragonflies. Also, a dragonfly catch-and-release session, and possibly butterfly watching. *10 a.m., meet at Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**Losee Lake Trail Hike: Huron Valley Sierra Club.** All invited to hike about 3½ miles within the leafy, spacious Pinckney Recreation Area. *1 p.m., meet at City Hall to carpool. Free. 975–1383.*

★**"Sharon Mills Park and Mill Tours": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads tours of this brand-new park on the Raisin River that features a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. *1, 2, & 3 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd. Free. 971–6337.*

★**"Log Cabin Day": Waterloo Area Farm Museum.** Re-creation of pioneer homestead life in an 1844 cabin built by a German immigrant family, with exhibits and demonstrations of crafts, cooking, period farm tools, and household items, including a shoulder yoke for carrying water. Also, a screening of ***Orphan Train*** (2 p.m. and other afternoon times TBA), a documentary video about the program that shipped East Coast orphans to western and midwestern adoptive farm families between 1854 and 1930. *1–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free (house tour tentative cost $3). (517) 596–2254.*

"Spiral Wind Chime": White Rabbit Toys. Kids 7 & older invited to create an indoor-outdoor wind chime to take home. *1–3 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. $8 materials fee. Preregistration required. 665–1555.*

★**West Park Jazz:** Latin, swing, and mainstream jazz standards by a local ensemble that includes guitarist Jeff Spaulding, tenor saxophonist Doug Wochna, keyboardist Barbara Debrodt, bassist Leigh Daniels, and drummer Rumsey Rammuny. *1–3 p.m., West Park band shell, Chapin off Miller. Free. 668–7491.*

"Aspects Made Easy": Astrology Study Group of Washtenaw County. Australian astrologer Rod Smith discusses basic numerology and how to use orb width in interpreting a natal chart. The talk "offers mathematical consistency to the experienced astrologer without leaving the novice behind," notes an organizer. *2–4 p.m., location TBA. $10. 320–2783.*

"MiniFest '03": Kerrytown Concert House. See 20 Friday. Tonight: pianist (and Great Lakes Chamber Music Festival director) **James Tocco** and clarinetist **Laurence Liberson** perform David Baker's Sonata for Clarinet and Piano. Tocco joins the **Jung Trio** of sisters Jennie (piano), Ellen (violin), and Julie (cello) to perform Schumann's Trio no. 1 in G Minor. Tocco and cellist **Yehuda Hanani** perform Rachmaninoff's Sonata for Cello and Piano. 2 p.m.

"Blithe Spirit": Purple Rose Theater Company. See 19 Thursday. 2 p.m.

"A Work in Progress": Brass Tack Productions (Performance Network TreeTown Performance Festival). See 26 Thursday. 2 p.m.

★**Christopher Moore: Liberty Borders.** Moore reads from his 6th novel, ***Fluke; or, I Know Why the Winged Whale Sings,*** a goofy tale of a whale researcher who's swallowed by an insolent humpback whale that turns out to be a big robot operated by an evil undersea kingdom that's been spying on humans with robot whales for some time now. Also, signing. *4 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Classical Music Series": Ann Arbor Summer Festival. See 15 Sunday. Today: Polish organist Josef Kotowicz performs a variety of Polish music. 4 p.m.

"Brewing Peace Fund-Raising Dinner": Ann Arbor Area Committee for Peace. Hors d'oeuvres, a pasta bar, silent auction, and entertainment that includes guided peace meditation, live jazz by local musicians, readings by local poets, and more. *5–8 p.m., Arbor Brewing Company, 116 E. Washington. Tickets $30–$50 (sliding scale) in advance only. 332–9047.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: folk-rock and blues originals by **Blue Tango.** Also, world music-inspired percussion by **Repercussions** (8:15 p.m.). The music is followed at dusk by ***Blue Crush*** (John Stockwell, 2002). A female surfer has qualms about entering the prestigious Pipemasters surfing competition until her posse talks her into it. Stars Kate Bosworth, Michelle Rodriguez. 7 p.m.

Doc Watson: Ann Arbor Summer Festival. Widely recognized as the best and most influential flatpick guitarist in the country, Watson is a mountain music legend. His huge repertoire is rooted in the Jimmie Rodgers/Carter Family tradition. Indeed, in the more than 4 decades since he first came to prominence, Watson has become the main living embodiment of that tradition. He also sings everything from down-home blues to pop standards. Watson stopped touring regularly several years ago, so this is a rare chance to see one of the major figures of old-time country music. Opening act is the **Alison Brown Quartet,** performing accessible, adventurous jazz-hued progressive bluegrass in the tradition of David Grisman and Bela Fleck. *8 p.m., Power Center. Tickets $25–$36 in advance at the Michigan League Ticket Office & at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

FILMS

Ann Arbor Summer Festival. "Blue Crush" (John Stockwell, 2002). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Dreamland Theater. "Straight outta Hunters Point"** (Kevin Epps, 2002). Raw, rough, street-level documentary about the San Francisco–area Hunters Point community's gang turf wars, its underground hip-hop scene, the history of environmental pollution that turned the area into a never-cleaned Superfund site, and the community that lives there, including indie filmmaker Epps. $5. 485–3454. Dreamland, 8 p.m. **Michigan Theater Foundation. "The Harvey Girls"** (George Stanley, 1946). *June 29 & July 1.* A restaurant baron hires prim waitresses for his railroad station eateries. Judy Garland, Ray Bolger. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Whale Rider"** (Niki Karo, 2002). See 27 Friday. Mich., times TBA.

30 MONDAY

★**"Seven Mondays at Seven" Carillon Concerts: Ann Arbor Summer Festival.** See 16 Monday. Today: U-M assistant carillonist **Joseph Daniel** performs 17th-century carillon works. 7 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: hip-hop, poetry, and acoustic music by the **Long Hairz Collective.** Also, jazz-edged jam rock by **High Flyin' Bird** (8:15 p.m.). The music is followed at dusk by ***Cool Runnings*** (Jon Turteltaub, 1993). A plucky underdog Jamaican bobsled team makes it to the big time. Loosely based on a true story. Stars John Candy, Doug E. Doug. 7 p.m.

10th Annual "Summer Sings": University Musical Society Choral Union. *June 30 and July 14 & 28.* All singers invited to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Preceded by practice on the more difficult parts of each night's piece. Regional professionals singing the solos. No auditions required; music provided. Tonight: Choral Union interim director Jerry Blackstone directs the group in Ralph Vaughan Williams's ***Dona nobis pacem,*** a moving plea for peace, set to Whitman's poetry, augmented with biblical passages. An ambulance driver in WW I, Vaughan Williams wrote the work in the late 1930s as war again threatened Europe. Refreshments. *7–9:30 p.m. (registration at 6:30 p.m.), U-M Modern Languages Auditorium 4, 812 E. Washington at Thayer. $5 for participants & spectators. 763–8996.*

5th Monday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Peter Baker calls contras to music by fiddler Brad Battey and an ensemble of local teen musicians TBA. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. *7:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. (313) 871-6541.*

The Nylons: Ann Arbor Summer Festival. This veteran Canadian a cappella pop quartet, best known for its 1982 version of the "The Lion Sleeps Tonight," is distinguished by its tight-fitting, smoothly polished harmonies. Tonight's program features fusion, R&B, and jazz originals and covers from the group's latest CD *Play On,* which includes a zingy version of Sting's "Every Little Thing She Does Is Magic," a country-and-western-tinged version of Paul Simon's "Late in the Evening," and works by Kenny Loggins, James Taylor, and Roberta Flack. Critics have regarded this CD as a "comeback" album after a slump in popularity in the 90s following the loss of one member. *8 p.m., Power Center. Tickets $25–$36 in advance at the Michigan League & at the door. To charge by phone, call 764–2538.*

FILMS

Ann Arbor Summer Festival. "Cool Runnings" (Jon Turteltaub, 1993). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Whale Rider"** (Niki Karo, 2002). See 27 Friday. Mich., times TBA.

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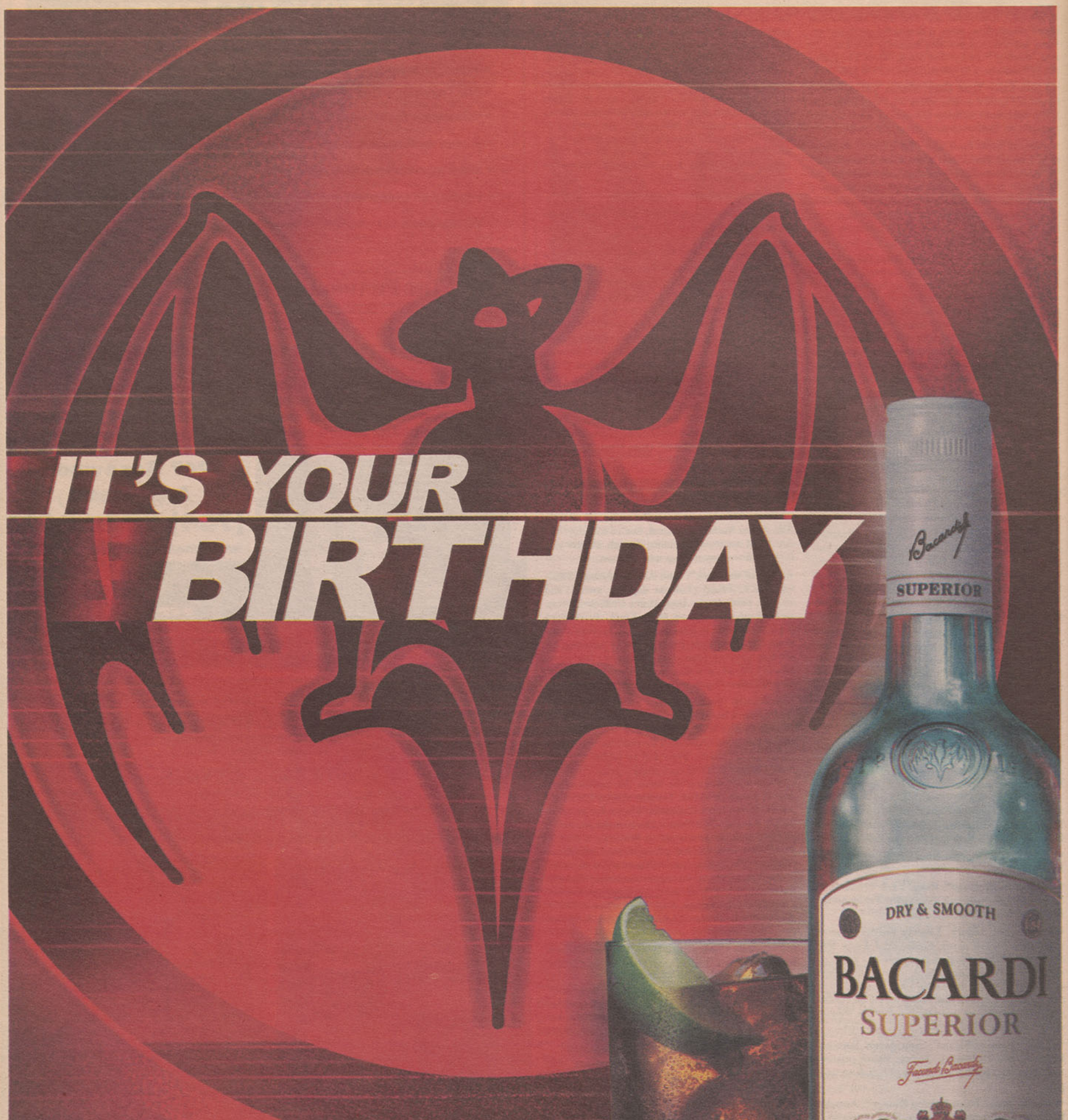
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MUSIC AT NIGHTSPOTS

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **June 1: Jeff Haas Trio.** Jazz pianist. See Events. **June 4: Mady Kouyate & Fatafinan Gando.** Traditional and contemporary West African music. See Events. **June 5: Mark Hershberger with Emusic-Masters.** Jazz with world-music and R&B accents. See Events. **June 6: California Guitar Trio.** Eclectic mix of acoustic music. See Events. **June 7: "Summer Bluegrass Blowout."** With **Phillips, Grier, & Flinner and the Gibson Brothers** *(see review, right).* **June 8: Bitch & Animal.** An offbeat avant-folk female duo. See Events. **June 9: David Francey.** Canadian singer-songwriter. See Events. **June 10: Mary Fahl.** Singer-songwriter. See Events. **June 11: Laura Cantrell.** Country-pop singer-songwriter. See Events. **June 12: Kitty Donohoe and Michael Barrett.** Singer-songwriter double bill. See Events. **June 13: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* of a 1994 Ark performance. **June 15: Peasall Sisters.** Old-time and southern gospel music. See Events. **June 16: Fairport Convention and Equation.** English folk-rock double bill. See Events. **June 18: Old Crow Medicine Show.** Old-timey string music played with punk bravura. See Events. **June 20: The Iguanas.** New Orleans dance band. See Events. **June 21: Tangerine Trousers.** Spunky pop-oriented folk-rock. See Events. **June 22: "Great Southern Golf Scramble Golf Benefit Concert."** With Chris Smither, Tom Paxton, Tret Fure, Stephen Fearing, Matt Watroba, and Danny Britt. See Events. **June 23: Mac McAnally.** Singer-songwriter. See Events. **June 24: "Take a Chance Tuesdays."** With the English folk-rock band **Little Johnny England.** FREE. See Events. **June 25: Mountain Heart.** Award-winning young bluegrass band. See Events. **June 26: Erin McKeown.** Singer-songwriter. See Events. **June 27: Hal Ketchum.** Talented Nashville-based country singer-songwriter. See Events. **June 28: Christine Lavin.** Pop-folk singer-songwriter. See Events.

Bird of Paradise

312 S. Main **662–8310**

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.–1 a.m. (Fri.–Sun.) & 8 p.m.–midnight (Mon.–Thurs.). Cover (unless otherwise noted), dancing only on Wed., Fri. happy hour, & occasional other nights. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. **Every Mon.** (except June 30)**: Mark Kieswetter.** This jazz pianist is accompanied by bassist Ron Brooks. **Every Tues. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. **Every Wed.** (except June 25)**: Jon Nam Trio.** Jazz ensemble led by pianist Nam, a U-M music student. **June 6** (5:30–8:30 p.m.)**: Gerard Gibbs & ORGANized Crime.** Detroit R&B trio led by organist Gibbs. **June 6 & 7: Ramona Collins.** Soulful jazz & blues by this Toledo vocalist, who is backed by the Ron Brooks Trio. **June 13 & 14: Joey and Papa John DeFrancesco.** Philadelphia jazz ensemble led by father and son organists. See Events. 8 & 10 p.m. **June 20** (6–8:30 p.m.)**: Tom Loncaric & His Orchestra Featuring Paul King.** 6-piece local swing jazz ensemble, led by pianist Loncaric and featuring vocalist Paul King, that released a vinyl LP, *I'm Crazy about My Baby.* **June 20: Louis Smith Quartet.** Jazz ensemble led by veteran Detroit bebop trumpeter Smith, a retired U-M jazz professor and Pioneer High music teacher. **June 21: Betty Joplin.** Jazz ensemble fronted by Joplin, a silky-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. She is backed by the Ron Brooks Trio. **June 25: Sona Mo.** Local jazz quartet that blends traditional Brazilian jazz with samba and assorted African rhythms. Members—all transplanted South Americans—are mandolinist Francesco Cavallini, accordionist David Passalacqua, bassist Carl Godel, and percussionist Hector Courtois. **June 27 & 28: Giacomo Gates.** Jazz ensemble led by this New York City vocalist. See Events. **June 30: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by this highly regarded pianist, a native of Jackson, Michigan.

bluegrass

The Gibson Brothers

North country songcraft

Both pickers and lovers of good harmony singing will be satisfied when the Gibson Brothers open for Phillips, Grier, & Flinner at the Ark on Saturday, June 7. Brother duets have a long tradition in country music, and these two men show they know all the moves in their beautifully thought-out arrangements. They've gotten a top-notch bluegrass band together on their latest release, *Bona Fide;* their longtime bassist, Mike Barber, keeps things rolling along by slapping the instrument just when you least expect it. But for me it's their songcraft that really sets the Gibson Brothers apart.

This band is about original songs. Leigh and Eric Gibson don't come from the bluegrass heartland, but they did grow up in a land of fading farms and vanished livelihoods: the strip of upstate New York that abuts the Quebec border. They write the same kinds of love songs, road songs, prison songs, grandfather songs, gospel songs, and raised-by-the-railroad-line songs that other bluegrass song makers do; they just write them better.

They never miss the assonance that ties a line together:

We smile through every mile we make, every single one:

She's the queen of style, so sweet and bold, On the open road.

Or the new twist on a familiar phrase: "Oh, you're so pretty, but I'm just plain to see." Or the telling detail: the "old wood-smoke memories" of a relative who "helped me to laugh and helped me to live"; the disillusioned lover who heads for the city to become "just part of the crowd, a drop in a down-pouring rain"; the farmer who, as his land is being auctioned, is "shaking real hard, but not making a sound."

Most of the songs are written by one brother or the other. The Gibsons also have written a few songs with Dick Decasse, owner of Dick's Country Store and Music Oasis in Churubusco, New York. (This is grassroots music indeed, and the Gibson Brothers have probably played in front of enough tough barroom crowds that they can deliver a good time to just about anybody.) One of those shares its theme—the suspicious man confronting his girlfriend—with hundreds of other bluegrass songs. But rarely outside the songs of Carter Stanley have the lover's words cut so deep:

What you got to say?
Oh, what have you to fear?
Have you been untrue to me?
Whisper in my ear.

And they do a few songs that sound traditional but don't have any models in the tradition at all. "Ragged Man" is an acid-etched portrait of two brothers, one successful, the other a street person who says, "I see you in the papers that blow across the street. I burn 'em in the old trash can—but they don't warm me none; nobody loves the ragged man."

So show up, if you wish, for the fine harmony that only brothers or sisters can sing. Show up for some splendid bluegrass playing. But if you're on the lookout for well-made songs, don't miss the Gibson Brothers under any circumstances. —*James M. Manheim*

The Blind Pig

208 S. First **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Also, occasional early shows, 7–10 p.m. Karaoke on Mon. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except "Showcase Night"), dancing. **Every Tues.: "Showcase Night."** With 4 different young local bands. **June 4: Event.** Progressive rock band from New England. See Events. **June 5: DJ Graffiti & DJ EQ.** Hip-hop and R&B by these local DJs. **June 6: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. Opening act is **The Shantee,** a jam-based rock 'n' roll band from Bowling Green. **June 7: Paradime.** Hip-hop ensemble. See Events. **June 8: "My Way and the Highway Tour 2003."** Headliner is the popular New York City hip-hop MC **Murs.** Opening acts are several other hip-hop MCs, including the local **One Man Army, Young Blood Brass Band** from Kalamazoo, and 3 from New York, **PSC.Luckycharm, Brother Ali,** and **Omni/Gershwin Blx. June 11: Starflyer 59.** Christian pop-rock trio with a metal edge from California that's regularly compared to My Bloody Valentine. Opening act is **Ester Drang,** a Christian rock band from Seattle. **June 12: 89 Pistons.** Westside Detroit rock band. Opening acts are 2 local indie rock bands, **Adam's Castle** and **Panther Attack. June 13: The Jollys.** Local punk rock band. Opening acts are 3 other local punk rock bands, the **Hairy Drain Babies, McQueen,** and **Janitor's Drinking Problem. June 14: The Bang!** DJ collective that plays garage and 70s rock. **June 18: Fight the Locals.** Indie rock band. Opening act is **Last Word,** an Indiana indie band. **June 19: Big Ass Ham.** Popular Ypsilanti hardcore band. Opening acts are **Tribal Traction,** a Detroit goth band, and **Eden,** a local indie rock band. **June 20:** TBA. **June 21: Salteens.** Michigan rock band. Opening acts are the Ohio rock band **Sekiden** and the Indiana rock band **Kiddo. June 25: High Sobriety.** Local rock band. **June 26: "Subterraneous Presents."** MC battle (with a $300 cash prize) by acts that record for this local label. **June 27: Easy Action.** 70s rock 'n' roll with a hardcore edge by this Detroit area band featuring members of the Laughing Hyenas and Big Chief. Opening acts are **25 Suaves,** the husband-and-wife noise-metal duo of guitarist Mr. Velocity Hopkins and drummer DJ Party Girl, and **Glori5,** an in-your-face country-punk band featuring members of Strut, 4%, and Chapstick. **June 28: Grinder.** Detroit rock 'n' roll band fronted by Detroit Red Wing **Darrren McCarty.** See Events.

Cafe Felix

204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club

210 S. First **332–9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **June 6 & 7: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **June 13 & 14: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **June 20: Bobby Murray Band.** Danceable R&B originals by this Detroit band led by guitarist Murray, a longtime member of Etta James's band. **June 21: Mega 80s.** Popular Detroit-area 80s retro party band. **June 27: Gordon Bennett.** Covers and originals by this Detroit rock 'n' roll quintet. **June 28: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

Club Above

215 N. Main **663–7758**

This renovated dance club on the top floor of the Heidelberg restaurant features a variety of live and recorded music Thurs.–Sun., 10 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Miguel plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **June 1: El Padrino.** Mexican dance music by this Detroit-based band. **June 5: Kurt Richardson.** Covers and originals by this singer-songwriter. Opening act is **The Den Band,** which plays jazzy groove-rock. **June 7: "Five Bucks of Funk."** Ad hoc ensembles of local musicians perform hip-hop, reggae, and a fusion of funk with a punk attitude known as spunk. All MCs invited to join them for hip-hop or freestyle rapping. **June 8: Azteca.** Mexican dance band. **June 12: Johnny No-Stars.** Local psychedelic rock band. **June 14: The Twilight Babies.** Detroit electronica trio fronted by a female vocalist. Opening act is the **Sound Circle Collective. June 15: DJ Miguel.** This DJ plays Mexican dance music. **June 19: DSM.** Acoustic folk-rock with a splash of rap by this local quartet. **June 21:** No music. **June 22: Alexis.** Mexican dance music by this Detroit-based band. **June 26: "Russian Techno Party."** DJs play Russian and other European techno dance music. **June 28: Full.** Popular local avant-pop sextet, fronted by the gorgeous vocals of Kate Lamb, that mixes elements of rock, electronica, jazz, and classical music. Opening act is **Mr. Largebeat.** Big-beat space-rock band led by veteran local singer-songwriter Jim Gertz, who plays a theremin (the original synthesizer) and percussion. **June 29: DJ Miguel.** See above.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) and Tues. & Thurs. and occasional other nights (9 p.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Trafford.** This local trio performs covers of all sorts of music, from traditional Irish to classic rock and pop. **June 4 & 5: Gareth Woods.** Irish music and American pop by this singer-guitarist. **June 11:** TBA. **June 12: Bill Long.** Irish rock and American pop by this local singer-guitarist. **June 18:** TBA. **June 19: Mossy Moran.** Traditional singer from Ireland. **June 25:** TBA. **June 26: Kelly's Heroes.** Upbeat contemporary Irish music.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **June 6: DSM.** See Club Above. **June 7: The Flying Latini Brothers.** Country-flavored rock, along with some Tom Waits

covers, by this new local band fronted by singer-songwriter John Latini. **June 13: Brent Palmer.** Pop-folk singer-songwriter from Austin, Texas. **June 14: Lanky.** Haunting, soulful originals by Hoboken, New Jersey, singer-songwriter Frank Stabile. Opening act is **Matt Jones,** a local singer-songwriter known for his thoughtfully wistful songs and engaging, sweet-voiced singing. **June 20: Deanna Varagona.** Nashville-based singer-songwriter whose poetic, passionate lyrics are set to music that combines an old-time feel with a punk edge. **June 21: Ken and Billy King.** A mix of old-time country, folk, and early rock 'n' roll, along with originals in similar styles, by Frog Holler Farm owner King and his son Billy. They are joined by local singer-songwriter **Seth Bernard,** also the son of an organic farmer, for this solstice show. **June 27: Joe Reilly.** Singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms. **June 28: Chris Buhalis.** See Old Town.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 6–8 p.m., and reggae DJs on Mon., 6–8 p.m. **Every Mon.: Reggae.** With DJs and occasional live bands TBA. **Every Tues.:** TBA. **June 1: Vincent York & Friends.** Jazz ensemble led by alto saxophonist York. **June 8: Justin Walter.** Jazz ensemble led by this trumpeter. **June 15: Vincent York & Friends.** See above. **June 22: Brad Felt Quartet.** Warm, swinging jazz ensemble led by Felt, Detroit's premier tuba player. **June 29: Dave Sharp Quartet.** See Goodnite Gracie.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music and/or DJs Mon., Thurs., and occasional other weeknights, 9 p.m.–1 a.m., and Fri. & Sat., 10 p.m.–2 a.m. Dancing, no cover. **Every Mon.: "Stephanie Says."** DJ **Miss Pia** plays a wide range of vintage dance music, from British Invasion and Motown to disco and 80s pop. **Every Wed.: DJ Chuck.** DJ who plays everything from garage and glam to punk and contemporary rock. **June 1: Rune.** Metal band. **June 2: The Great Iron Highway.** Local indie rock band. Opening act is **North Atlantic,** a San Diego rock band. **June 6: Uncle Meat.** Frank Zappa cover band. Opening acts are **N-2 Submission,** a Detroit hard-rock band, and **Beaver Shoot,** an X-rated hip-rock band featuring members of the Hazel Park trio Peter Torque. **June 7: "Rockabilly Psychobilly Rumble."** With the northern Michigan psychobilly band **8 Ball Grifter,** the Grand Rapids swingabilly trio **Dangerville,** the all-female Lansing rock band **V8 Nightmare,** and the Jackson rockabilly band **Cash O'Riley & the Downright Daddies. June 8: Millenary.** All-female rock band from Lansing. Opening acts are **Monogatarti,** an all-female Detroit rock band, and **Chomsky,** a quirky pop band from Texas. **June 10: No River City.** Atlanta punk band. Opening acts are **Rubber Milk Orchestra,** a trash-funk trio from Warren, and **Cocktail Shake,** a New York Dolls–style retropunk band from Detroit. **June 13: Thistle.** Cincinnati rock band. Opening acts are the noise-pop band **Drag King,** the local experimental electronica ensemble **Kinetic Stereokids,** and the Ohio band **Diesel Burner. June 14: Don Rader.** *Tentative.* Detroit rockabilly pioneer. Opening acts are the Lansing roots honky-tonk band **Ingham County Regulars,** the Lansing roots-rock and alt-country quintet **Flatfoot,** and the one-man cowpunk blues band **KK Dirty Money. June 15:** TBA. **June 18: The Dragons.** Rock 'n' roll band from San Diego. Opening acts are the Texas punk band **Riverboat Gamblers,** the Brooklyn rock band **Feast,** and the Long Island postrock band **Radio Raheem. June 20: Barbed Wire Playpen.** Local thrash band. Opening acts are the **Submarines,** an Ypsilanti retropunk band, and **7 Shot Screamers,** a St. Louis psychobilly band. **June 21: Jealous Type.** Rock band. Opening acts are the local experimental noise dance band **Heat Lightning,** the female-fronted Pittsburgh rock band **Pain Dogs,** and the stoner funk-rock band **Cosmic Bandits. June 22: Mentors.** Punk-metal by this notorious Seattle-bred trio whose smut-laced lyrics raised the ire of Tipper Gore and the PMRC in the 80s. Opening acts are the Chicago punk metal band **Torg,** the Detroit stoner heavy-rock band **Bowlscraper,** the theatrical metal band **Aceldama,** and **Grog,** a Battle Creek hardcore band that likes to dedicate songs to Corn Flakes. **June 23: Central Falls.** Ypsilanti indie rock band featuring former members of Mog Stunt Team and Bonk. Opening acts TBA. **June 24: Black Black Ocean.** Indie rock band from Denver. Opening acts are **Eve Neurotica,** an industrial-punk trio, and **The Contingency,** a Texas band. **June 25: Mark Linskey.** Solo acoustic performance by this singer-guitarist, the frontman for the New Jersey punk rock band Hudson Falcons. Opening act is the punk band **Prop Down. June 27: Johnny No-Stars.** See Club Above. Opening acts are 2 experimental noise bands, **Fieldtrip** and **Arielspies. June 28: "Experimental Noise Night."** With **Kosik, Bill Van Loo, Kero Logistics,** and **Jason Sloan. June 30: Cherry Valance.** Retropunk band from North Carolina. Opening acts are the **Drag Strippers,** a retro trash-rock band from Pittsburgh, and **Bible of the Devil,** a Chicago raunch-rock band.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **Every Fri.: Open Mike.** All poets and musicians invited. 8–9:30 p.m. **June 7: Just Jill.** Local folk-rock band fronted by 2 female vocalists. **June 14: David Mosher.** An eclectic mix of acoustic originals by this popular local singer-songwriter and virtuoso guitarist who has released a CD, *Sycamore Tree*. **June 21: Blair.** Detroit singer-songwriter whose rhythmically insistent music spans a variety of genres, from acoustic folk and pop to garage and electronica. **June 28: Linda M.** Pop-rock originals by this Toronto singer-songwriter.

The Firefly Club

207 S. Ashley **665–9090**

Jazz and blues club. Live jazz Sun., 8:30 p.m.–12:30 a.m.; Mon.–Thurs., 8 p.m.–midnight; and Fri. & Sat., 9 p.m.–1 a.m. Also, happy-hour music Fri., 5:30–8 p.m., and Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by free Latin dance lessons. **June 6:** TBA. **June 7: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Jef Williams, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Tom Twiss. **June 13: Claudia Schmidt & the Jump Boys.** Jazz band led by vocalist Schmidt. See Events. **June 14: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **June 20 & 21: Janis Siegel.** Manhattan Transfer vocalist. See Events. 9 & 11 p.m. (June 20) and 7:30 & 9:30 p.m. (June 21). **June 27: The Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris. **June 28: Alberta Adams.** Veteran Detroit blues shouter. See Events.

Goodnite Gracie

301 W. Huron **623–2070**

Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed.: Al Hill Band.**

Ferndale sextet Tangerine Trousers plays pop-oriented folk-rock at a June 21 concert at the Ark that celebrates the release of its new CD, *Dressed for Success*.

Blues, R&B, soul, standards, originals, and obscurities by this local band led by Hill's wailing vocals and pumping piano. With bassist Pat Prouty, saxophonist Dave Luther, and a drummer TBA. **Every Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **June 6: Dale Grisa.** Jazz ensemble led by this Detroit pianist. **June 7: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **June 13: Dave Luther Trio.** Local jazz-rock band led by saxophonist Luther. **June 14: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart. **June 20: The Warren Commission.** Detroit jazz quartet. **June 21: Bus Stop.** Local blues-rock band fronted by Julie Ingalls. **June 27: Dave Luther Trio.** See above. **June 28: Jake Reichbart Quartet.** See above.

Gotham City

210 S. First **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Gary McLellan spins vintage big-band records. Period attire encouraged. 7 p.m.–midnight. **June 3–5: Rave.** Top 40 dance band. **June 6: Dan Rafferty.** 7-piece pop dance band. **June 7: Kaleidoscope.** Top 40 dance band. **June 10–14: Destiny.** Latin pop dance band. **June 17–19: Hot Ice.** Dance band that plays Motown covers. **June 20 & 21: Impact.** 7-piece Detroit dance band. The club is closed for remodeling June 23–July 14.

Leopold Bros.

523 S. Main **747–9806**

This downtown brewpub features live music Sat. & occasional other nights, 9:30 p.m.–1:30 a.m. Age 21 & older admitted. Cover, dancing. **June 7:** TBA. **June 14: Sounds of the Czars.** This local lounge rock quartet celebrates the release of its debut CD. Opening act is the **Dave Sharp Quartet** (see Goodnite Gracie). **June 21: Full.** See Club Above. Opening acts are the **Dave Luther Trio** (see Goodnite Gracie) and the **Twilight Babies** (see Club Above). **June 28: Pat Herek.** This local pianist celebrates the release of his new CD, a collection of original pop songs. Opening acts are **Brandon Wiard,** a highly regarded local folk-flavored country-pop singer-songwriter, and **Delta 88,** a classy local country quartet led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini.

Millennium Club

210 S. First **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Thurs.–Sat.: Techno Nite.** With DJ Mad Maxx.

Mitch's Place

1301 South University **665–2650**

This bar and grill features live music Tues. & frequent other nights, 10 p.m.–1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of June schedule TBA.

Necto

510 E. Liberty **994–5436**

This popular local dance club features local and national DJs 5 nights a week, 9 p.m.–2 a.m. Cover (after 10 p.m.), dancing. **Every Tues.: "Industry."** With DJ Timmy D. **Every Wed.: "Resident."** Various local DJs compete for a Thursday night opening act slot. **Every Thurs.: "Lust."** House and techno with national and international guest DJs. **Every Fri.: "Pride."** With DJs Timmy D and Blur. **Every Sat.: "Frequency."** Popular Detroit DJ Dan Diamond, recently returned from a 2-year stint in Las Vegas, plays a mix of house, hip-hop, and trance dance music.

Old Town

122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. and occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **June 1: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams*. **June 8: Jack Spack.** Acoustic singer-songwriter from Ypsilanti who writes heartfelt, charmingly melodic songs about the ups and downs of everyday life that span a variety of moods, from the haunting sadness of "Slow Train" to goofball stuff like his ode to "Spam." **June 15: Roger Possley.** Traditional English, Scottish, and Welsh folk songs, along with Great Lakes sailing songs, by this folksinger who plays guitar, mandolin, and cittern. **June 22: Mike Boyd.** Original folk-style songs in the manner of Guthrie and Dylan by this local singer-songwriter. **June 29: Brian Lillie.** Popular local folk-rock singer-songwriter who has begun performing again after a year or so of semiretirement.

Oz's Music Environment

1920 Packard **662–8283**

This storefront next to Oz's music store features live music most nights of the week, usually 8–10 p.m. Cover, no dancing. **Every Wed.: "Acoustic Open Stage."** All acoustic musicians invited. The June 11 open stage is for songwriters. 7:30–9:30 p.m. **June 2: Michael Angelo.** Instrumental speed-metal by this virtuoso Chicago guitarist. **June 9: "Community Drum Circle."** Hosted by John Churchville. **June 14: Joseph Mancuso.** Local folk-rock singer-songwriter. **June 16: "The Spirit of Drumming."** Drum circle hosted by veteran Detroit percussionist Muruga Booker. **June 21: "Detroit Songwriters Showcase."** With **Mike Anton, Dave Martin,** and the duo **Tone &**

Local thrash band Barbed Wire Playpen performs at the Elbow Room June 20.

Niche. June 26: Saxon Shore and Forget Cassetes. 7 p.m. **June 28: Moon Dog.**

Rick's American Cafe

611 Church 996–2747

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Rubber Soul Records

115 W. Michigan, Ypsilanti 483–8834

Record shop–coffeehouse recently relocated from Depot Town. Live music, usually 1 or 2 nights a week and usually running 8–10 p.m. No cover, no dancing. **June 6: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **June 13: The Dune Buggy Attack Battalion.** Psychedelic folk-rock by this Ypsilanti band. Opening act is **Mr. Largebeat** (see Club Above). **June 20: Regan.** Acclaimed pop-rock singer-songwriter from Richmond, Virginia, who has been described as "Edie-Brickell-meets-Sheryl-Crow-meets-Bjork." She is backed by an ace band that features former Agent of Good Roots frontman Andrew Winn. Followed at 9 p.m. by a set by **Paul Lippens,** a local country-folk singer-songwriter. **June 27: Sari Brown.** Folk-style story songs with poetic lyrics and a strong political sensibility by this talented young local singer-songwriter.

Scorekeepers Sports Bar & Grill

310 Maynard 995–0100

DJs on Tues. & Thurs., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the **Master Tones,** a local blues band. All blues musicians and vocalists invited. **Every Thurs.–Sat.: Dance Music.** With DJs TBA.

Studio 4

313 S. Fourth Ave. 302–3687

This dinner club features DJs Wed.–Sun., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 21 & older admitted. **Every Wed.–Sun.:** DJs play dance music TBA.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features karaoke on Tues., DJs on Wed., movies on Thurs., and DJs or dance bands on Fri. & Sat. (9:30 p.m.–1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **June 6: Reggae Night.** DJ spins reggae records. **June 7: Deep Space Six.** Local Grateful Dead cover band. **June 13: Acid Jazz.** DJ spins acid jazz records. **June 14: Activity Bomb.** Funk band from Flint. **June 20: "Old School."** DJ spins hip-hop records. **June 21: "Dance Party."** DJ spins dance records. **June 27: Metaphysical Jones.** Jam band from Lansing. **June 28: Smokestack.** See Blind Pig.

Tap Room

201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9:30 p.m.–1:30 a.m. No cover, dancing. **Every Sun.: Kris Kashew's Musical Rollercoaster.** DJ plays dance records. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Danny Pratt Band,** a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Tim Fagan.** This local singer-guitarist promises to deliver "bombastic takes on familiar hits." **Every Thurs.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **June 6: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Steve Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore. **June 7: Harmonica Shah.** Chicago-style blues by this popular Detroit band led by blues harpist Shah and featuring guitarist Howard Glazer. The band has a new CD, *Deep Detroit*. **June 13: Sax Maniacs.** 60s dance party music from "Raunchy" to "Tequila" by this Detroit quartet led by saxophonist and keyboardist Dave Daniele. **June 14: The Kenny Parker Blues Band.** Upbeat blues and rockabilly originals by this band led by Parker, a singer-songwriter and guitarist from Toledo. **June 20: The Martindales.** See above. **June 21: Nobody's Business.** High-energy rockabilly by this Detroit-area band. **June 27 & 28: The Nairobi Trio.** See Firefly.

Touchdown Cafe

1220 South University 665–7777

This campus-area cafe features music Wed.–Fri., 10 p.m.–2 a.m. Cover, dancing. **June 5: Little Leon & the Detroit Gang.** R&B originals and covers by this band led by the veteran Detroit vocalist Little Leon.

Zydeco

314 S. Main 995–3600

Live music Thurs., 8:30–10:30 p.m., and Fri. & Sat., 9 p.m.–midnight. No cover, no dancing. **Every Thurs.: Al Hill.** Soulful New Orleans–flavored R&B by this veteran local singer-pianist. **June 6 & 7: Al Hill.** See above. **June 13: Bob Schultz.** Soulful vocals by this pianist who also plays sax. **June 14.** TBA. **June 20, 21, & 27: Bob Schultz.** See above. **June 28: Al Hill.** See above. ■

QUALITY 16

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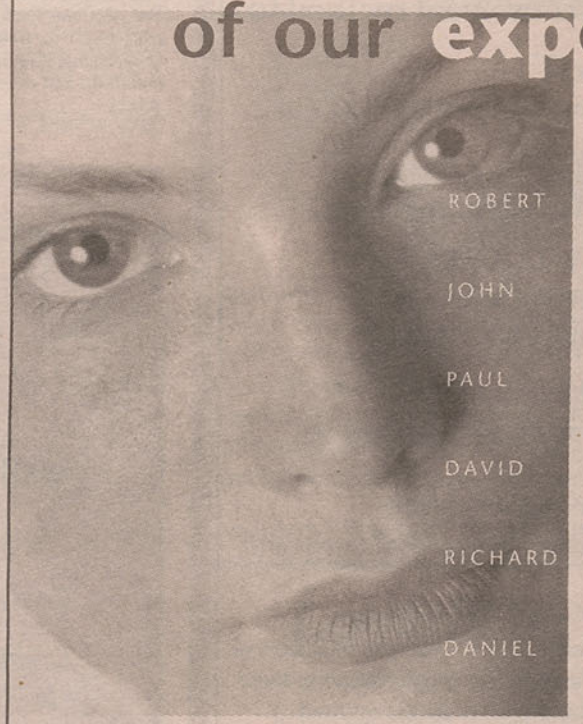

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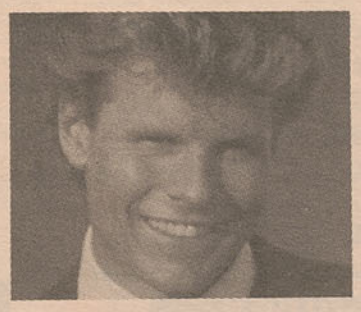
personals



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Personals Key

A=Asian	✍=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F =Female	NS=Nonsmoker
G=Gay	☎=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

women seeking men

The Classifieds deadline for the July issue is June 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

Attractive, well-educated, honest, caring, with good sense of humor. Russian lady, 57, 5'2", 135 lbs. is hoping to meet her soulmate to share life with. ☎5141✍

Blonde Christian beauty with loving spirit, H/WP, ISO gentle, WPM, 50–60, with warm heart, integrity. ☎5062✍

Fun-loving, faithful, secure, **WCF,** 50, 5'6", medium frame, seeking NS gentleman, 49–57, for LTR. Enjoys golfing, traveling, biking, flowers, movies, skiing, cats, cuddling, and quiet evenings at home. ☎5121✍

Intelligent, witty, attractive, pear-shaped, Rubenesque lady, 40s, 5'2", long brunette hair, green eyes seeks sincere, high-calibre gent who can keep pace with me! ☎5140✍

Earthy, attractive, **SWPF,** 46, fit, ISO S/DWM, 36–66, to cocreate spontaneity, sensuality, soulfulness, and simplicity. Let's share laughs, quirky travel. No TV a plus. ☎5153✍

Attractive, fit, loving, intelligent, **DWPF,** 41, educated, upbeat, single mom ISO warm, intelligent, educated, family-oriented, fit, NS, PM, single dad or child lover for close friendship and possible LTR. Perhaps a blended family? I love nature, animals, romance, and time without kids, too! ☎4805✍

Warm **WF,** 5'10", educated, positive, sense of humor, NS. Likes good conversation, trivia, flowers, movies, outdoors, and dogs. Seeks LTR with similar WM, 45–58. ☎5149✍

Loving, honest, optimistic, **SWF** seeks same in a man age 40–60. Independent businesswoman enjoys gardening, golfing, skiing, swimming, boating, and movies. ☎4980✍

Fun-loving, young-at-heart, easygoing, attractive, fit, **DWF,** 56, ISO emotionally stable, unconventional, warm, humorous, open-minded, playful, compassionate man for sharing music, theater, movies, nature walks, travel, general joy, and whatever spring spontaneity brings. ☎5127✍

Life lover, pretty, **SJF,** 40ish, 5'7", 130 lbs., cheerful, degreed, playful, enjoys nature, music, dancing, singing, yoga, healthy food, country living. ISO kind, centered, happy, honest man; religion open. I am asking the universe and God to bring me my life-mate, to attract a man who is in my highest and most spiritual good. ☎5154✍

men seeking women

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

SWM, 43, active, athletic, world traveler, adventurous, goes for the home run every day. ISO woman for a fantastic life. ☎5143✍

Loyal, housebroken, plays well with others. Seeking good home. Blond, blue-eyed, **SWM,** 32, degreed. ISO funny, intelligent F. Will tolerate cat lovers. ☎5144✍

SWPM, 57, independent, fit, likes movies, sports, reading, walking, biking, golf. ISO LTR with liberal, fun, open F, age 40–55. ☎5145✍

Fair-skinned **BM,** 69, loves the outdoors, skiing, bicycling, dancing, movies, and swimming. Like to meet F of any race, ages 45–70, with same interests. ☎5113✍

DWM, 59, 5'10", retired, NS/ND, fit, honest, healthy, easygoing. ISO compatible woman to go through life with in a genuine, no-games relationship with commitment. ☎5146✍

SWM, 45, tall, blond, NS/ND, sensitive, kind, eclectic, self-employed entrepreneur musician (blues and acoustic), ISO LTR with ageless similar or complementary W. ☎5147✍

SWPM, 45, 5'8", fit, no dependents, flexible, persevering, communicative, humorous, introspective, and more. Seeking fit, emotionally available, SWPF, 28-45. ☎5150✍

DPM, 45, seeks woman in her 30s with a sense of humor who is at least willing to try foosball. I also enjoy movies, travel, and more. NS/ND and no reality shows. ☎5142✍

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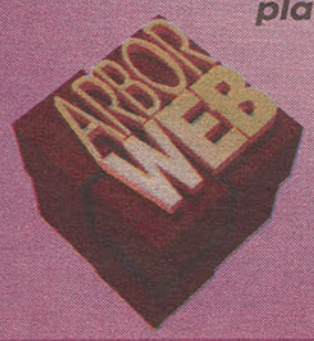

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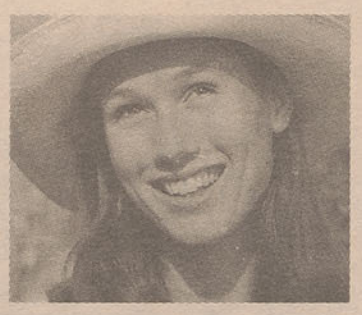
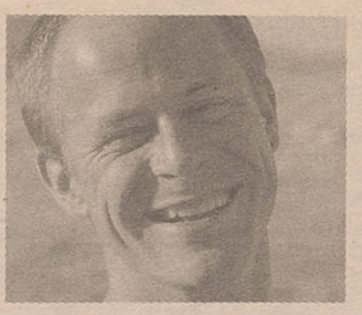
personals

Looking for spiritual, sensual, confident, compassionate woman, 36–46, who's willing to share all yet is not looking to be made whole. I enjoy kids, clean air, fine food, and adventure. ☎5152

Good man seeks good woman. **SWM,** prof., mid 40s, no children, seeks pretty woman of color who is a hardworking professional with sense of style and humor. Adventurous and slightly mischievous, open to sharing your special interests/activities. Me: youthful and vibrant with joy of life, enjoy swimming, rollerblading, golf, tennis, art, music, movies, scuba diving, travel (Mexico/Caribbean, weekend drives), nature, and romantic sunsets and all that is sweet in life. ☎5156

Recently retired **DWM,** 58, 5'10½", 185 lbs., brown/brown. Enjoys walks, golf, bikes, movies, bridge, Scrabble, and good conversation. ISO sweet, kind, affectionate lady, 40–63, for friendship and a possible LTR. ☎4951

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s–50s. ☎2918

DWM, 50, 5'9", 150 lbs., no children. PhD scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO classy, attractive woman, 39–46. ☎3031

SWPM, young 54, amateur violinist/chamber music addict, vegetarian, Buddhist, enjoys cycling, concerts, movies, Scrabble. ISO woman with similar interests. ☎5025

SWPM, 46, fit, 5'11", enjoys all of the arts, tennis, reading, nature, and the art of conversation. Seeks a SWPF to live in the moment with. ☎5134

Handsome, educated outdoorsman, blond, tall, thin, E. Ann Arbor–area home owner, seeks a beautiful, educated, svelte, blonde, WF, over 40, to pursue happiness. ☎5135

DWM, 55, retired, seeks NS active lady, friends first, who likes chocolate, contra dancing, travel, nature, humor, and conversation for LTR. ☎4943

WCM, 55, 5'10", 175 lbs., NS, honest, sincere, faithful, likes flowers, gardening, swimming, travel, music, reading, and home cooking. ISO WCF, petite, slender to medium build, with same qualities and interests for LTR. ☎5124

women seeking women

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

men seeking men

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

friendships

PERSONAL CALL
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general personals

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver.com (include address and phone number).

21–39 year olds looking to meet new people in the Ann Arbor area? The Ann Arbor Jaycees are for you. We offer something for everyone, the chance to meet new people, have fun while helping the community, improve leadership skills along the way, and much more. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913–9629.

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Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

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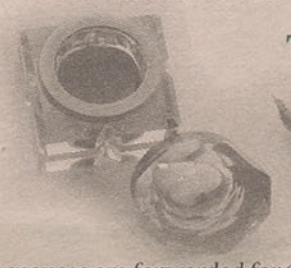

To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for $3 per response made payable to:

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PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for ***Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.***

To place an Ann Arbor Observer Personals ad, see directions at left.

men seeking women

SWM, 43, active, athletic, world traveler, adventurous, goes for the home run every day. ISO woman for a fantastic life. ☎5143

the earle — ESPRESSO ROYALE CAFFE

Love is in the air!

Every Friday at 8:35 a.m. on Kool 107 FM, listen for the Personals Ads of the Week from Kool 107's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

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The Classifieds deadline for the July issue is June 10.

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for sale

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Can you identify the glimpse of Ann Arbor in the photo on p. 123? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver.com (include address and phone number).

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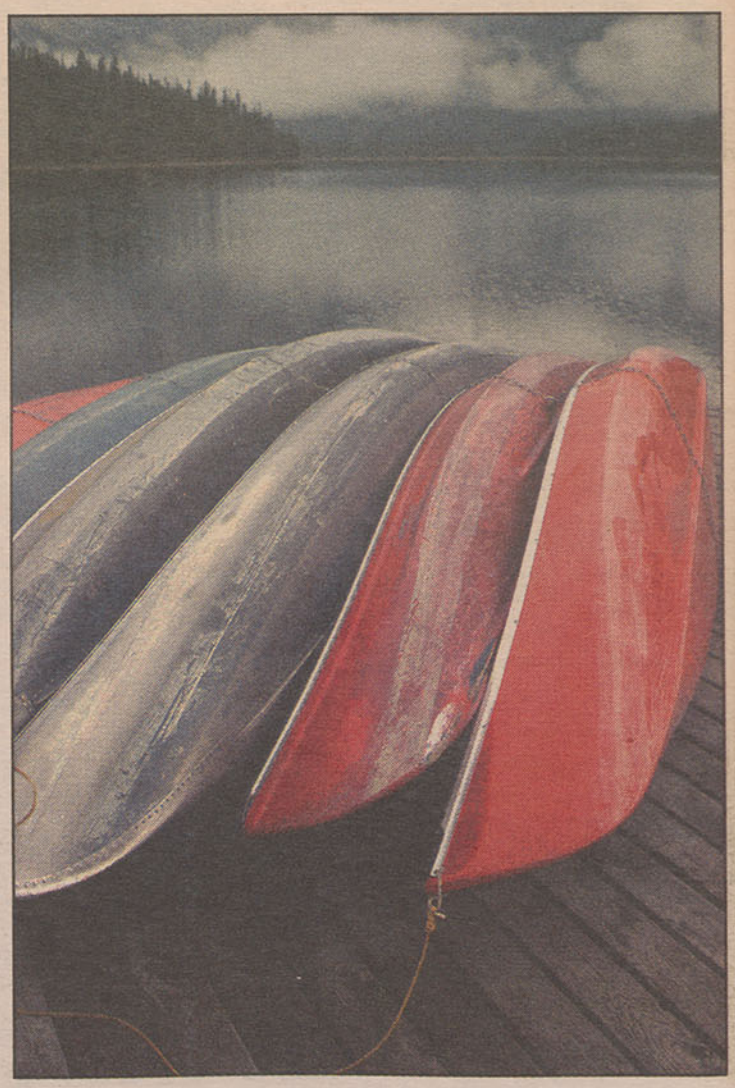

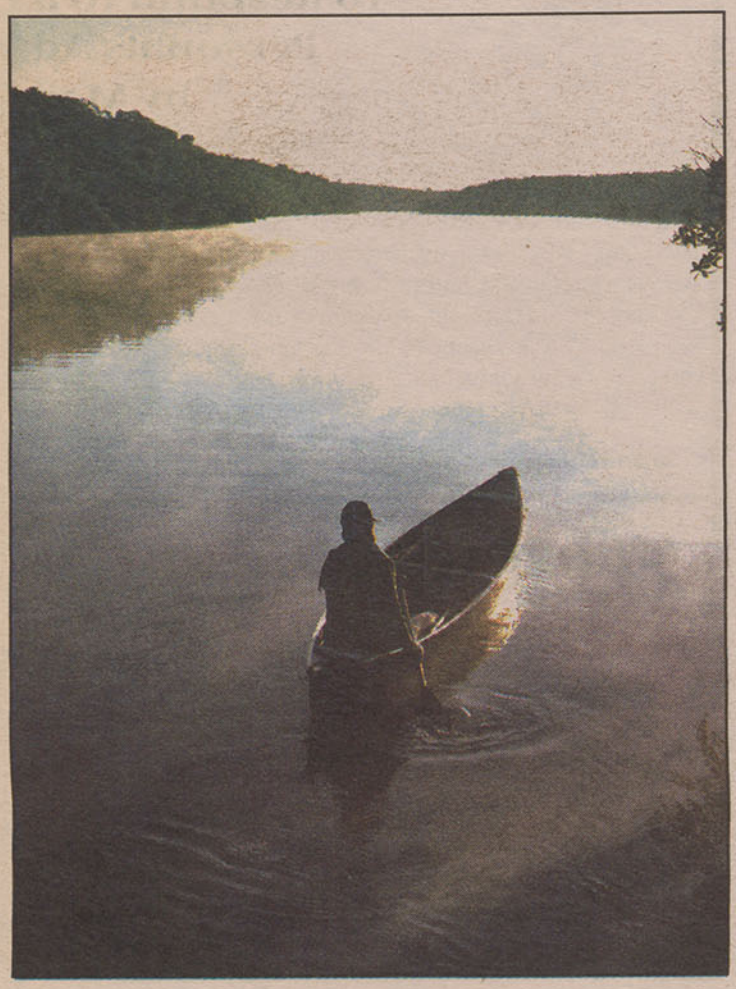

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- ❑ FOR SALE
- ❑ SERVICES—BUSINESS
- ❑ SERVICES—HEALTH
- ❑ SERVICES—HOME
- ❑ SERVICES—PHOTOGRAPHY
- ❑ SERVICES—GENERAL
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- ❑ GENERAL PERSONALS
- ❑ REAL ESTATE FOR RENT
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- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.
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- Use only standard abbreviations.
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- If bold/centered text is desired, please indicate.
- Ads will run in the next open issue.

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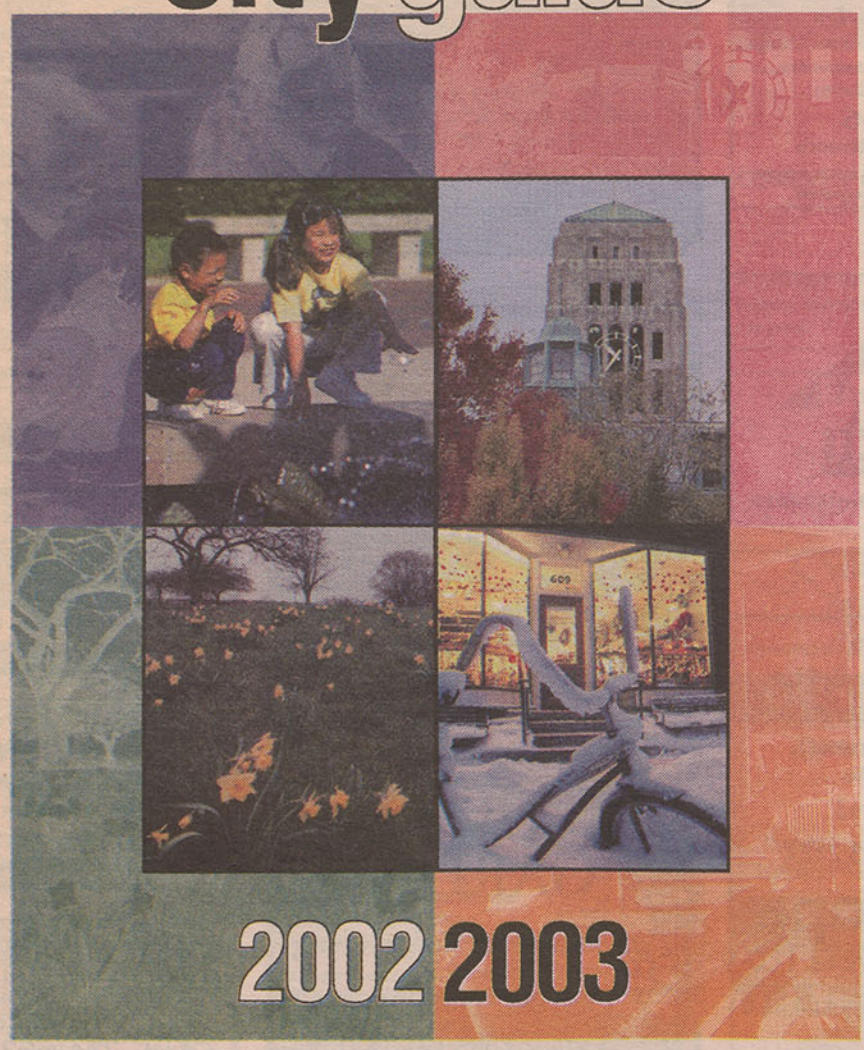

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Ann Arbor Observer June 2003 Volume 11 Number 1

RE/MAX

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WITH A TRANQUIL VIEW OF NEARBY WOODS—this gracious home is located on a quiet, non-through street in Liberty Glen. It offers privacy and calm, and a convenient Ann Arbor location. Traditional center hall colonial exterior and transitional interior with 4 bedrooms, breakfast room & spacious dining room. $350,000. **MARY HELEN GILBERT 734-747-6244 www.MHGilbert.com** (234470)

FLOOR TO CEILING WINDOWS FOR LOVELY URBAN VIEWS—Ted Smith designed contemporary in the Eberwhite community. Floor to ceiling windows for lovely urban views. An exterior of redwood and red cedar is surrounded by lush plantings. Large family and living rooms & 3 bedrooms and 2 baths. Separate light filled studio! $365,000. **MARY HELEN GILBERT, 734-747-66244 www.MHGilbert.com** (232368)

SPACIOUS LIGHT FILLED CALIFORNIA RANCH—located in quiet northwest Ann Arbor/Scio. Wonderful Clague built home has updated kitchen and baths with dramatic use of slate, marble, and ceramic tile. Area of mature trees. Newer well and septic. $455,000. **MARY HELEN GILBERT 734-747-66244, www.MHGilbert.com** (234267)

ENTERTAIN WITH PRIDE—3 bedroom, 2.5 bath, open floor plan—great for entertaining and family time. Oak hardwood floors, raised panel oak cabinetry in kitchen, large great room with gas fireplace, custom rec room in lower level with built-in entertainment center, computer hutch and bookcase. $338,500. **THE PEARSALL TEAM, 734-741-1000 www.specializinginresults.com** (233356)

SET FOR LIVING—4 bedroom, 2.5 bath home in Turnberry Sub. Spacious living area with double sliders leading to 22 x 16 deck, formal dining room, kitchen with White bay cabinets. Outstanding features include 4th bedroom upgrade, Hunter Douglas blinds and shades and prepped for fireplace. $214,500. **THE PEARSALL TEAM, 734-741-1000, www.specializinginresults.com** (234499)

CITY OF ANN ARBOR 4 BEDROOM—Wonderful light streams into this contemporary 1983 2-story. Features include cathedral ceiling, serving bar from kitchen to dining area, attractive gas fireplace, 1st floor laundry/mud room from 2 car garage, deck to private fenced yard. The finished basement with large contemporary window makes the house "live" much larger than its size. $329,000. **SHARI OSOJNAK, 734-475-3200/ 888-865-2635** (234744)

QUIET, PRIVATE CUL-DE-SAC LOCATION–in the heart of Ann Arbor. 3+ bedrooms, 1.5 baths, open floor plan, huge master bedroom, main floor laundry, hardwood floors, newer kitchen cabinets, fresh paint, private rear patio. $235,000. **ELICE FERGEL 734-223-4455, See floor plans and photos at www.FeliceFergel.com** (233697)

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218 North Division

The historic Maynard House, circa 1844, is a gracious alternative to Downtown condominium living. Just a 3 minute stroll to Zingerman's, Farmers Market, and a 10 minute walk to UM Medical Center, State Street and Main Street, this spacious and light filled home features a large front porch, great room/home office with vaulted ceiling, master suite with exercise loft, private garden area and hand crafted built-ins and trim. It has been lovingly restored and newly refurbished with modern floor plan, Viking 48" range, Sub Zero, custom Kohler fixtures, and all new mechanical systems. A one-of-a-kind gem perfect for those who want to have it all in the heart of Ann Arbor. **Please contact David Kwan at Kwan & Moore Commercial for a showing or detailed information (734) 769-2700.**

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

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On the Cover: This stately, light-filled colonial is on a gorgeous half-acre lot on a tree-lined street. In mint condition, the home has many wonderful amenities, including 4 or 5 bedrooms, 3½ baths, 3 fireplaces, a family room, and new mechanicals. Angell Elementary School. $890,000. Charles Reinhart Company Realtors. (734) 665–0300.

Cover photo by J. Adrian Wylie

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POLO FIELDS! Enjoy fine country club living in this upscale golf community. Unique floor plan with 3,020 sq. ft., 4 large bedrooms and 2.5 baths. Stunning, vaulted great room has a fireplace and dramatic windows. Hardwood floors throughout foyer, half bath, kitchen and breakfast nook. First floor master suite with Jacuzzi. $499,900.

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BRASS CREEK! Gorgeous 2-story located in a desirable Dexter sub. Situated on a .77 acre lot. Bright and airy home with 4 bedrooms and 2.5 baths. Great room has soaring vaulted ceilings, a cozy fireplace, and sliding doors to the deck. Finished basement with a huge rec room that walks out to a brick paver patio. $384,900.

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EBERWHITE! You will find a place to call home in this 4 bedroom brick home on a quiet, tree-lined street. 1,726 sq. ft. of living space. Hardwood floors. Expansive master bedroom with vaulted ceiling, track lighting, sitting area, and private bath. Screened in porch overlooks backyard and garden. Great room is filled with natural light and has a cozy fireplace with mantel. $339,900

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SALINE SCHOOLS! Located on almost 2 acres, just 5 miles west of Ann Arbor this spacious home offers 4 bedrooms, a den, and 2.5 baths. Private backyard is surrounded by pines and features a 6 car garage, tennis court, 2-tiered deck, and heated pool. Gorgeous landscaping and perennial gardens. Saline Schools. $339,900.

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KERRYTOWN! A total gem located in the historic Old Fourth Ward—Ann Arbor's oldest residential neighborhood. Walk to everything. 1,015 sq. ft. of living space, 2 bedrooms and 2 baths. Living room with arched doorways. Dining room has dual built-in bookshelves. Hardwood floors throughout. Finished basement with study. Newer furnace and A/C. One car detached garage. $289,900.

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WARNER CREEK! This two-story home offers 3 bedrooms and 1.5 baths. 1,493 sq. ft. of living space. Hardwood floors in the entry, kitchen and dinette. Great room has a wood beamed ceiling, brick surround fireplace and sliding doors that lead to the pergola style deck. Parklike, cul-de-sac lot with many trees and flowers. $219,900

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ELEGANT RANCH ON 1.5 ACRES! Beautiful home situated on a gorgeous lot with mature trees and perennial gardens. Granite foyer. Cozy family room has a fieldstone fireplace and sliding doors leading to an expansive deck. Finished basement has a huge rec room and a study/fourth bedroom. Ann Arbor Schools. $364,900.

LANSDOWNE SUBDIVISION! Classic two-story colonial with 4 bedrooms and 2.5 baths. Hardwood floors in the living room, dining room, and bedrooms. Great room has a wood burning fireplace and sliding glass doors that lead to the enclosed porch. Partially finished basement with wet bar and tons of storage closets. Beautiful yard. $349,900

FOX POINTE CONDOMINIUMS! Direct entry, first floor condo with 1,382 square feet of living space. Two bedrooms, 2 baths, plus a study. Kitchen opens to the living room and dining area—perfect for entertaining! Master bedroom has a private bath with garden tub. Patio backs to the trees. One car detached garage. $179,900.

GEDDES LAKE! Great central Ann Arbor location for this waterfront unit. Two bedrooms and 1.5 baths. New carpet and interior paint throughout. Enjoy views of the pond from the patio. One car attached garage. Complex includes gorgeous landscaping, heated pool and tennis courts. $129,900.

Will you be the 100th closing?

For the second year in a row Martin will donate his listing commission of the 100th closing to ***Interfaith Hospitality Network.*** *Interface Hospitality Network* is an organization that helps provide options to at-risk and homeless families. Our countdown started January 1st. Will you be the 100th closing? You could help someone in need while making your next move! Call our office for details on how you can participate.

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Alpine Condos	#3210	Laurel Gardens	#3390	Parkwood	#3560
The Arbors	#3220	Liberty Oaks	#3400	Pattengill	#3570
Arlington Place	#3230	Liberty Pointe	#3410	Ponds at Stonebridge	#3580
Ashley Mews	#3235	Lone Oak of Stonebridge	#3415	Ridgemar Square	#3590
Ashford Place	#3240	Madison Place	#3416	Ridgewood	#3600
Briarcrest	#3250	Malletts Wood	#3417	River House	#3610
Broadway	#3260	Meadow Grove	#3420	Riverside Park	#3620
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Country Village	#3305	North Main	#3460	Traver Lake	#3660
Creekwood	#3310	Northbury	#3470	Valley Ranch	#3670
Crossings of Ann Arbor	#3760	Northside	#3475	Walden Hills	#3680
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Geddes Lake Co-op	#3330	Oakbrook Condos	#3490	Walnut Glen	#3695
Georgetown Commons	#3340	Oakridge	#3500	Walnut View	#3696
Heatherwood	#3350	Old Walnut Heights	#3510	Weatherstone	#3700
Huron Chase	#3360	Oslund Condos	#3520	Wickliffe Place	#3710
Independence	#3370	Parkgrove	#3530	Woods of Ann Arbor	#3720

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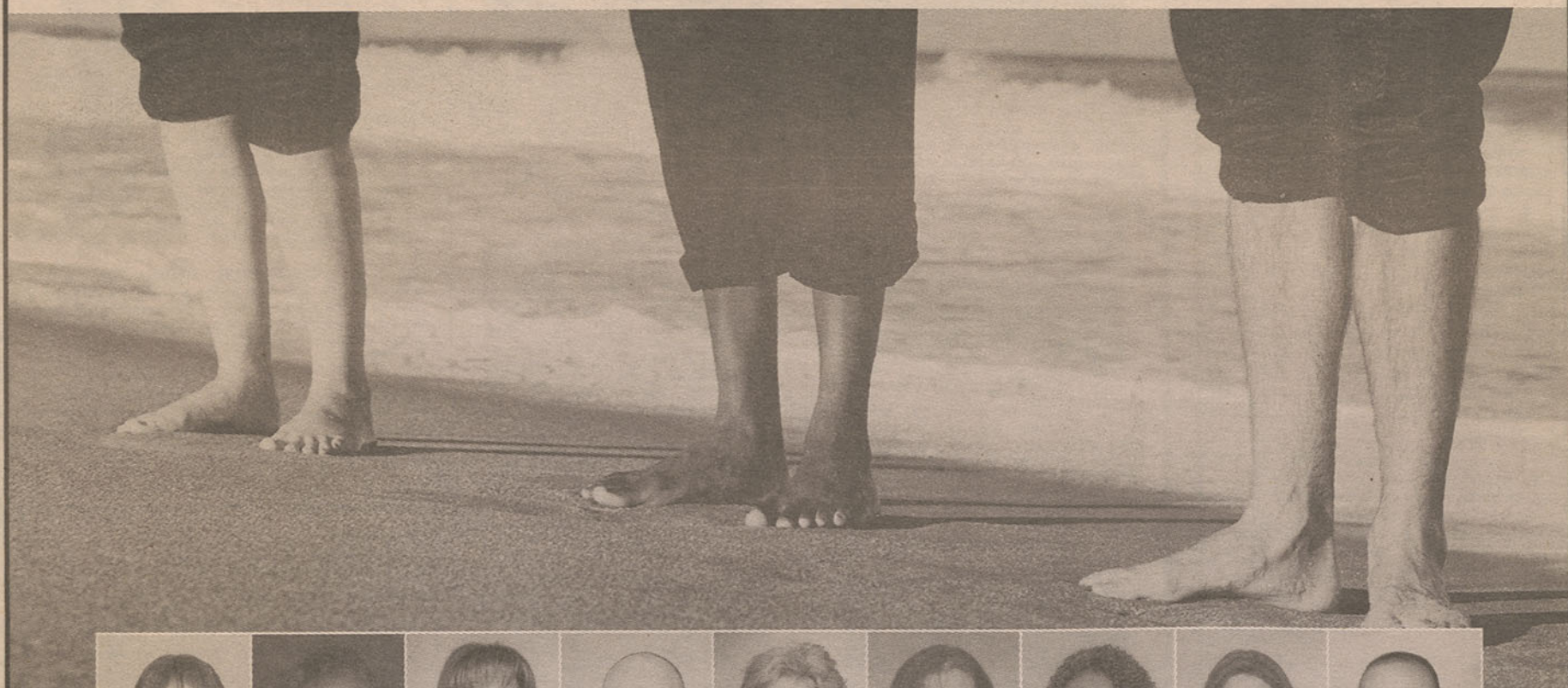

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Distinctive Homes from Edward Surovell

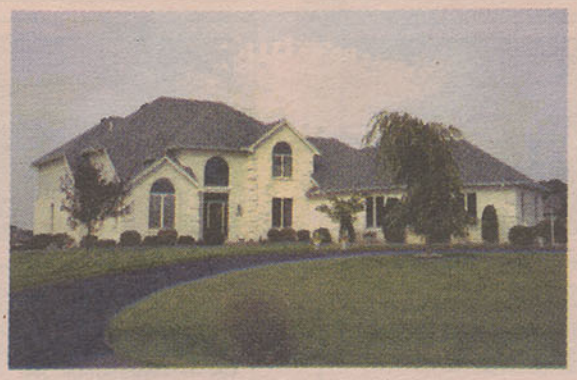
For more information regarding these and other executive homes available in Washtenaw, Jackson, Monroe and Lenawee counties, please call Edward Surovell Realtors at (800) 445-5197.

Cedar Hills executive brick ranch has a dramatic interior and a wealth of lavish amenities. State-of-the-art gourmet kitchen. Luxurious master suite. Library with custom cabinets & entertainment center. Dexter Schools. 4 bedrooms with 4 full and 1 half baths.
$875,000 • ml#232747 • Candy Mitchell (734) 741-5558

Walnut Ridge. Fabulous Wellington plan by Bosco-Trinity Homes. Graceful roof lines with extensive limestone & brick elevations. Chef's kitchen with walk-in pantry and food prep island open to family room with views of common area. 4 bedrooms with 3 full and 2 half baths.
$880,000 • ml#229663 • Bill Flood & Julie Svinicki (734) 994-8000

Geddes Glen Traditional all brick home has the best finishes from top to bottom. 1st floor guest suite, walkout lower level with resort style backyard. King Elementary. 6 bedrooms with 5 full and 1 half baths.
$1,450,000 • ml#234519 • Nancy Bishop (734) 761-3040

Heart of Ives Wood 1920's 2-story has special features everywhere! Reception room with Italian tile floor leads to an expansive living room. Formal dining, several butlers pantries, and an inviting kitchen with just the right mix of period style and updates. 3 bedrooms with 2 full & 1 half baths. $798,000 • ml#231969 • Nancy Bishop (734) 761-3040



Sunset Lakefront Estate in York Township with a beautiful flowing floor plan, takes advantage of panoramic views from 2 story great room, kitchen & breakfast room, and first floor master suite. Full finished walk-out lower level. 4 bedrooms & 4 baths.
$997,000 • ml#233757 • Linda E. Forster (734) 320-5050

Exceptional Contemporary with panoramic views of Matthaei Farm. Floor to ceiling windows, private balconies, 2-story screen porch with master suite balcony. 3 bedrooms with 3 full and 1 half baths.
$998,000 • ml#230779 • Nancy Bishop (734) 761-3040

Stunning Matthaei Farm home with breathtaking views of the great valley below. Designer kitchen, vaulted ceilings, 3 fireplaces, 2 studies, 2 family rooms, lower level teen suite. 4 bedrooms with 3 full and 1 half baths.
$849,000 • ml#230782 • Nancy Bishop (734) 761-3040

Hobbs & Black Designed contemporary sits under towering conifers & hardwoods on an exceptional 1.13 acre site. First floor master wing with deluxe bath and private deck. 4 bedrooms with 3 full and 1 half bath.
$860,000 • ml#231972 • Nancy Bishop (734) 761-3040

Dexter Executive Estate on 3 acres surrounded by woods & nature. Finest craftsmanship dream kitchen with double Sub-Zeros, Dutch Mills cherry cabinets & granite. Incredible master suite and great room. First floor guest suite. 5 bedrooms with 5 full baths.
$1,399,000 • ml#232044 • Rob Ewing (734) 426-1000

Stonebridge Showcase home on the 5th tee. Premium finishes in every room including crown moldings, custom built-ins, hardwood floors, and upscale lighting. Exceptional kitchen with panoramic view of the pond. 4 bedrooms with 4 full and 1 half baths.
$765,000 • ml#232071 • Nancy Bishop (734) 761-3040

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Overlooking the Arboretum, this spectacular Wright influenced home is better than new! Extensive renovations in 1998 from top to bottom including a large addition and elevator. Warm and comfortable with dramatic views of nature. 5 bedrooms with 5 full and 2 half baths.
$1,750,000 • ml#231919 • Carolyn Lepard (734) 663-9202

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GLENNBOROUGH. Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walk-out site in Glennborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and prof. appliances, and dream master suite. $799,180. **Call Matt Dejanovich, 476–7100.**

STONEBRIDGE – Stunning 4-bedroom, 3.5-bath ranch . Gorgeous inside and out with beautiful views of stream and open space from the extensive deck and patios. Features high ceilings, oversized kitchen with granite, sun room, skylights, luxury master suite, and finished walkout basement. $699,900. **Call Matt Dejanovich 476-7100**

STONEBRIDGE – Superb custom-built 4-bedroom, 3½-bath all brick colonial on the #3 green at Stonebridge. Extensive custom features with gorgeous landscaping, two-story foyer and family room, cherry kitchen with Corian countertops, and gracious master suite with stunning view. $649,900. **Call Matt Dejanovich 476-7100.**

STONEBRIDGE. Custom-built 4-bedroom, 4-bath home on a gorgeous wooded lot backing to common area. Upgrades throughout with spacious deck and patio, 4-car garage, Corian kitchen, tons of windows, luxury master suite, and finished basement. $645,000. **Call Matt Dejanovich, 476–7100.**

NORTHEAST ANN ARBOR – Spectacular 4-bedroom, 4-bath custom-built ranch with unique separate living suite perfect for extended family. This home is loaded with quality features including full brick exterior, gorgeous landscaping, two huge decks, custom trim, extensive upgrades, and finished walkout basement. $599,900 **Call Matt Dejanovich 476-7100.**

SALINE-Incredible country estate on 5 gorgeous acres highlighted by a gorgeous swimming and fishing pond. Stunning custom-built home with over 5,000 sq. ft. of living space. Features include oversized great room, gourmet kitchen, very large master suite, 3rd floor study loft, and finished walkout basement. $599,900 **Call Matt Dejanovich 476-7100**

NEW LISITNG – WATERWAYS – This is one of the finest homes you will find. Perfect custom built home loaded with quality features and amenities. Maple kitchen with granite island, two story family room, den, first floor master, bonus room, and finished basement. $584,900 **Call Matt Dejanovich 476-7100**

SALINE - The model home for Bayberry Construction in The Arboretum is now available. Spectacular professionally decorated 4-bedroom, 2½-bath, colonial features custom maple kitchen with Corian counters, 2-story foyer, and expansive master suite with sitting area. $542,500 **Call Matt Dejanovich 476-7100** (AM-229228)

SALINE—Bayberry Construction presents their most popular floor plan in Sha Estates. This design features 2-story foyer, den, open floor plan, open kitchen with maple cabinets, large family room, oversized master suite with sitting area, 3-car garage, and walkout basement. $487,427. **Call Matt Dejanovich, 476–7100.** (VI-219034)

SALINE—Bayberry Construction is now the builder of The Arboretum. This home features 4-bedroom, 2½-bath with 2-story foyer, study, maple kitchen with Corian counters open to family room with 10' ceiling, huge master suite with sitting area, and 3-car garage. Landscaping included. $483,166. **Call Matt Dejanovich, 476–7100.** (216031)

SALINE – Gracious 3200 sq. ft. custom built 4-bedroom, 2.5-bath home in East Horizons. Great quality home by Vita with 9' ceilings, hardwood floors, open kitchen, and dream master suite with sitting room and private study. Gorgeous setting in one of the area's most desired suburbs. $465,000. **Call Matt Dejanovich 476-7100.**

SALINE – Bayberry Construction proudly presents their first offering in Saline's newest community Huntington Woods. Spectacular design features two-story great room, first floor master suite, spacious kitchen, and view out basement. Gorgeous selection of lots to build from scratch. $440,570 **Call Matt Dejanovich 476-7100.**

LAKE FOREST – Stunning 4-bedroom, 3.5-bath ranch with gorgeous views of neighborhood park and lake. This completely redone home features great room, hardwood floors, spacious kitchen with hearth room, large master suite, and finished walkout basement with huge rec room, exercise, and hobby area. $419,900 **Call Matt Dejanovich 476-7100**

NEW LISTING – SALINE – This 4-bedroom, 3-bath custom built ranch has one of the most beautiful views you will find. Located in Silo Ridge this home has been dramatically expanded and updated. Stunning family room with vaulted ceiling, hand made maple kitchen cabinets, screened porch, and putting green. $399,900 Call **Matt Dejanovich 476-7100**

SCIO TWP—Perfect 3-bedroom, 4-bath custom-built ranch on a spacious acre lot just minutes from I-94. Great features and amenities throughout with high vaulted ceilings, luxury master suite, finished basement, and loads of quality upgrades. $399,900. **Call Matt Dejanovich, 476–7100.**

NEW LISTING – FOXFIRE – Great 4-bedroom, 3.5-bath home on a quiet private cul-de-sac lot backing to a protected forest. Wonderful design with first-floor study, kitchen opens to family room with vaulted ceiling, large master suite, and finished walkout basement. This is a wonderful home. $399,900 **Call Matt Dejanovich 476-7100**

NEW LISTING! THE RAVINES! – This is the one you've been waiting for. Perfect 3-Bedroom, 3.5-bath two-story backing to common area. Great design with vaulted living room, study, spacious master suite, and finished basement with view/windows. $329,950 **Call Matt Dejanovich 476-7100.**

YPSILANTI TWP – This 3-bedroom, 3-bath house on a peaceful country acre is as neat and clean as you will find. Exceptional design and detail in this custom-built home with vaulted ceilings, two kitchens, oversized bedrooms, and perfect condition inside and out. Lincoln Schools. $329,900. **Call Matt Dejanovich 476-7100.**

SALINE – This charming pre-1900 farmhouse on 3 peaceful acres has been completely updated. Property features finished pole barn set up for home office, studio, or workshop with heat and A/C. Home has hardwood floors, oversized trim, screened porch, and remodeled kitchen. $329,900 **Call Matt Dejanovich.** (MA-229206)

PINCKNEY – Super sharp 3-bedroom, 2-bath ranch condo on the golf course in Whispering Pines. This unit is loaded with upgrades highlighted by the custom kitchen with granite counter tops. Perfect lifestyle and living in one of the most gorgeous settings you will find. $314,900. **Call Matt Dejanovich 476-7100.**

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Matt@IsellAnnArbor.com

NEW LISTING - STONEBRIDGE - Great 4-bedroom, 3.5-bath custom home on the course in Stonebridge. Incredible upgrades with custom cabinets, granite, Corian counters, hardwood floors, beautiful study, iron rail, and luxury master suite. Great opportunity in Saline Schools. $629,900 **Call Matt Dejanovich 476-7100**

NEW LISTING – LAKE FOREST – This is one of the finest homes you will find in Lake Forest. Gorgeous custom built home with stunning floor plan and spectacular lot backing to protected woods. Great features with hardwood floor, circle stair, luxury master suite, and finished basement. $619,900 **Call Matt Dejanovich 476-7100**

SALINE—Spectacular home under construction in the Arboretum by Bayberry. This 4-bedroom, 3½-bath home is a real winner with 2-story great room, first-floor master suite, 3-car garage, view out basement, and loaded with quality features. $540,206. **Call Matt Dejanovich, 476–7100.** (AM–222494)

CHELSEA - This is one of the finest homes you will find. Spacious colonial on a private country cul-de-sac that is loaded with features. Great floor plan with large rooms, quality features, and finished basement plus attached indoor pool that is just spectacular. You will love it!! $499,900 **Call Matt Dejanovich 476-7100.**

STONEBRIDGE – Gorgeous former model home with panoramic views of the #3 hole at Stonebridge. This detached 3-bedroom, 2½-bath condo has expansive deck with hot tub, screened porch, cherry kitchen, great room, and first floor master suite. $439,900 **Call Matt Dejanovich 476-7100** (ST-229328)

STONEBRIDGE – One of the finest condos you will find on the #9 fairway at Stonebridge. Perfect 2-bedroom, 3-bath unit loaded with custom features and upgrades. Stunning maple kitchen with Corian counters, high vaulted ceilings, luxury master suite, and finished walkout basement. $429,900 **Call Matt Dejanovich 476-7100.**

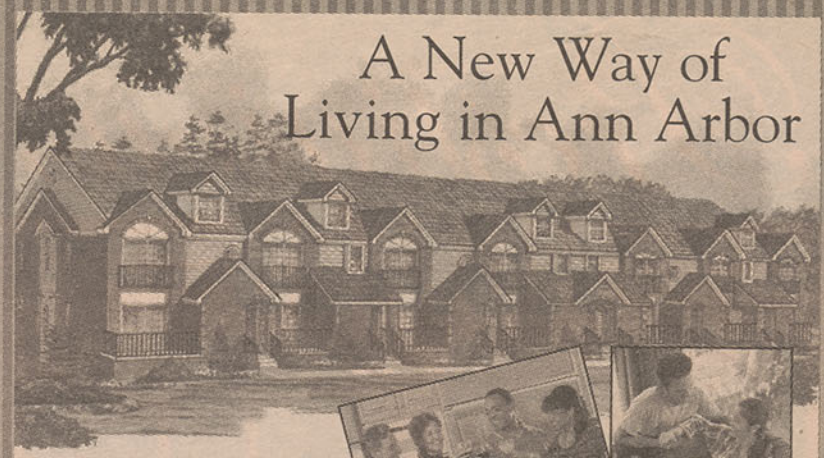
GRASS LAKE—The first offering in Sandhill Estates, Grass Lake's newest sub. Design has first-floor master suite, 2-story great room, 3-car garage, on half-acre lot. Upgraded with white kitchen, hardwood floors, crown molding, and more. $369,900. Two additional homes available $262,169 and $283,677. **Call Matt Dejanovich, 476–7100.**

ANN ARBOR – One of six brand new 3-bedroom, 2.5-bath condos in Kessler Commons. Enjoy wonderful urban living walking distance to UM hospital, central campus, and downtown. Superior design and features with attached 2-car garage, custom kitchens, designer décor, luxury master suite, and 3rd floor. $359,000 **Call Matt Dejanovich 476-7100.**

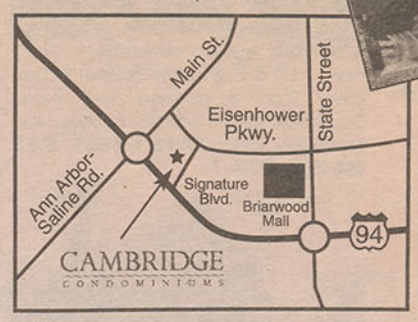
NEW LISTING – LINCOLN SCHOOLS – Super sharp 4-bedroom, 2½-bath colonial backing to a beautiful pond in Green Farms. You'll love the upgrades in this custom built home with crown molding, white cabinets, large deck, and part finished basement. $259,900 **Call Matt Dejanovich 476-7100.**

NEW LISTING – AUGUSTA TOWNSHIP – Incredible find!! Sharp 3-bedroom, 1.5-bath two-story older home on a peaceful country acre. This home is loaded with charm and character with hardwood floors and original woodwork throughout. Great living room, large formal dining, great room, and master with two walk-in closets. $169,900 **Call Matt Dejanovich 476-7100.**

A New Way of Living in Ann Arbor



Two Miles from the Heart of Downtown Ann Arbor and U-M Campus



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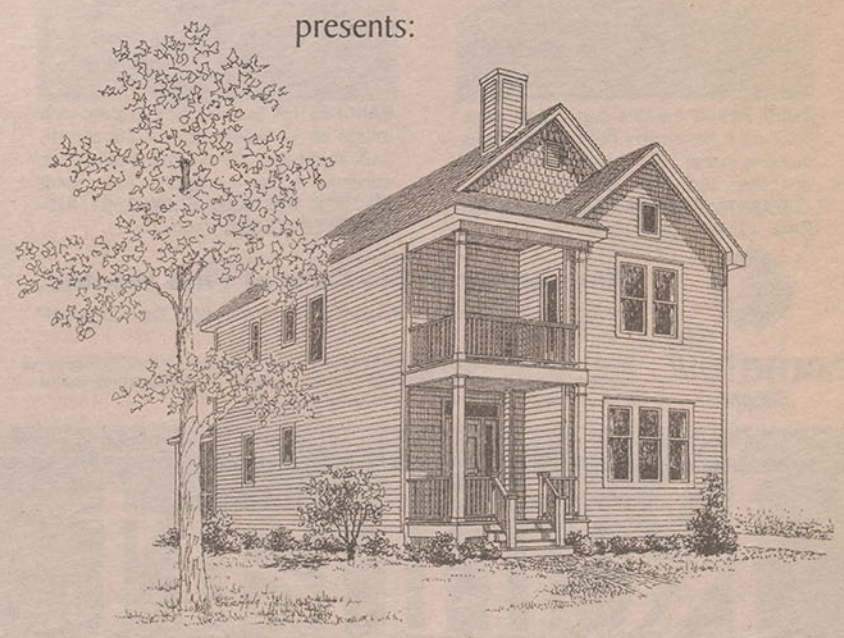

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NORTHSIDE Architectural masterpiece! 5-bedroom, 4 full & 2 half baths, gourmet kitchen, cherry floors & gorgeous 10-ft. doors. Sensational finished walkout. Stunning view. $1,900,000. **FRAN JONES 971-6070, EVES 994-6505.** #233477

HURON RIVER Contemporary architect design with commanding view of river. Maple floors, three 2-way fireplaces, gourmet kitchen, 1,600 sq. ft. master suite, 4-car garage. Spectacular! $2,500,000. **ROSEMARY BLACKMAN 665-0300, EVES 429-2372.** #229655

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ANN ARBOR HILLS Gracious 3,700 sq. ft., 4-bedroom, 3.5-bath colonial. Built-ins in study & family rooms. Three fireplaces, finished rec room. Updated baths & kitchen. Beautiful landscape. $769,000. **NANCY CLARK 971-6070, EVES 604-1779.** #234145

POLO FIELDS Meticulously maintained 4-bedroom, 3.5-bath home with finished lower level that includes home theater & full bath. On the golf course. $835,000. **LISA STELTER 665-0300, EVES 668-0892.** #233551

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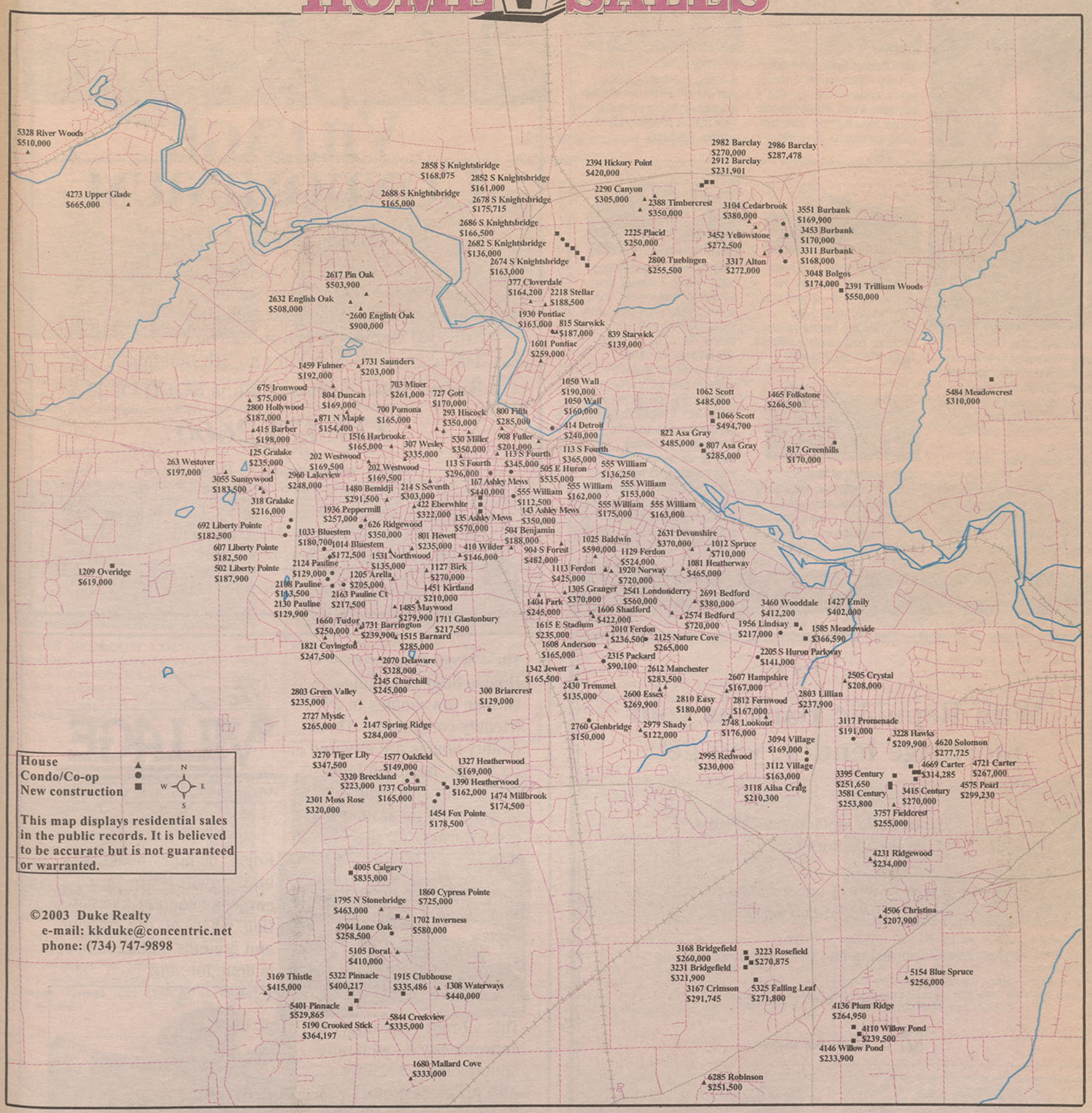
HOME SALES



Spring put some zing back in the housing market, rousing home sales out of their recent hibernation. In all, 200 sales were reported in the public records this April, compared to 236 last year. While that's 15 percent short of last year's mark, the trend is closing the gap left by the brutal winter.

Another measure of the muscle in the market is the rising price of single-family homes. Inside the city limits, for example, the average sale price in April was $287,000—up a beefy 14 percent from last April's $252,000.

Not that any single month's sales should be taken too seriously. The averages do not compare apples with apples. Homes that sold this month were not identical to those that sold a year ago. For instance, city records reveal that the average size of a sale was 1,680 square feet this month, versus 1,540 square feet in last April's batch. The difference amounts to the rough equivalent of an extra bedroom—and who wouldn't pay more for an extra room?

Three duplexes hidden in the mix this month also throw the average a bit of a curve. Two-flats inflate the figure by their above-average size—and price. A duplex at 1305 Granger stretched 2,800 square feet and included six bedrooms. It sold for $370,000. Another at 214 South Seventh measured 2,320 square feet with four bedrooms, and sold for $303,000. And a six-bedroom duplex at 1480 Bemidji that measured 2,774 square feet was sold for $291,500. Culling these three duplexes out of the herd lowers this month's average selling price for a single-family home to $286,000. Maybe $1,000 is not enough to make a big fuss about, but it does demonstrate how averages can be skewed by the data you crunch and compare.

—Kevin Duke

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5860 Quebec Ave., Ann Arbor Country French Estates. Striking sunny contemporary Cape Cod, 4 bedroom, 4 bath, maple cabinets, Corian. View-out lower level rec room, bar counter. $319,900. #233902

892 Ridge, Chelsea Elegance & quality in beautiful 4400sf, year old, brick home on a hilltop w/Cavanaugh Lake views. 1st floor master, soaring great room, walkout. $925,000.

3605 Waldenwood, Ann Arbor Wonderful contemporary, 1st floor master suite + 2 bedrooms, bath upstairs, huge living room, fireplace, vaulted ceilings, skylights, family room, hardwood floors. $389,000. #234466

2301 N. Zeeb, Dexter Striking 6900sf home. 7 wooded acres. Master w/steam shower. Maple floors, 5 bedroom, 7 bath, study, walkout family room w/bar, home theater. $979,000. #234046

Eagle Ridge, Ann Arbor Only 8 units left. Quality 2 bedroom plus options, loft, 2.5 baths, garage, energy efficient. Priced from $189,900 w/$5,000 pre-construction incentive.

Creekside Ct., Chelsea New 18 site development. 13 sites available with water, sewer and other utilities. 2 specs under construction. 3 bedroom ranch at $254,900 and 3 bedroom 2-story at $244,500. Many floor plans to choose. $225,000 - $275,000.

Cavanaugh Lake, Chelsea 10 beautiful 1+ to 2+ acre sites left in new development. Waterfronts + lakeview, rolling and wooded sites back to state land. Underground utilities. $95,000-$389,000. Web site: cledco.com

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4340 Sunderland Way, Ann Arbor Newer 2600sf, 4 bedroom, 3.5 bath in Loch Alpine. Many built-ins, study, bonus room, finished walkout w/bar. Private, prof. landscapted wooded lot. $424,900. #234234

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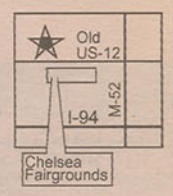

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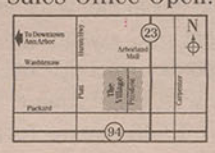

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COUNTRY LIVING, 10+ acres, 3,500 sq. ft. home, 5 bedrooms, 3.5 baths. Walkout basement with Jacuzzi tub, exercise area, kitchen and cedar closets. Quality finish. Well maintained. $319,500. **Jean Crandell, 395-8567 / 662-8600.** (PE232054)

ANN ARBOR HILLS. 2224 Vinewood Blvd. Charming 4-bedroom, 2-bath, excellent woodwork throughout, finished basement, 3-season porch, large backyard. A must see! $595,000. **Zachary Mintzias, 777-3687 / 662-8600.** (VI233074)

TWO TOTALLY WOODED BUILDING SITES-in Ann Arbor. Premiere neighborhood on the West side. Walkout view of protected forest. Home to be built by Harris Homes.$189,900 each. **Rick Jarzembowski, 645-3634/662-8600.** (NE231282)

FANTASTIC custom-built, comfortable contemporary close to Ann Arbor. Hardwood floors, formal dining room, 1st floor study, master bedroom. Large garage with 3rd door for golf cart. Saline schools. $779,000. **Nancy Harrison 320-2211/662-8600.** (HE232686)

THREE BEDROOM COLONIAL with updates and neutral decor. Formal dining room, great room with fireplace, basement with rec room. Fenced backyard with deck. Seconds from Ford Lake. $173,000. **Steve Polsinelli, 649-0121/662-8600.** (HU231055)

ONE-OF-A-KIND CUSTOM home with state-of-the-art amenities including theatre and recording studio. Home will exceed your expectations. $1,295,000. **Sue Wright, 320-1243 / 426-1487.** (7516-Q)

STATELY, newer brick 2-story home on 15+ acres with pond and 32x62 barn with loft. Gourmet granite kitchen, three fireplaces, full walkout lower level, 4-5 bedrooms, 4,016 sq. ft. $975,000. **Sue Wright, 320-1243 / 426-1487.** (11877-N)

COME VISIT this 3 bedroom ranch home in the village of Chelsea. Updated kitchen, freshly painted and newer carpet. Three-car garage, 1 detached. Finished basement. $198,500. **Bob Boyd, 323-2707 / 662-8600**. (MC234639)

FAMILY-SIZED HOME where kids have room to grow and play. Lovely wooded lot on quiet cul-de-sac. Four bedrooms, 2.5 baths. New sunroom for four-season activity. $299,900. **Lenore Lamsa 646-7793 / 662-8600.** (CA232169)

COUNTRY ESTATE 4,000 sq. ft. Rebuilt farm house on 20 acres with ponds, pastures and peaceful woods. Home boasts 4 bedrooms, 4.5 baths, huge great room and custom kitchen. $749,900. **Suzanne Betz, 646-7975/662-8600.** (SC234893)

CLEAN AS A WHISTLE. 3-bedroom, 1.5-bath colonial in Lincoln schools. Original owners have taken great pride in updating. Family room with fireplace. Formal dining room with bay window, large kitchen. Mature corner lot. $179,900. **Suzanne Betz, 646-7975/662-8600.** (CA233928)

SALINE COLONIAL on private 1.5 acre lot. Three bedrooms, 2.5 baths, huge master with private bath, family room with fireplace, screened porch with hot tub. Private mature setting with lots of room to roam. $279,900. **Suzanne Betz, 973-6994 / 662-8600.** (OA228986)

COME TOUR this 4-bedroom, 2.5-bath home in the city of Saline. The yard boasts lots of flowers and backs to an open field. Exterior trim has been freshly painted. $324,900. **Tonya Ireland, 395-1805 / 662-8600**. (WO233496)

SHOWS LIKE A MODEL! Two bedrooms, 2 baths, 1,521 sq. ft. Walnut View Condo features gleaming hardwood floors, gourmet kitchen, den, master bath with Jacuzzi and view out basement. $284,900. **Deb Barrett, 645-0615/662-8600.** (CH233821)

ONE-OF-A-KIND fieldstone ranch-style home located in one of AA's prettiest areas. Over 1,200 sq. ft, hardwood floors, newer roof, patio, basement and garage on beautiful lot. $254,900. **Gail Sinelli, 426-8060/662-8600**. (RE234645)

WOW! Desirable Huron Farms colonial with tons of upgrades. Two-story foyer, 3 bedrooms, 3.5 baths, beautifully finished basement with bath, study, wet bar. Over 2,000 sq. ft., sprinklers. $289,900. **Gail Sinelli, 320-0172 / 662-8600** (LA232700)

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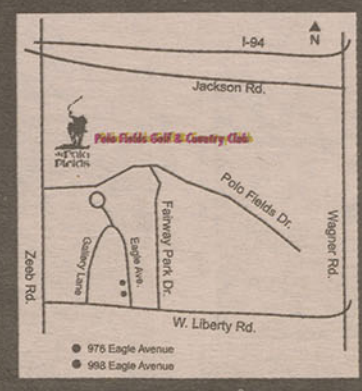

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I SPY

by Sally Bjork

On a green hill, this small house
and gate,
With steep gables and fine roof
of slate,
Is akin, if you search,
To old St. Andrew's Church.
They share architect, builder,
and date.

To enter June's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"The I Spy contest is too easy this month," complained May entrant Donna Wessel Walker of Ann Arbor. Ah, if only it were possible to satisfy everyone with one level of difficulty! Last month's I Spy was easy, but it's always worthwhile to recognize a local landmark—or so the members of the Kempf Society believed when they banded together to restore the historic house at 312 South Division after it was sold to the city in 1969. The Kempf House exhibits the classic form of a Greek temple adapted to a small residence. Built in 1853 for Henry DeWitt Bennett, it now bears the name of Reuben H. and Pauline Widenmann Kempf, who lived there from 1890 to the 1950s. Both accomplished musicians, the Kempfs were prominent in Ann Arbor's early-music scene.

Entrant Elizabeth Wurster of Ann Arbor grew up three houses south of the Kempf House. "It's obviously the Kempf House," she wrote, noting that the photo "could be [of] a grille someplace else, but the riddle clinches it." The winner of May's random drawing is Meg Lawson of Ann Arbor. She will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

"If I had a fireplace, my VCR wouldn't fit on its mantelpiece." That might sound like a country-music lament for the Best Buy generation, but actually I'm quoting from Joe Gelinas's May Fake Ad entry. Gelinas was referring to the Fake Ad for VC Recycle on p. 36 of the May issue, which promised to turn outdated VCRs into attractive mantel clocks.

Gelinas was one of 147 entrants who found the ad. More than a few appreciated the mention of optional clock setting instructions. "All my kids are grown and gone," wrote Dundee's Georgeann Brown. "Even with the optional setting instructions, what will I do when the power comes back on after an outage?" The same thing we all do after the power comes back: throw away your yogurt and eat your ice cream.

Ann Arbor's Ann Neiswander sent the kindest note of the month. "We enjoy looking for these ads every month," she wrote. "The humor is priceless." And, she adds, "we are also very much aware of businesses and establishments in the Ann Arbor area."

Lynne Leadholm, also of Ann Arbor, was our winner. It's her second win in three months, as she also won in March. There is no truth to the rumor that the Fake Ad Czar is laundering money through her. It is true, however, that she is taking her gift certificate to Hiller's Market.

To enter the contest for June, identify the Fake Ad by name and page number, and let us know at the address below. The name of the Observer's website, *arborweb*, was hidden in the ad's invitation to "Look for us at Tech Fair Ann Arbor. Web orders . . . ." You'll find *arborweb* hidden somehow in the June Fake Ad, too. The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.

Wondering what to do with your old VCR now that the DVD age has dawned?
Let the craftsmen at VC Recycle turn your outdated, obsolete VCR into a sleek, modern-looking mantel clock* ideal for any contemporary decor. For less than you might think, VC Recycle will turn an old-fashioned eyesore into an up-to-date keepsake you'll treasure for years to come.
VC RECYCLE
Look for us at Tech Fair Ann Arbor. Web orders can be made through www.vcrecycle.com
*Optional clock setting instructions available upon request

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Tuesday, June 10, are eligible for the June drawings.

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EVENTS AT A GLANCE

Red Trail to Open Field

The Importance of Being Earnest

Much Ado about Nothing

Embodying a small but growing local trend, two outdoor theater and dance performances are happening this month. Ann Arbor Dance Works performs its new group work *Red Trail to Open Field*, dancing in a creek, on a path, and in a flower garden, at Matthaei Botanical Gardens June 5–8. Residential College students and local actors perform Shakespeare's *Much Ado about Nothing* in Nichols Arboretum June 6, 7, 13, 14, 20, and 21, following up previous years' *Midsummer Night's Dream* in what is planned to be a "Shakespeare in the Arb" permanent annual series. Indoors, there's the Civic Theater's production of *The Importance of Being Earnest* June 5–8.

*A capsule guide to selected major events in June. See p. **65** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. **65**.*

Classical & Religious Music

- Vox early-music chorus, June 1
- Huron Valley Harmonizers barbershop chorus, June 1
- Ann Arbor Grail Singers, June 7
- Pianist Elizabeth Dixon, June 13
- Ann Arbor Summer Festival Carillon Concerts, June 16, 23, & 30
- Kerrytown Concert House chamber music "Minifest '03," June 20, 27, & 29
- Peter Schickele and P. D. Q. Bach, June 27
- Violinist Nadja Salerno-Sonnenberg & classical guitarists Sergio & Odair Assad, June 28
- University Musical Society Choral Union Summer Sing, June 30

Family & Kids' Stuff

- Public school ice cream socials, June 5 & 6
- Old West Side Association Children's Festival, June 7
- Ann Arbor Festival of Cycling "Tour de Kids," June 15
- Mr. B family concert, June 17
- *Frog and Toad* (Wild Swan Theater), June 26–28

Lectures & Readings

- Novelist Samuel Ligon, June 5
- Novelist Le Thi Diem Thuy, June 9
- Novelist Steven Gillis, June 13
- Foreign correspondent Mark Lee, June 17
- Graphic fiction writer Nate Powell, June 20
- Mystery novelist Bob Sloan, June 27

Theater, Opera, & Dance

- *The Wiz* (Young People's Theater), June 1 & 6–8
- *Picnic* (Redbud Productions), June 1
- Peter Sparling Dance Company, June 1
- *The Actor's Nightmare* and *Desire, Desire, Desire* (Community High School), June 4 & 5
- *Red Trail to Open Field* (Ann Arbor Dance Works), June 5–8
- *Orfeo* (Peter Sparling Dance Company), June 5
- *The Importance of Being Earnest* (Ann Arbor Civic Theater), June 5–8
- *As Bees in Honey Drown* (EMU Theater Department), June 5–7 & 13–15
- *Brilliant Traces* (Serendipitous Productions), June 5–8 & 12–15
- *Much Ado about Nothing* (U-M Residential College/Nichols Arboretum), June 6, 7, 13, 14, 20, & 21
- Ann Arbor Dance Works, June 12 & 13
- MOMIX modern dance troupe, June 14 & 15
- *Timeless Dances Invoking Peace* (Amma Center), June 15
- *The Octette Bridge Club* (P.T.D. Productions), June 19–22 & 26–28
- *Reality* (Mosaic Youth Theater), June 19–22
- *Blithe Spirit* (Purple Rose Theater), June 19–22 & 25–29
- Trinity Irish Dance Company, June 21
- *A Work in Progress* (Brass Tack Productions), June 26–29

Films

- Silent classic *Pandora's Box* with live score, June 7
- Premiere of *An Occurrence at Owl Creek Bridge*, June 21

Pop, Rock, Blues, & Jazz

- Jeff Haas Trio (jazz), June 1
- Mark Hershberger & the EmusicMasters (jazz), June 5
- Event (progressive rock), June 4
- California Guitar Trio (eclectic), June 6
- Mavis Staples (blues), June 6
- Julie Wilson (cabaret), June 7
- Phillips, Grier, & Flinner and the Gibson Brothers (bluegrass), June 7
- Paradime (hip-hop), June 7
- Bitch and Animal (avant-folk), June 8
- David Francey (singer-songwriter), June 9
- Mary Fahl (singer-songwriter), June 10
- Laura Cantrell (country singer-songwriter), June 11
- Kitty Donohoe and David Barrett (singer-songwriters), June 12
- Joey & Papa DeFrancesco, June 13 & 14
- Claudia Schmidt & the Jump Boys, June 13
- Trifactor (jazz), June 14
- Fairport Convention and Equation (English folk-rock), June 16
- Django Reinhart New York Festival, June 18
- Preservation Hall Jazz Band, June 19
- The Iguanas (New Orleans party music), June 20
- Janis Siegel (jazz), June 20 & 21
- Tangerine Trousers (folk-rock), June 21
- Ark Benefit Concert with Chris Smither, Tom Paxton, & others, June 22
- Mac McAnally (singer-songwriter), June 23
- Little Johnny England (English folk-rock), June 24
- Mountain Heart (bluegrass), June 25
- Dee Dee Bridgewater & the Paul Keller Orchestra, June 25
- Erin McKeown (singer-songwriter), June 26
- Hal Ketchum (country singer-songwriter), June 27
- Giacomo Gates (jazz), June 27 & 28
- Northwoods Improvisors with Faruq Z. Bey (jazz), June 28
- Christine Lavin (singer-songwriter), June 28
- Alberta Adams (blues), June 28
- Grinder (rock 'n' roll), June 28
- The Nylons (a cappella pop), June 30

Festivals, Fairs, & Shows

- Spur of the Moment Club Horse Show, June 1
- Great Lakes American Pit Bull Terrier Club Show, June 1
- Ypsilanti Orphan Car Show, June 1
- "Taste of Ann Arbor and the Rest of the World," June 1
- Waterloo Hunt Club Dressage, June 6–8
- Hudson Mills Old Power Club Tractor and Engine Show, June 6–8
- African American Community Downtown Festival, June 7
- National Farm & Garden Association Garden Walk, June 7
- Michigan Tractor Pullers Association Tractor and Pickup Pull, June 7
- Ann Arbor Potters Guild Spring Sale, June 7 & 8
- "Grillin' for Food Gatherers," June 8
- Green Fair, June 13
- Ann Arbor Summer Festival Top of the Park, June 13–30
- Home Builders Association Showcase of Homes, June 14–22
- NAACP Juneteenth celebration, June 21
- Waterloo Hunt Club Hunter/Jumper Classic and Horse Show, June 24–29
- Waterloo Area Farm Museum Log Cabin Day, June 29

Comedy & Performance Art

- Ann Arbor Poetry Slam, June 3 & 17
- *Mayhem* (Theater du Frolicke e Macabre), June 6 & 7
- Comic Claudia Sherman, June 6 & 7
- Comic Billy Ray Bauer, June 13 & 14
- Comic John Heffron, June 19–21
- Spalding Gray's monologue *It's a Slippery Slope*, June 20
- The Flaming Idiots juggling troupe, June 22
- Live taping of *Wait, Wait, Don't Tell Me*, June 26
- Comic J. R. Remick, June 27 & 28

Ethnic & Traditional Music

- Mady Kouyate & Fatafinan Gando (West African), June 4
- The Peasall Sisters (old-time), June 15
- Orchestra Baobab (Senegalese), June 17
- Old Crow Medicine Show (old-time), June 19
- Doc Watson (Appalachian), June 29

Miscellaneous

- Dexter–Ann Arbor Run, June 1
- Ecology Center EcoRide, June 8
- Ann Arbor School Board Elections, June 9
- Futures Women's Golf Tour Ann Arbor Golf Classic, June 20–22
- Ann Arbor Women's Golf Tournament, June 21 & 22
- Great Lakes Discraft Open, June 21 & 22

"Only in Ann Arbor" Events of the Month

- *Much Ado about Nothing* in the Arb beginning June 6, and a new Jessica Fogel dance along the Matthaei Botanical Gardens Red Trail beginning June 5

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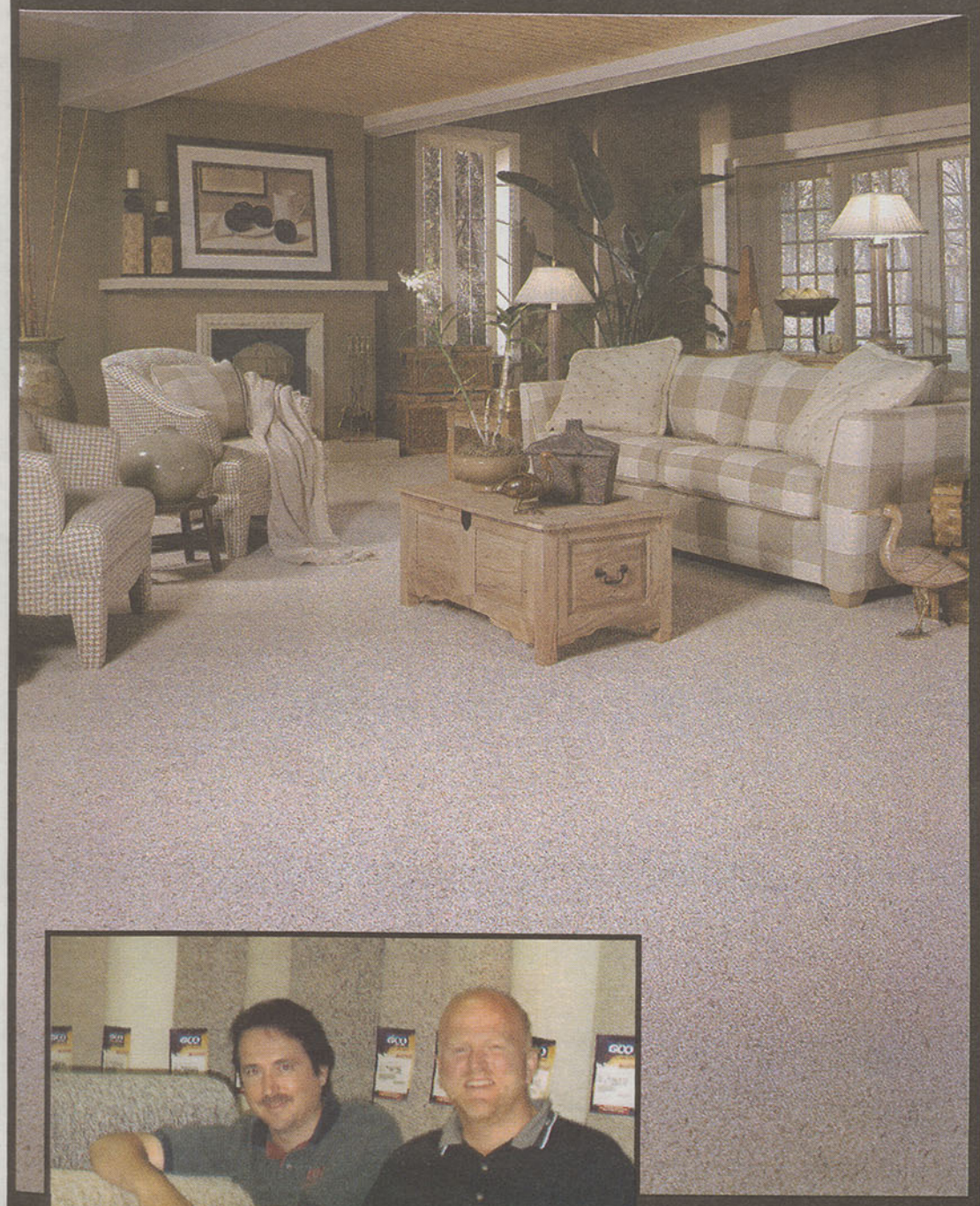

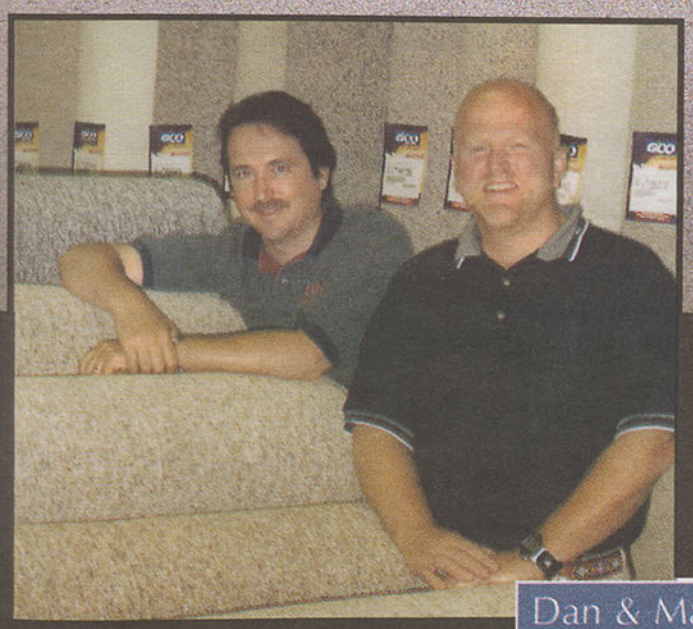

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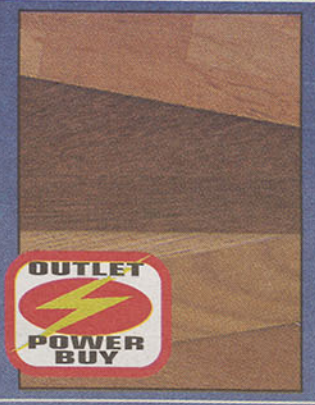

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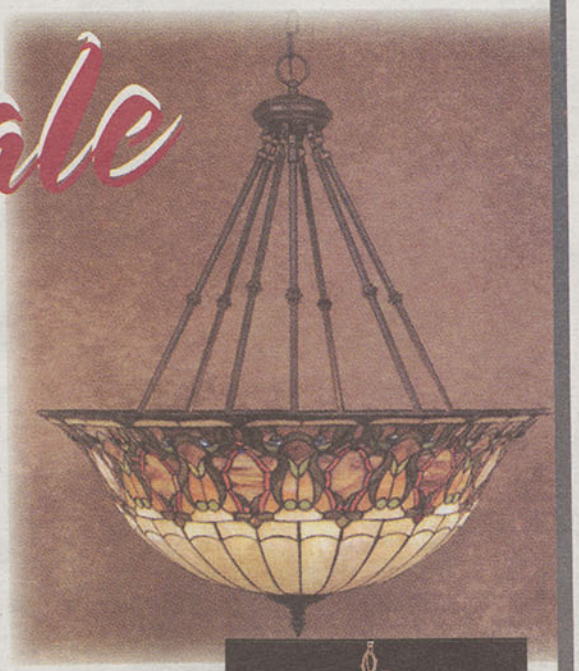

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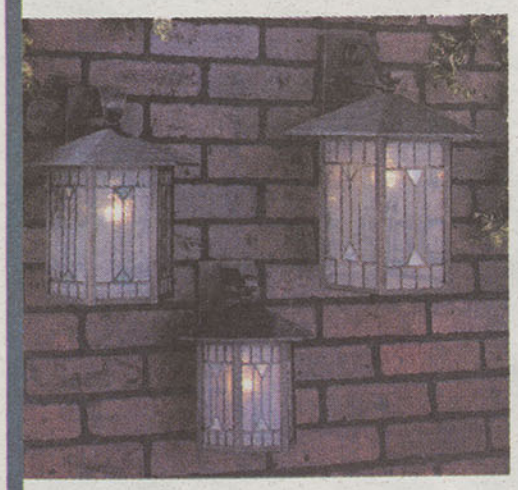

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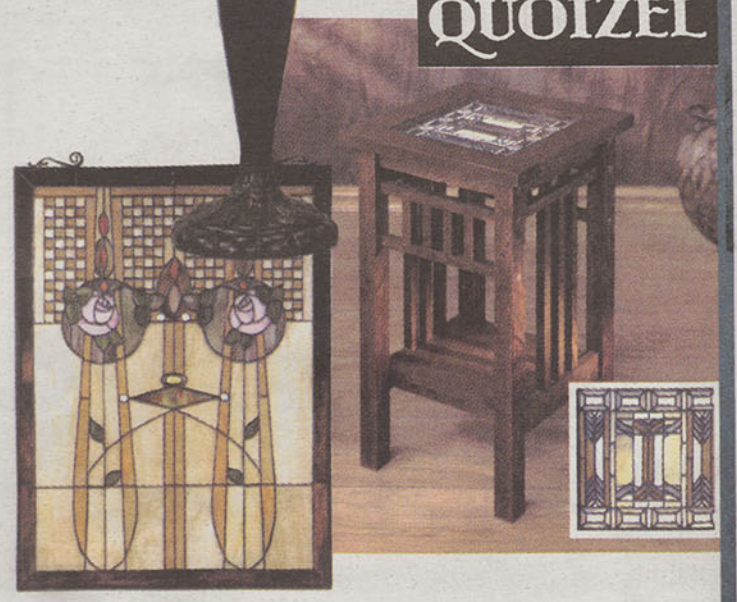

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